

Scherzo Concertant

E $\flat$ Bass & Piano

Philippe Morard

EMR 45130

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E♭ BASS

Scherzo Concertant

Philippe Morard

Allegro ♩ = 132


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5 *f* 3 3 5

10 *f* 3 3 3 2 3 3 *<sf mf cantabile*

17 *flatt.* 1 *straight mute* *sfz* *f* 3 3 3 3 3

24 *rall.* *Più lento e sostenuto* *senza sord.* 2 1 *mp*

35 11 *con sord.* *espressivo*

55 3 4 3 3 3 3 *cresc. e stringendo*

69 *senza sord. marc.* 4 *f* *mf* 3 3 *f* *tr*

80 3 *dim.*

85 *rall.*

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Scherzo Concertant

Philippe Morard

Allegro ♩ = 132

Sheet music for **Scherzo Concertant** by Philippe Morard, dedicated to Jean-François Michel. The piece is in 4/4 time, marked **Allegro** (♩ = 132). The key signature has three flats (B-flat, E-flat, A-flat).

The score is written for **E♭ Bass** and **Piano**.

The music is divided into systems, with measures 5, 9, and 13 marked at the beginning of their respective systems.

Key musical features include:

- Measures 1-4:** Bass line starts with a forte (*f*) dynamic, featuring triplets and a quintuplet. The piano accompaniment is also forte (*f*).
- Measures 5-8:** Continuation of the initial themes with various articulations and dynamics like *sf* (sforzando).
- Measures 9-12:** Introduction of a *mf cantabile* section in the bass line, while the piano part continues with *mf* and *sf* dynamics. An 8va (octave) marking is present in the piano part.
- Measures 13-16:** Further development of the themes, featuring strong *f* (forte) dynamics in both parts.

17 *flatt.* *straight mute*

sfz *f* 3 3 3

8va

f *Ped.*

3

23 *rall.*

(8) 3 3 *loco* 3 3 3 3 3 3 3 3 *molto dim.*

f *

29 **Più lento e sostenuto**

senza sord. *mp*

p

38 *main gauche*

m.d.

47 *pp*

una corda

3 3 3 3 3 3 3 3

[illegible][illegible]

64

cresc. e stringendo

cresc. e stringendo

t.c.

69 $\text{♩.} = \text{♩}$ **Agitato** $\text{♩.} = 108$ *senza sord.* *marc.*

f *f* *f* *f* *f* *f*

75

75

mf *f* *mf*

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80

Measures 80-84 of a musical score. The system consists of a treble clef staff and a grand staff (left and right bass clefs). Measure 80 features a triplet of eighth notes in the treble and a triplet of eighth notes in the right bass. Measures 81-84 show complex chordal textures in the grand staff and melodic lines in the treble. Dynamics include *dim.* (diminuendo) in measures 80 and 84.

85

rall.

♩. = 92

Measures 85-91 of a musical score. The system consists of a treble clef staff and a grand staff. Measure 85 is marked **rall.** (rallentando). The tempo marking $\text{♩.} = 92$ is present. Measures 86-91 show a gradual deceleration. Dynamics include *pp* (pianissimo) in measure 91.

92

Measures 92-96 of a musical score. The system consists of a treble clef staff and a grand staff. Measures 92-96 feature complex chordal textures and melodic lines. Dynamics include *ff* (fortissimo) in measure 94.

97

8va

Measures 97-101 of a musical score. The system consists of a treble clef staff and a grand staff. Measure 97 is marked *p* (piano). Measure 99 is marked *ff* (fortissimo). Measure 101 is marked 8va (octave up). Dynamics include *p* in measure 97 and *ff* in measure 99.

102

Measures 102-106 of a musical score. The system consists of a treble clef staff and a grand staff. Measure 102 is marked *f* (forte). Measure 104 is marked *dim.* (diminuendo). Measure 106 is marked *dim.* (diminuendo). Dynamics include *f* in measure 102 and *dim.* in measures 104 and 106.

108

flatt.

molto

p

ff

2

2

113

flatt.

mp

2

3

3

3

mp

118

flatt.

ff

2

3

3

3

flatt.

f

ff

2

2

f

3

3

122

3

3

3

dim. poco a poco

126

ral'

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