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Chapter 2

Compositions for Boomwhackers and World Percussion Instruments

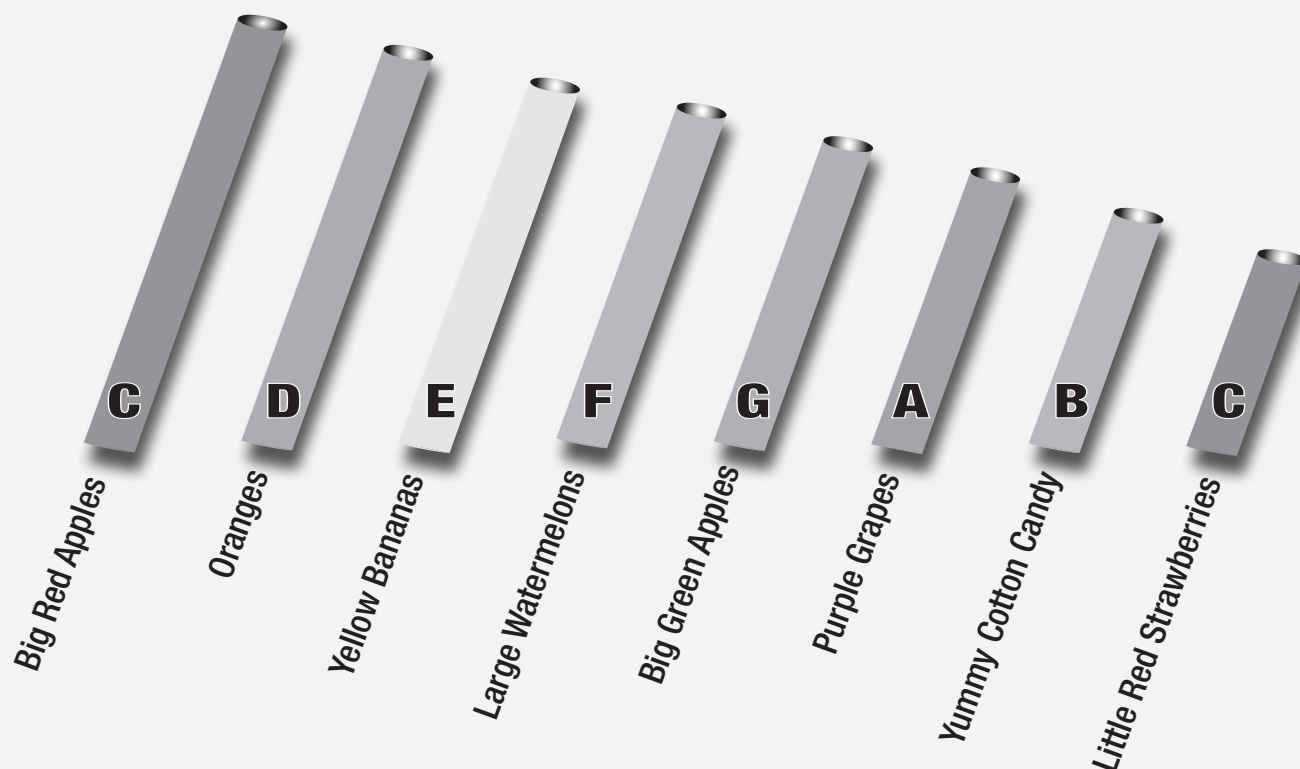
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The Kodály Fun Way to Play **Boomwhackers**

Begin by handing out Boomwhackers along with rhythm sticks/drumsticks to all of your students. Make sure that you at least give out two octave sets of Boomwhackers so that you have no less than two students playing each note of the C Major Diatonic Scale. Also, it is very important for yourself to have a set of Boomwhackers in front of you to help guide your students.

Ask students to show you their Boomwhacker in relation to the color that you hold up into the air.

“Show me your:”



Explain to your students that they are only to respond to the rhythm that you will sing and play with the Boomwhacker that you will show/say.

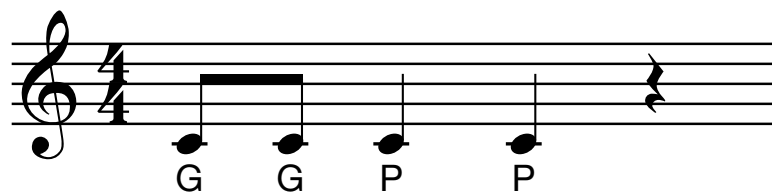
Example

“Big Red Apples only” Tah Tah ti-ti Tah students are to respond
“Oranges Only” ti-ti-ti-ti- Tah Tah students are to respond
“Yellow Bananas Only” ti-ti Tah ti-ti Tah students are to respond etc.

Group 1**Part 1**

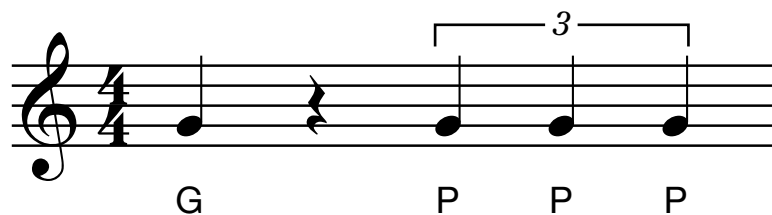
Hold drumstick with dominant hand.

Hold low C-Boomwhacker in other hand.

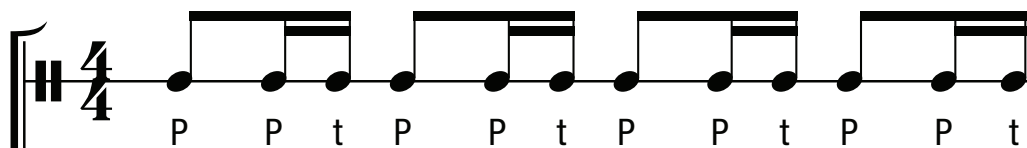
**Part 2**

Hold drumstick with dominant hand.

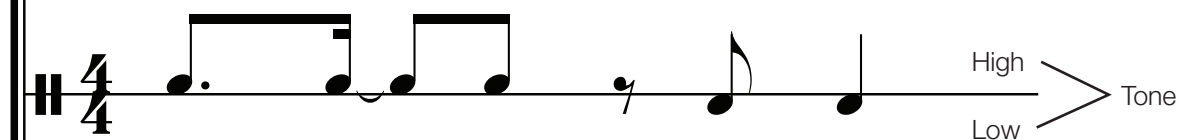
Hold G-Boomwhacker in other hand.

**Group 2****Part 3** (A / High C = Dominant Hand)**Part 4** (D / E = Dominant Hand)**Shekere**

P= Pah thigh tone

**Gangkogui**

Two-tone bell

**Djembe**B=Bass tone
(middle of drum)
O=Open tone
(outside edge
of drum)