

Um die Wette

Polka schnell, Op. 241

Alto Recorder & Piano

Arr.: Michal Worek

Eduard Strauss

EMR 68319

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ALTO RECORDER

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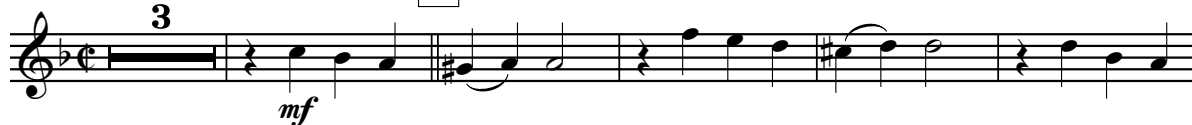
Eduard Strauss

Arr.: Michal Worek

Allegro $\text{♩} = 160$

A

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9



17



25



33



41



49



58



64



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Um die Wette

Polka schnell, Op. 241

Eduard Strauss

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Allegro $\text{♩} = 160$

A

Alto Recorder

Piano

7

13

19

B

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Measures 25-30 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat (B-flat). It features a melody with eighth and quarter notes, including a half note in measure 26. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one flat. It features a steady eighth-note bass line and chords in the right hand.

Measures 31-36 of the musical score. The vocal line continues with a melody that includes a crescendo leading to a fortissimo (*f*) dynamic in measure 34. The piano accompaniment features a similar crescendo, reaching fortissimo (*f*) in measure 34. The bass line continues with eighth notes.

C

Measures 37-43 of the musical score, marked with a section symbol 'C'. The vocal line features a melody with a crescendo leading to a fortissimo (*ff*) dynamic in measure 43. The piano accompaniment also features a crescendo, reaching fortissimo (*ff*) in measure 43. The bass line continues with eighth notes.

Measures 44-50 of the musical score. The vocal line continues with a melody that includes a fortissimo (*f*) dynamic in measure 44. The piano accompaniment features a similar fortissimo (*f*) dynamic in measure 44. The bass line continues with eighth notes.

D

Measures 51-56 of the musical score, marked with a section symbol 'D'. The vocal line features a melody with a fortissimo (*ff*) dynamic in measure 51. The piano accompaniment also features a fortissimo (*ff*) dynamic in measure 51. The bass line continues with eighth notes.

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