

Coro di Pirati

from the Opera *Il Pirata*

Vincenzo Bellini (1801-1835)
transcribed by
Andreas van Zoelen

Allegro brillante

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Piccolo:** Rests for the first six measures, then plays a solo in the seventh measure (marked *mf*) and continues in the eighth.
- Flute 1:** Rests for the first six measures, then plays a solo in the seventh measure (marked *mf*) and continues in the eighth.
- Flute 2:** Rests for the first six measures, then plays a solo in the seventh measure (marked *mf*) and continues in the eighth.
- Oboe 1,2:** Rests for the first six measures, then plays a solo in the seventh measure (marked *mf*) and continues in the eighth.
- Bassoon 1,2:** Rests for the first six measures, then plays a solo in the seventh measure (marked *mf*) and continues in the eighth.
- Solo Clarinet 1,2 B♭:** Rests for the first six measures, then plays a solo in the seventh measure (marked *mf*) and continues in the eighth.
- B♭ Clarinet 1:** Rests for the first six measures, then plays a solo in the seventh measure (marked *mf*) and continues in the eighth.
- B♭ Clarinet 2:** Rests for the first six measures, then plays a solo in the seventh measure (marked *mf*) and continues in the eighth.
- B♭ Clarinet 3:** Rests for the first six measures, then plays a solo in the seventh measure (marked *mf*) and continues in the eighth.
- Bass Clarinet:** Rests for the first six measures, then plays a solo in the seventh measure (marked *mf*) and continues in the eighth.
- Alto Saxophone 1:** Rests for the first six measures, then plays a solo in the seventh measure (marked *mf*) and continues in the eighth.
- Alto Saxophone 2:** Rests for the first six measures, then plays a solo in the seventh measure (marked *mf*) and continues in the eighth.
- Tenor Saxophone:** Rests for the first six measures, then plays a solo in the seventh measure (marked *mf*) and continues in the eighth.
- Baritone Saxophone:** Rests for the first six measures, then plays a solo in the seventh measure (marked *mf*) and continues in the eighth.
- Tenor (Itulbo):** Rests for the first six measures, then plays a solo in the seventh measure (marked *mf*) and continues in the eighth.
- Male Choir:** Rests for the first six measures, then plays a solo in the seventh measure (marked *mf*) and continues in the eighth.
- Horn 1,2 F:** Rests for the first six measures, then plays a solo in the seventh measure (marked *mf*) and continues in the eighth.
- Horn 3,4 F:** Rests for the first six measures, then plays a solo in the seventh measure (marked *mf*) and continues in the eighth.
- B♭ Trumpet 1:** Rests for the first six measures, then plays a solo in the seventh measure (marked *mf*) and continues in the eighth.
- B♭ Trumpet 2:** Rests for the first six measures, then plays a solo in the seventh measure (marked *mf*) and continues in the eighth.
- Trombone 1,2:** Rests for the first six measures, then plays a solo in the seventh measure (marked *mf*) and continues in the eighth.
- Bass Trombone:** Rests for the first six measures, then plays a solo in the seventh measure (marked *mf*) and continues in the eighth.
- Baritone C:** Rests for the first six measures, then plays a solo in the seventh measure (marked *mf*) and continues in the eighth.
- Tuba C:** Rests for the first six measures, then plays a solo in the seventh measure (marked *mf*) and continues in the eighth.
- Cello:** Rests for the first six measures, then plays a solo in the seventh measure (marked *mf*) and continues in the eighth.
- String Bass:** Rests for the first six measures, then plays a solo in the seventh measure (marked *mf*) and continues in the eighth.
- Timpani:** Rests for the first six measures, then plays a solo in the seventh measure (marked *mf*) and continues in the eighth.
- Cymbals:** Rests for the first six measures, then plays a solo in the seventh measure (marked *mf*) and continues in the eighth.
- Bass Drum:** Rests for the first six measures, then plays a solo in the seventh measure (marked *mf*) and continues in the eighth.