

My Horn Collection

Volume 5

- 1. España Cañi** (Pascual Marquina)
- 2. Happy Times** (Martin Carron)
- 3. Liza** (George Gershwin)
- 4. Sunday Mood** (Jirka Kadlec)
- 5. Zillertaler Hochzeitsmarsch** (Jirka Kadlec)

F Horn & Piano

Various Composers

EMR 59195

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F HORN

1. España Cañi

Pascual Marquina

Arr.: Jirka Kadlec

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$\text{♩} = 120$

A



B

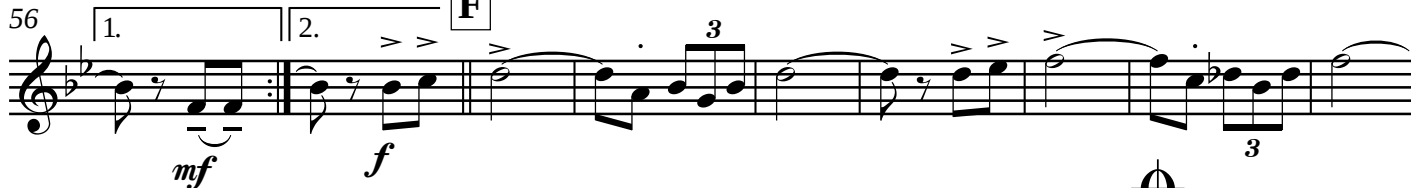
C



D



E

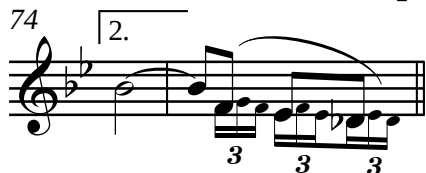


F



G

D.S. al Coda con rep.



Coda



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1. España Cañi

Pascual Marquina

Arr.: Jirka Kadlec

Musical score for F Horn and Piano. The tempo is 120. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 2/4.

Section 1 (Measures 1-8): The F Horn part is mostly rests. The Piano part features a rhythmic pattern of eighth and sixteenth notes. Chords are indicated above the piano staff: F, Gb, Ab, Gb, F, Gb, Ab, Gb. A *cresc.* (crescendo) marking is present.

Section 2 (Measures 9-18): Labeled with a box 'A'. The F Horn part has a melodic line starting with a *mf* (mezzo-forte) dynamic. The Piano part has chords: F, F+, Ebm/F, F, F(sus4), Ebm, F, F+. Dynamics include *ff* (fortissimo) and *mf*.

Section 3 (Measures 19-28): Labeled with a box 'B' and a repeat sign. The F Horn part has a melodic line with triplets. The Piano part has chords: Fm/Ab, Db, Gb7, Cb, F7, Bbm, Ab, Gb, F, Gb. Dynamics include *f* (forte).

Section 4 (Measures 29-32): Labeled with a box 'C'. The F Horn part has a melodic line. The Piano part has chords: Ab, Gb, F, Ebm, Bb. Dynamics include *ff* and *mf*.

2. Happy Times

Allégresse / Fröhliche Zeiten

Martin Carron

Arr.: Jirka Kadlec



$\text{♩} = 120-132$ Marcia

F Horn

Piano

ff

C Em/B F/A G G[♯]7 Am G G/B C G⁷

9 **A**

C *mf* G C

16

G⁷ G C

24

C *cresc.*

3. Liza

George Gershwin

Arr.: Jirka Kadlec



♩ = 138 Swing

A

F Horn

Piano

f *mp* *mf*

D Dmaj7 D7 Gmaj7 Gm7 D/F# Am7 A9 D(add9) D A7(sus4)/E A7/E E/F F^{o7} F#m7 D#^o/F#

7

f

Gm⁹ Gm7 G#^o G#^{o7} D7 D13 D7(#5) G6 Em7 F#m7 B⁹ 3 3 Em7 F#m7 G6 A7 D6 G D/F# A7/E

13

B

mf *f*

D(add9) D A7(sus4)/E A7/E E/F F^{o7} F#m7 D#^o/F# Gm⁹ Gm7 G#^o G#^{o7} D7 D13 D7(#5) G6 Em7

18

C

mf *mf*

F#m7 B⁹ 3 3 Em7 F#m7 G6 A7 D6 E⁶₃ F13 F#7(#5) Bm G Bm Gmaj7 G7 F#7(#5)

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4. Sunday Mood

Jirka Kadlec



♩ = 90

F Horn

Piano

Dm⁷ E♭maj⁷ E♭/F B♭maj⁷*f*

A

6

*mf*Fm⁷(♯5)B♭maj⁷Fm⁷(♯5)B♭maj⁷E♭maj⁷*mf*

11

Dm⁷Gm⁷

G♭13(b5)

F⁷(sus4)E♭maj⁷/FB♭maj⁷D♭⁹

16

1.

E♭maj⁷/FB♭maj⁷Fm⁷(♯5)B♭maj⁷Fm⁷(♯5)

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Arr.: Jirka Kadlec

F Horn
 Piano
 6
 12
 18
 B $\flat$
 B $\flat$ ⁹
 A $\flat$
 E $\flat$
 B $\flat$ ⁷
 B $\flat$ ⁹
 A
 mf
 B $\flat$ ⁷
 E $\flat$
 B $\flat$ ⁹
 B $\flat$ ⁷
 A $\flat$
 E $\flat$
 E $\flat$ ⁶
 B $\flat$ ⁷
 B $\flat$ ⁹
 B $\flat$ ⁷
 B $\flat$ ⁹

HORN

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EMR 923K	BEATLES, The	Ob-la-di, Ob-la-da (8)
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EMR 2134K	DEMERSSEMAN, J.	Introduction et Polonaise

Horn & Piano (Fortsetzung - Continued - Suite)

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