

The Young Jazzman

*Volume 2 – Songs for every time of the day
And how to learn improvisation*

Trumpet or Cornet (B $\flat$ + C), Euphonium (♩ + ♪)
& Piano, Bass, Drums
or CD Play Back / Play Along

Jirka Kadlec

EMR 62941

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Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Břanimír Šlokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Břanimír Šlokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlername Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Břanimír Šlokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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2. Adventure Waltz

7

Jirka Kadlec

A

♩ = 160 Swing

Theme

Theme

mf

mf

Gm7

Cm7

D

Gm

Cm7

Gm

f

mf

RIDE

f

mf

10

Chords: Cm7, Gm, Cm7, Cm7, Fm7, Cm7, D7, Gm

19

Chords: Cm7, Gm, D7, D7(#5), Cm7, Gm, Gm, Gm9

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3. Picnic

11

Jirka Kadlec

♩ = 120 Straight

Theme

A

Theme

mf

mf

mf

H.H.

RIM

(2)

(3)

(2)

7

F

Fmaj7

Gm/F

Fmaj7

Gm/F

D(sus4)/E A⁷

Dm

Dm/C

Bbmaj7

(3)

(2)

(3)

SNARE

14

Bbm⁶

F/C

D⁷

Gm⁷

Bb/C

F

Fmaj7

Gm/F

C⁷

(2)

(3)

(4)

(5)

(6)

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4. Cabaret

Jirka Kadlec

♩ = 132 Swing

A

Theme

The musical score is written for piano, voice, and percussion. It begins with a piano introduction in the left hand, featuring a steady eighth-note bass line. The vocal melody enters in the right hand, marked with a forte (f) dynamic. The piano accompaniment includes various chords and textures, with the right hand often playing chords and the left hand providing a rhythmic foundation. Percussion includes a crash cymbal, ride cymbal, and hi-hat.

Chords and Harmonic Progression:

- Measures 1-4: Eb Bb/D Cm Bb
- Measures 5-8: Bb Bbm Bb Cm/F Bb
- Measures 9-12: Bbm Bb Cm/F Bb Bb7 Eb7 Eb Eb7 Cm/Bb Eb7 Bb Bbm Bb Aø7
- Measures 13-16: G7 Cm7 F7 Fm7 F7 Eb Bb/D Cm Bb Bbm Bb F7

Percussion:

- Measures 1-4: CRASH, RIDE, °H.H.
- Measures 5-8: (2)
- Measures 9-12: (3), (4), (5), (6), (7)
- Measures 13-16: (8), (9), (10), RIDE

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5. Rendez-vous

Jirka Kadlec

♩ = 92 Pop - Straight

A

Theme

mf

Theme

mf

E $\flat$ Ab/E $\flat$ E $\flat$ Ab/B $\flat$ E $\flat$ Ab $\flat$ /E $\flat$ E $\flat$ B $\flat$ Ab/B $\flat$ E $\flat$ E $\flat$ ma $\flat$ 7 E $\flat$ 6 E $\flat$ ma $\flat$ 7 B $\flat$ B $\flat$ (sus4) B $\flat$

mf

RIDE

mf

H.H.

(2)

7

Cm Cm $\flat$ 7 E $\flat$ /G A $\flat$ Fm $\flat$ 7 B $\flat$ 7 E $\flat$ E $\flat$ ma $\flat$ 7 E $\flat$ 6 E $\flat$ ma $\flat$ 7 E $\flat$

(3) (4) (5) (6) (7)

13

A $\flat$ A $\flat$ ma $\flat$ 7 A $\flat$ 6 A $\flat$ ma $\flat$ 7 Fm/B $\flat$ Gm Gm $\flat$ 7 Gm Gm $\flat$ 7 Cm $\flat$ 7 A $\flat$ 7 B $\flat$ (sus4) B $\flat$ Ab/B $\flat$

(2) (3) (4)

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Jirka Kadlec

Theme

7

13

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7. Evening Blues

Jirka Kadlec

♩ = 112 Swing

A

Theme

Theme

mf

F B $\flat$ /F B $\flat$ /C F B $\flat$ /C F A 7 (#5)

mf

9

B $\flat$ B $\flat$ 7 F/C D 7 (#9) Gm 7 Am 7

mf

16

B

B $\flat$ maj 7 B $\flat$ 7 B $\flat$ (add9)/C Gm 7 B $\flat$ /C F B $\flat$ /F B $\flat$ /C F

mf

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