

Bell of Troika

Russian Traditional

Bass Recorder & Piano

Arr.: Michal Worek

EMR 64094

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BASS RECORDER

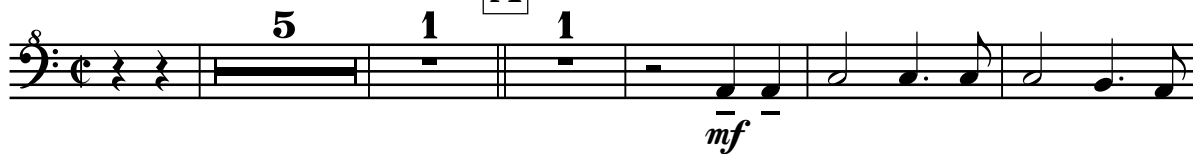
Bell of Troika

Russian Traditional

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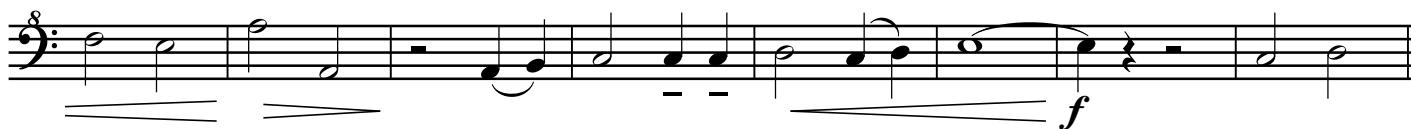
Maestoso $\text{♩} = 66$ rit. **A** Più mosso $\text{♩} = 92$



11



18



26 **B** A tempo



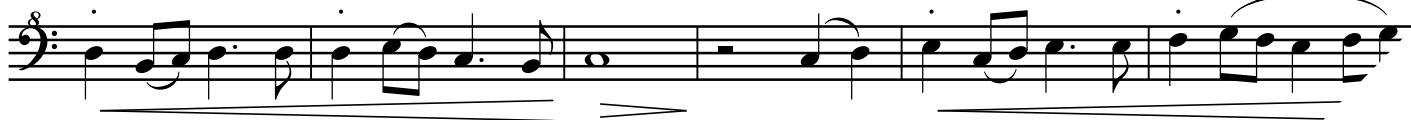
33



40



46



52



58 **D**



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Bell of Troika

Russian Traditional

Arr.: Michal Worek

Maestoso $\text{♩} = 66$

Bass Recorder

Piano

6 rit.

A Più mosso $\text{♩} = 92$

12

18

rit.

EMR 64094

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B A tempo

Measures 24-29 of section B. The score is in 2/4 time. The bass staff begins with a forte (*f*) dynamic and a half note G2, followed by a half rest. The treble staff begins with a forte (*f*) dynamic and a half note G4, followed by a half rest. In measure 25, the bass staff continues with a half note A2, and the treble staff continues with a half note A4. In measure 26, the bass staff continues with a half note B2, and the treble staff continues with a half note B4. In measure 27, the bass staff continues with a half note C3, and the treble staff continues with a half note C5. In measure 28, the bass staff continues with a half note D3, and the treble staff continues with a half note D5. In measure 29, the bass staff continues with a half note E3, and the treble staff continues with a half note E5. The dynamic *f* *sempre* is indicated in measure 25.

Measures 30-35 of section B. The score is in 2/4 time. The bass staff begins with a half note F3, followed by a half rest. The treble staff begins with a half note F5, followed by a half rest. In measure 31, the bass staff continues with a half note G3, and the treble staff continues with a half note G5. In measure 32, the bass staff continues with a half note A3, and the treble staff continues with a half note A5. In measure 33, the bass staff continues with a half note B3, and the treble staff continues with a half note B5. In measure 34, the bass staff continues with a half note C4, and the treble staff continues with a half note C6. In measure 35, the bass staff continues with a half note D4, and the treble staff continues with a half note D6.

Measures 36-41 of section B. The score is in 2/4 time. The bass staff begins with a half note E4, followed by a half rest. The treble staff begins with a half note E6, followed by a half rest. In measure 37, the bass staff continues with a half note F4, and the treble staff continues with a half note F6. In measure 38, the bass staff continues with a half note G4, and the treble staff continues with a half note G6. In measure 39, the bass staff continues with a half note A4, and the treble staff continues with a half note A6. In measure 40, the bass staff continues with a half note B4, and the treble staff continues with a half note B6. In measure 41, the bass staff continues with a half note C5, and the treble staff continues with a half note C7. The dynamics *ff*, *f*, and *mp* are indicated in measures 36, 39, and 41 respectively.

Measures 42-47 of section C. The score is in 2/4 time. The bass staff begins with a half note D5, followed by a half rest. The treble staff begins with a half note D7, followed by a half rest. In measure 43, the bass staff continues with a half note E5, and the treble staff continues with a half note E7. In measure 44, the bass staff continues with a half note F5, and the treble staff continues with a half note F7. In measure 45, the bass staff continues with a half note G5, and the treble staff continues with a half note G7. In measure 46, the bass staff continues with a half note A5, and the treble staff continues with a half note A7. In measure 47, the bass staff continues with a half note B5, and the treble staff continues with a half note B7. The dynamic *mp* is indicated in measure 42.

Measures 48-53 of section C. The score is in 2/4 time. The bass staff begins with a half note C6, followed by a half rest. The treble staff begins with a half note C8, followed by a half rest. In measure 49, the bass staff continues with a half note D6, and the treble staff continues with a half note D8. In measure 50, the bass staff continues with a half note E6, and the treble staff continues with a half note E8. In measure 51, the bass staff continues with a half note F6, and the treble staff continues with a half note F8. In measure 52, the bass staff continues with a half note G6, and the treble staff continues with a half note G8. In measure 53, the bass staff continues with a half note A6, and the treble staff continues with a half note A8.

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EMR 25255A	TARREGA, Francisco	2 Pieces
EMR 25174A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28731	VIVALDI, Antonio	Concerto in G Major
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EMR 25203B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25349B	SMETANA, Bedrich	2 Waltzes
EMR 25255B	TARREGA, Francisco	2 Pieces
EMR 25174B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25151B	WAGNER, Richard	2 Arias
EMR 25405B	WEBER, Carl Maria v.	4 Arias

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TEXT

TEXT

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