

Folklore

Volume 1

1. *Polkastrophe*
2. *Tacot Walzer*
3. *Die Polka der König*
4. *Yodel à Dédé*
5. *Warum Nicht*

Trombone (♭ + ♪) & Piano
or Play Back / Play Along CD

René Willener

EMR 51005

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TROMBONE

Folklore Volume 1

1. Polkastrophe

René Willener

Arr.: Michal Worek

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Folklore Volume 1

1. Polkastrophe

René Willener
Arr.: Michal Worek

Trombone

Piano

$\text{♩} = 112$

f

8

16

Play **A**

mf

24

32

mf

Ab Db Eb Ab

Db Eb Ab

Ab Eb7

Ab

Ab7 Db

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40

Measures 40-47 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three flats (B-flat, E-flat, A-flat). The melody in the treble staff features eighth and quarter notes with various accidentals. The grand staff provides harmonic support with chords and a bass line. Chord symbols A^b , E^b7 , and A^b are placed above the grand staff.

48

Measures 48-55 of the musical score. Measure 48 begins with a section marker 'B' in a box. The notation continues with the same three-staff format. Chord symbols A^b and E^b7 are present above the grand staff.

56

Measures 56-63 of the musical score. The notation continues with the same three-staff format. A chord symbol A^b is placed above the grand staff at the end of the system.

64

Measures 64-71 of the musical score. The notation continues with the same three-staff format. Chord symbols A^b7 and D^b are placed above the grand staff.

72

Measures 72-79 of the musical score. The notation continues with the same three-staff format. Chord symbols A^b and E^b7 are placed above the grand staff.

2. Tacot Walzer

$\text{♩} = 192$

A *Play*

mf

f *mp*

9

19

29

B

39

The musical score for '2. Tacot Walzer' is written in 3/4 time with a key signature of two flats (B-flat major). The tempo is indicated as quarter note = 192. The score is divided into systems, each consisting of a bass staff and a grand staff (treble and bass). The piece features a repeating bass line and a melody in the right hand. Chords Eb, Bb7, and Ab are indicated. Dynamics include mf, f, and mp. Section markers A and B are present.

49

Measures 49-56 of the musical score. The bass line features a melodic line with a long slur spanning measures 49-56. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. A chord symbol $E\flat$ is placed above the piano staff at measure 50.

57

Measures 57-64 of the musical score. The bass line continues with a melodic line and a long slur. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Chord symbols $A\flat$ and $E\flat$ are placed above the piano staff at measures 58 and 62, respectively.

65

Measures 65-72 of the musical score. The bass line features a melodic line with a long slur. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Chord symbols $B\flat^7$, $E\flat$, and $E\flat$ are placed above the piano staff at measures 66, 68, and 70, respectively. A section marker **C** is placed above the bass line at measure 69.

73

Measures 73-82 of the musical score. The bass line features a melodic line with a long slur. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. A chord symbol $B\flat^7$ is placed above the piano staff at measure 74.

83

Measures 83-90 of the musical score. The bass line features a melodic line with a long slur. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. A chord symbol $E\flat$ is placed above the piano staff at measure 84.

3. Die Polka der König

$\text{♩} = 126$

mf *Play*

f

F Gm C⁷ F C

9 **A**

mp

F B $\flat$

18

F C⁷

26

F

The musical score is for a piece in 2/4 time with a key signature of one flat (B-flat). It consists of four systems of music. The first system (measures 1-8) features a bass line with eighth-note patterns and a piano accompaniment with chords and a steady eighth-note bass line. Chords F, Gm, C7, F, and C are indicated. The second system (measures 9-17) is marked with a box 'A' and a mezzo-forte (mp) dynamic. The piano accompaniment continues with chords F and Bb. The third system (measures 18-25) features a more complex bass line with some sixteenth-note patterns and piano accompaniment with chords F and C7. The fourth system (measures 26-32) continues the piano accompaniment with a single F chord indicated. The score includes various musical notations such as slurs, ties, and dynamic markings.

33 **B**

40

47

54

62

C

4. Yodel à Dédé

15

♩ = 126

Play **A**

mf

mf

mp

E_b

6

B_b7 **E_b** **E_b7** **A_b** **E_b** **B_b7** **E_b**

11 **B**

E_b **B_b7** **E_b** **E_b7**

16

A_b **E_b** **B_b7** **E_b** **E_b**

21

B_b7 **E_b** **E_b7** **A_b** **E_b** **B_b7**

26

26

D

Chords: Eb, Eb, Bb7

31

31

E

Chords: Eb, Eb7, Ab, Eb, Bb7, Eb, Eb

36

36

Chords: Bb7, Eb, Eb7, Ab

41

41

F

Chords: Eb, Bb7, Eb, Eb

46

46

Chords: Bb7, Eb, Eb7, Ab, Eb, Bb7

5. Warum Nicht

19

♩ = 192

Measures 1-6 of the piece. The tempo is marked as ♩ = 192. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The music features a bass line with eighth notes and a piano accompaniment with chords and triplets. Chords indicated above the staff are A^b, E^b, and B^b7. The piano part includes triplets in the right hand and a steady bass line in the left hand. The dynamic marking *mf* is present.

7

Measures 7-15. Measure 7 is marked with a box containing the letter 'A' and the word 'Play'. The piano accompaniment consists of sustained chords in the right hand and a steady bass line in the left hand. Chords indicated above the staff are E^b and B^b7. The dynamic marking *mf* is present.

16

Measures 16-24. The piano accompaniment continues with sustained chords and a steady bass line. Chords indicated above the staff are E^b, B^b7, and E^b. The dynamic marking *mf* is present.

25

Measures 25-33. The piano accompaniment continues with sustained chords and a steady bass line. Chords indicated above the staff are B^b7, E^b, B^b7, E^b, and B^b7. The dynamic marking *mf* is present.

34

Measures 34-42. The piano accompaniment continues with sustained chords and a steady bass line. Chords indicated above the staff are E^b, F⁷, B^b7, and E^b. The dynamic marking *mf* is present.

43

B *Melody*

Measures 43-51. The system includes a bass line, a piano accompaniment with chords, and a melody line. The key signature has two flats. Chords Bb7 and Eb are indicated above the piano part.

52

Measures 52-59. The system includes a bass line, a piano accompaniment with chords, and a melody line. The key signature has two flats. Chord Bb7 is indicated above the piano part.

60

Measures 60-67. The system includes a bass line, a piano accompaniment with chords, and a melody line. The key signature has two flats. Chord Eb is indicated above the piano part.

68

Measures 68-75. The system includes a bass line, a piano accompaniment with chords, and a melody line. The key signature has two flats. Chords Eb7, Ab, Abm, and Eb are indicated above the piano part.

76

*Play***C**

Measures 76-83. The system includes a bass line, a piano accompaniment with chords, and a melody line. The key signature has two flats. Chords Fm7, Bb7, Eb, and Eb are indicated above the piano part.

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