

Creepy

E^b Bass & Piano

Bertrand Moren

EMR 54803

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E♭ BASS

Creepy

Opt. Cut to A Φ

Bertrand Moren

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Andante Misterioso $\text{♩} = 76$ **4**

Enter the stage after the piano started,
if possible dressed in a frightening way.

Terrifying laughter
(Out of beat) **7**

9 **A**

Look
terrified !

18 Screaming
howl ! **B** **Fast Funk !** $\text{♩} = 144$

5

29

33

39 **C**

47 **D**

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Creepy

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Andante Misterioso ♩ = 76

E♭ Bass

Piano *pp*

Ped. Sempre

Opt. Cut to A

Enter the stage after the piano started,
if possible dressed in a frightening way.

5

Terrifying laughter
(Out of beat)

A

8

12

Screaming
howl !
terrified !

19 **B** Fast Funk ! ♩ = 144

Measures 19-23. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is 144 beats per minute. The score features a piano accompaniment with a steady eighth-note bass line and chords. The right hand has a melodic line with a triplet of eighth notes in measure 21. Dynamics include *ff* (fortissimo) and *f* (forte).

Measures 24-28. The piano accompaniment continues with eighth-note patterns. The right hand has a melodic line with a crescendo from *mf* (mezzo-forte) to *sfzp* (sforzando piano) and then *f* (forte). Dynamics include *mf*, *sfzp*, and *f*.

Measures 29-32. The piano accompaniment features a steady eighth-note bass line. The right hand has a melodic line with a crescendo from *ff* (fortissimo) to *mp* (mezzo-piano). Dynamics include *ff* and *mp*.

Measures 33-37. The piano accompaniment continues with eighth-note patterns. The right hand has a melodic line with a crescendo from *mp* (mezzo-piano) to *fff* (fortississimo) and then *ff* (fortissimo). Dynamics include *mp*, *fff*, and *ff*.

Measures 38-42. The piece transitions to section C. The piano accompaniment continues with eighth-note patterns. The right hand has a melodic line with a crescendo from *f* (forte) to *ff* (fortissimo). Dynamics include *f* and *ff*.

43

ff sfz-p ff sfz-p

ff p ff ff

D

48

p fff

pp fff

52

ff Crazy! f

f f

56

f f

f f

59

f f

f f

63

67 **E**

ff *pp* *ff* *sfz* *p* *sfz* *p* *rall.*

71

ff *ff*

75 **F** Andante Misterioso ♩ = 76

p *mp espress.* *mp* *p*

79

♭ BASS & PIANO

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