

Let's Dance

Volume 3

EMR 28452: Saxophone Quartet
& CD Play Back / Play Along

EMR 28457: Saxophone Quartet
& Rhythm Section (Piano, Bass, Drums)

→ EMR 28462: Saxophone Quartet
& Rhythm Section & Strings

(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

Günter Noris

Volume 1

1. Beautiful Girl
2. Cha Cha Cuba Libre
3. Gentleman Jive
4. Charleston Darling
5. Close Together
6. Coconut Baby

Volume 2

1. Dancing Clown
2. Disco Lady
3. Get Up And Swing
4. El Toro
5. Feel Like Dancing
6. Cha Cha N° 2

Volume 3

1. I Love Samba
2. Just Like You
3. Have A Nice Day
4. Let's Do The Jive
5. Midnight Rendezvous
6. Montana Melody
7. Moonlight Fantasy

Volume 4

1. Rock Your Blues Away
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3. Mountain Rock
4. Romancing
5. Rumba Of Love
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Volume 5

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2. Samba Olé
3. Sentimental Dreams
4. Swing And Jive
5. Tango Macho
6. Tropical Lady
7. Vamos A La Fiesta

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Let's Dance

Volume 3

Saxophone Quartet & Rhythm Section & Strings

(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

Günter Noris

EMR 28462

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

1. Stimme / Voix / Part B♭ Soprano Saxophone
E♭ Alto Saxophone

2. Stimme / Voix / Part E♭ Alto Saxophone

3. Stimme / Voix / Part B♭ Tenor Saxophone

4. Stimme / Voix / Part B♭ Tenor Saxophone



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1. I Love Samba

Günter Noris

Arr.: Jérôme Naulais

Samba $\text{♩} = 110$

2 3 4 **A** 5 6 7 8 **B** 9 10

Soprano Saxophone (Alto Saxophone) *mf*

Alto Saxophone *f*

Tenor Saxophone *f*

Tenor Saxophone *f*

Piano / Keyboard / Guitar (optional) *f* *C7* *F* *C7* *F* *C7* *F* *C7* *F* *C7* *F* *C7*

Bass Guitar (optional) *f* *mf*

Drums *f* *mf*

Percussion *f* *mf*

Violin 1 *f*

Violin 2 *f*

Violin 3 (replace Viola) *f*

Viola *f* *p*

Violoncello *f* *p*

Synthesizer Strings *f* *p*



11 12 13 14 15 16 17 18 19 20 21

Sop. Sax. (Alt. Sax.) *mf* *mf* *mf*

Alt. Sax. *mf* *mf* *mf*

Ten. Sax. *mf* *mf* *mf*

Ten. Sax. *mf* *mf* *mf*

Kbd./Gtr. (opt.) *F* *C7* *F* *C7* *F* *C7* *F* *C7* *F* *C7* *F* *C7*

B. Gtr. (opt.)

Dr. *X* *X* *X* *X* *X* *X* *X* *X* *X* *X* *X*

Perc. *X* *X* *X* *X* *X* *X* *X* *X* *X* *X* *X*

Vln. 1 *p* *mf* *p* *mf* *p*

Vln. 2 *p* *mf* *p* *mf* *p*

Vln. 3 *mf* *p* *mf* *p* *mf*

Vla. *mf* *p* *mf* *p* *mf*

Vc. *mf* *p* *mf* *p* *mf*

Synth. *p*

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2. Just Like You

Günter Noris

Arr.: Jérôme Naulais

Quick step ♩ = 208

2

3

4

A

5

6

7

8

9

Score for measures 2 through 9. The score includes parts for Soprano Saxophone (Alto Saxophone), Alto Saxophone, Tenor Saxophone, Piano / Keyboard / Guitar (optional), Bass Guitar (optional), Drums, Percussion, Violin 1, Violin 2, Violin 3 (replace Viola), Viola, Violoncello, and Synthesizer Strings. The key signature is B-flat major (two flats). The tempo is Quick step, 208 beats per minute. The score is marked with dynamics such as *f*, *mf*, *mp*, and *fz*. Chord symbols are provided for the piano/guitar part: Eb, Eb+, Eb6, Ab/Bb, Bb+, Eb, Eb+, Eb6, Eb+.

10

11

12

B

13

14

15

16

17

18

Score for measures 10 through 18. The score includes parts for Soprano Saxophone (Alto Saxophone), Alto Saxophone, Tenor Saxophone, Piano / Keyboard / Guitar (optional), Bass Guitar (optional), Drums, Percussion, Violin 1, Violin 2, Violin 3 (replace Viola), Viola, Violoncello, and Synthesizer Strings. The key signature is B-flat major (two flats). The tempo is Quick step, 208 beats per minute. The score is marked with dynamics such as *f*, *mf*, *mp*, and *fz*. Chord symbols are provided for the piano/guitar part: Eb6, F#dim, Fm7, Bb7, Edim, Fm7, Bb7, Ab, Bb7, Ab/Bb, EbM7, D#b, G7, Cm7, Cn6, Cm7, F7.

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3. Have A Nice Day

Günter Noris

Arr.: Jérôme Naulais

Foxtrot ♩ = 208

2

3

4

A

5

6

7

8

9

Score for measures 2 through 9. Instruments include Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Piano/Keyboard/Guitar (optional), Bass Guitar (optional), Drums, Percussion (Tambourine), Violin 1, Violin 2, Violin 3 (replace Viola), Viola, Violoncello, and Synthesizer Strings. Chord symbols are provided for measures 5 through 9.

Chord symbols for measures 5-9: F+, Bb, Cm7, D7, Gm, Eb, Bdim, Cm7.

10

11

12

B

13

14

15

16

17

18

19

20

Score for measures 10 through 20. Instruments include Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Piano/Keyboard/Guitar (optional), Bass Guitar (optional), Drums, Percussion, Violin 1, Violin 2, Violin 3, Viola, Violoncello, and Synthesizer. Chord symbols are provided for measures 10 through 20.

Chord symbols for measures 10-20: F9, F7, BbM7, Bdim, F7, Cm7, F9, Bb, Cm7, D7, Gm, Eb, Gdim, Cm7, F9, F7, Bb, Cm7, Cdim, Bb.



4. Let's Do The Jive

Günter Noris
Arr.: Jérôme Naulais

Fast Swing ♩ = ca. 176

3

4

A

5

6

7

8

9

Score for measures 3 through 9. Instruments include Soprano Saxophone (Alto Saxophone), Alto Saxophone, Tenor Saxophone, Piano / Keyboard / Guitar (optional), Bass Guitar (optional), Drums, Percussion (Congas), Violin 1, Violin 2, Violin 3 (replace Viola), Viola, Violoncello, and Synthesizer Strings. The key signature is B-flat major (two flats). The tempo is marked as Fast Swing with a quarter note equal to approximately 176 beats per minute. Dynamics include *f* (forte) and *mf* (mezzo-forte). Chord symbols above the piano part include Bb, Eb, F7, Bb, Eb7, Eb7, and Bb.

10

11

12

13

14

15

16

17

18

Score for measures 10 through 18. Instruments include Soprano Saxophone (Alto Saxophone), Alto Saxophone, Tenor Saxophone, Piano / Keyboard / Guitar (optional), Bass Guitar (optional), Drums, Percussion, Violin 1, Violin 2, Violin 3 (replace Viola), Viola, Violoncello, and Synthesizer Strings. The key signature is B-flat major (two flats). Dynamics include *f* (forte) and *mf* (mezzo-forte). Chord symbols above the piano part include Bb, Cm7, F7, Bb, Bb, Eb, Edim, Bb, C#, F#sus4, and F7. The score ends with a double bar line and repeat dots.


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5. Midnight Rendez-vous

Günter Noris

Arr.: Jérôme Naulais

Rumba ♩ = 108

2

3

4

A

5

6

7

8



Score for measures 1-8. Instruments: Soprano Saxophone (Alto Saxophone), Alto Saxophone, Tenor Saxophone, Tenor Saxophone, Piano / Keyboard / Guitar (optional), Bass Guitar (optional), Drums, Percussion (Congas), Violin 1, Violin 2, Violin 3 (replace Viola), Viola, Violoncello, Synthesizer Strings. Chords: F, Fdim, Bbm, F, Fdim, Gm7, C%, FM7, F7, D%.

9

10

11

12

B

13

14

15

16

17



Score for measures 9-17. Instruments: Sop. Sax. (Alt. Sax.), Alt. Sax., Ten. Sax., Ten. Sax., Kbd./Gtr. (opt.), B. Gtr. (opt.), Dr., Perc., Vln. 1, Vln. 2, Vln. 3, Vla., Vc., Synth. Chords: Gm7, C%, F, Eb9, D7, Gm7, Bbm, Am7, D7, G7.



6. Montana Melody

Günter Noris

Arr.: Jérôme Naulais

Rumba ♩ = 108

2 3 4 5 6 7 8

A

Soprano Saxophone (Alto Saxophone)

Alto Saxophone

Tenor Saxophone

Tenor Saxophone

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Percussion

Congas

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings

Chords: Eb, A♭M7, B♭7, Eb

9 10 11 12 13 14 15 16

Sop. Sax. (Alt. Sax.)

Alt. Sax.

Ten. Sax.

Ten. Sax.

Kbd./Gtr. (opt.)

B. Gtr. (opt.)

Dr.

Perc.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Synth.

Chords: A♭M7, B♭7, Fm7, B♭7, A♭7, B♭7, A♭, A♭M7, A♭, E♭M7, E♭M7



7. Moonlight Fantasy

Günter Noris
Arr.: Jérôme Naulais

2 3 4 5 6 7

Slow fox ♩ = 120 (♩)

Soprano Saxophone (Alto Saxophone) *mf*

Alto Saxophone *mf*

Tenor Saxophone *mf*

Tenor Saxophone *mf*

Piano / Keyboard / Guitar (optional) *mf*

Bass Guitar (optional) *mf*

Drums *mf*

Percussion *mf*

Violin 1 *mf*

Violin 2 *mf*

Violin 3 (replace Viola) *mf*

Viola *mf*

Violoncello *mf*

Synthesizer Strings *mf*

Chords: F, FM7, F^b, FM7, F, F, F+



8 9 10 11 12 13 14

Sop. Sax. (Alt. Sax.)

Alt. Sax.

Ten. Sax.

Ten. Sax.

Kbd./Gtr. (opt.)

B. Gtr. (opt.)

Dr.

Perc.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Synth.

Chords: F+, Gm7, D^b, Gm7, Eb7, C7, Gm7, Eb7, C7, Gm7, Gm7

Dynamic markings: *mp*, *mp*, *mp*, *mp*

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EMR 6423	SAURER, Marcel (Arr.)	Silent Night
EMR 5967	SAURER, Marcel (Arr.)	Stille Nacht

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EMR 5751	ARMITAGE, Dennis	Be - Bop (4)
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EMR 5490	NAULAIS, Jérôme	Gospel Medley
EMR 5458	NAULAIS, Jérôme	Keep Cool
EMR 5456	NAULAIS, Jérôme	Loch Ness
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EMR 5838	NAULAIS, Jérôme	Shalom
EMR 5460	NAULAIS, Jérôme	Tentación
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EMR 5488	NAULAIS, Jérôme	Wiener Medley
EMR 5470	NAULAIS, Jérôme (Arr.)	A votre santé
EMR 5474	NAULAIS, Jérôme (Arr.)	American Patrol
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EMR 5815	SAURER, Marcel (Arr.)	She'll Be Coming Round The Mountain
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