

The Charm Of Vienna

Volume 1

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E $\flat$ Cornet & Piano

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Arr.: Michal Worek

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

E♭ CORNET

1. Grande Vitesse

Galop, Op. 146

Emil Waldteufel

Arr.: Michal Worek

Presto

♩ = 168

A

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1. Grande Vitesse

Galop, Op. 146

Emil Waldteufel

Arr.: Michal Worek

Presto $\text{♩} = 168$

A

E♭ Cornet

Piano

7

13

19

Musical score for measures 25-31. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a rest for four measures, then enters with a melody starting on a half note. The piano accompaniment features a dense texture of chords in the right hand and a more active bass line. Dynamic markings include *mf* for the vocal line and *ff* for the piano accompaniment. A *mf subito* marking appears in the piano accompaniment at measure 30.

Musical score for measures 32-38. The vocal line continues with a melody featuring some slurs. The piano accompaniment maintains its chordal texture. Dynamic markings include *f* and *mf* for the vocal line, and *f* and *mf* for the piano accompaniment. Slurs are used to indicate phrasing in both parts.

Musical score for measures 39-44. The vocal line has a rest for the first measure, then enters with a melody. The piano accompaniment features a dense texture of chords. A *ff* marking is present in the piano accompaniment at measure 40.

Musical score for measures 45-50. The vocal line begins with a *p* marking. The piano accompaniment starts with a *p subito* marking. Dynamic markings include *p* and *f* for the vocal line, and *p subito* and *f* for the piano accompaniment. Slurs are used to indicate phrasing.

Musical score for measures 51-54. The vocal line begins with a *p* marking. The piano accompaniment starts with a *p* marking. Dynamic markings include *p* and *f* for the vocal line, and *p* and *f* for the piano accompaniment. Slurs are used to indicate phrasing.

2. Jubilee March

Jubelfest-Marsch Op. 396

Johann Strauss

Arr.: Michal Worek



Marcia ♩ = 120

E♭ Cornet

Piano

f

pp

5

f

10

A

f

15

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20

tr

25

B

p

30

poco rit.

a tempo

p

35

mf

41

C

mf

3. Luftig und Duftig

Polka schnell, Op. 206

Eduard Strauss

Arr.: Michal Worek



Allegro $\text{♩} = 160$

A

E♭ Cornet

Piano

p

f *p*

p

7

13

f

f

19

B

p

p

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25

Measures 25-30 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the top staff is a simple eighth-note pattern. The piano accompaniment in the grand staff features chords and moving lines in both hands.

31

Measures 31-36 of the musical score. The system consists of three staves. Measures 31-32 are marked with a forte (*f*) dynamic. Measures 33-36 are marked with a fortissimo (*ff*) dynamic. The piano accompaniment includes a crescendo hairpin in the right hand across measures 33-34.

37

C

Measures 37-43 of the musical score, starting with a section marker 'C'. The system consists of three staves. The melody in the top staff is marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment in the grand staff starts with a fortissimo (*ff*) dynamic and includes a decrescendo hairpin in the right hand across measures 38-39, followed by a mezzo-forte (*mf*) dynamic.

44

Measures 44-50 of the musical score. The system consists of three staves. The melody in the top staff is marked with a fortissimo (*ff*) dynamic in measure 44 and a mezzo-forte (*mf*) dynamic in measure 48. The piano accompaniment in the grand staff includes a decrescendo hairpin in the right hand across measures 45-46, followed by a mezzo-forte (*mf*) dynamic.

51

D

Measures 51-56 of the musical score, starting with a section marker 'D'. The system consists of three staves. The melody in the top staff is marked with a forte (*f*) dynamic. The piano accompaniment in the grand staff includes a forte (*f*) dynamic in measure 51, a fortissimo (*ff*) dynamic in measure 52, and a decrescendo hairpin in the right hand across measures 53-54.



4. Flaggensalut

Polka - Schnell, Op. 408

Carl Michael Ziehrer

Arr.: Michal Worek

Presto $\text{♩} = 168$

E♭ Cornet

Piano

A

mf

f

mf

7

14

f

mf

f

21 **B**

mf

Measures 27-32 of the musical score. The right hand features a melodic line with a crescendo leading to a forte (*f*) dynamic. The left hand provides a harmonic accompaniment with chords and moving lines in both staves.

Measures 33-38 of the musical score. Measure 33 is marked with a box containing the letter 'C'. The right hand has a melodic phrase starting with a forte (*f*) dynamic. The left hand continues with a rhythmic accompaniment.

Measures 39-44 of the musical score. The right hand features a melodic line with accents. The left hand provides a harmonic accompaniment with chords and moving lines in both staves.

Measures 45-50 of the musical score. The right hand features a melodic line with accents. The left hand provides a harmonic accompaniment with chords and moving lines in both staves.

Measures 51-56 of the musical score. Measure 51 is marked with a box containing the letter 'D'. The right hand has a melodic phrase starting with a forte (*f*) dynamic. The left hand continues with a rhythmic accompaniment.



5. Jugendfeuer

Polka schnell, Op. 210

Eduard Strauss

Arr.: Michal Worek

Allegro $\text{♩} = 152$

E♭ Cornet

Piano

p

f subito

A

7

13

B

19

Measures 25-31 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is two sharps (F# and C#). The melody in the top staff features eighth and quarter notes with some rests. The piano accompaniment in the grand staff is primarily chordal, with the right hand playing chords and the left hand playing a steady eighth-note bass line.

32

Measures 32-38 of the musical score. Measure 32 includes a section marker 'C' in a box. The melody continues in the top staff. The piano accompaniment in the grand staff shows a change in texture, with the right hand playing more complex chords and the left hand continuing the bass line. A fortissimo (*ff*) dynamic marking is present in both the top and bottom staves of the grand staff.

39

Measures 39-45 of the musical score. The melody in the top staff continues with a mix of quarter and eighth notes. The piano accompaniment in the grand staff maintains a consistent rhythmic pattern with chords in the right hand and a steady bass line in the left hand.

46

Measures 46-51 of the musical score. The melody in the top staff features some longer note values. The piano accompaniment in the grand staff continues with chords and a steady bass line. The texture remains consistent with the previous system.

52

Measures 52-58 of the musical score. Measure 52 includes a section marker 'D' in a box. The melody in the top staff has a significant change, including a key signature change to one sharp (F#) and a change in note values. The piano accompaniment in the grand staff also changes, with the right hand playing chords and the left hand playing a more active bass line. A piano (*p*) dynamic marking with the instruction 'subito' is present in the bottom staff.

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