

Allegro Maestoso

Solo & Concert Band / Harmonie / Blasorchester / Fanfare

Piccolo - Flute - Clarinet - Bass Clarinet - Bassoon

Soprano, Alto, Tenor or Baritone Saxophone

Trumpet (Cornet) - F or E♭ Horn – Alto or Tenor Trombone

Euphonium - Eb or Bb Bass - Tuba - Violin - Viola - Violoncello

Arr.: Jirka Kadlec

Jan Koetsier

EMR 42668

- | | | | | |
|----|---|---|--|--|
| 1 | Score | 2 | 1 st Trombone  | |
| 22 | Solo Parts | 2 | 2 nd Trombone  | |
| 4 | 1 st Flute | 1 | Bass Trombone  | |
| 4 | 2 nd Flute / Piccolo | 2 | Baritone  | |
| 1 | Oboe <i>(optional)</i> | 2 | E ^b Bass  | |
| 1 | Bassoon <i>(optional)</i> | 2 | B ^b Bass  | |
| 1 | E ^b Clarinet <i>(optional)</i> | 2 | Tuba  | |
| 5 | 1 st B ^b Clarinet | 1 | String Bass <i>(optional)</i> | |
| 4 | 2 nd B ^b Clarinet | 1 | Piano Reduction <i>(optional)</i> | |
| 4 | 3 rd B ^b Clarinet | 1 | Timpani | |
| 1 | B ^b Bass Clarinet <i>(optional)</i> | 1 | Glockenspiel | |
| 1 | B ^b Soprano Saxophone <i>(optional)</i> | 1 | Suspended Cymbal | |
| 2 | 1 st E ^b Alto Saxophone | 1 | Drum Set | |
| 2 | 2 nd E ^b Alto Saxophone | | | |
| 2 | B ^b Tenor Saxophone | | | |
| 1 | E ^b Baritone Saxophone <i>(optional)</i> | | | |
| 1 | E ^b Trumpet / Cornet <i>(optional)</i> | | | |
| 3 | 1 st B ^b Trumpet / Cornet | | | |
| 3 | 2 nd B ^b Trumpet / Cornet | | | |
| 3 | 3 rd B ^b Trumpet / Cornet | | | |
| 2 | 1 st F & E ^b Horn | | | |
| 2 | 2 nd F & E ^b Horn | | | |
| 2 | 3 rd F & E ^b Horn | | | |

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Jan Koetsier

Der 1911 in Amsterdam geborene Komponist studierte an der Berliner Musikhochschule, kam nach vielen Stationen an das Concertgebouw-Orchester in Amsterdam als Dirigent. Von dort ging er 1950 zum Sinfonieorchester des Bayerischen Rundfunks nach München und erhielt 1966 eine ordentliche Professur an der dortigen Musikhochschule. Jetzt lebt er als freischaffender Komponist in Oberbayern.

Als Komponist ist Koetsier auf den verschiedensten Gebieten hervorgetreten. Unter anderem wurde seine III. Sinfonie mit dem Philadelphia Orchestra in Philadelphia und New York aufgeführt.

Sein "Konzert für Trompete, Posaune und Orchester" sowie "Der Mann Lot" für Männerchor, Bariton, Sprecher und Orchester wurden vom dem Sinfonieorchester des Bayerischen Rundfunks unter Rafael Kubelik in München uraufgeführt.

Die „Brass-Symphony“ ist ein Auftragswerk des Philip-Jones-Brass-Ensembles und wurde von diesem inzwischen in allen europäischen Ländern sowie in den USA und Japan aufgeführt.

Weitere Konzerte, vor allem für Bläser-Solisten und Kammermusik stehen auf den Programmen vieler Konzertveranstaltungen und Radiostationen in aller Welt.

★★★★★★

Né en 1911 à Amsterdam, le compositeur Jan Koetsier a étudié au Conservatoire de Berlin et s'est retrouvé après diverses étapes intermédiaires à la tête de l'Orchestre du Concertgebouw de sa ville natale.

D'Amsterdam, Koetsier s'est rendu à Munich, où il a dirigé l'Orchestre Symphonique de la Radio Bavaroise dès 1950. En 1966, il a été nommé professeur ordinaire au Conservatoire de la ville. Il vit actuellement comme compositeur indépendant en Haut-Bavière.

L'art de Koetsier touche les domaines les plus divers. Sa troisième symphonie a été jouée par l'Orchestre de Philadelphie à Philadelphie et à New York. Son « Concerto pour trompette, trombone et orchestre » et « L'homme Lot » pour chœur d'hommes, baryton, récitant et orchestre ont été exécutés pour la première fois à Munich par l'Orchestre de la Radio Bavaroise placé sous la direction de Rafael Kubelik.

La « Brass-Symphony » commandée par le « Philip-Jones-Ensemble » a été interprétée dans tous les pays européens, aux USA et au Japon par cet ensemble. D'autres concertos, écrits principalement pour des solistes à vent, et des œuvres de musique de chambre figurent sur les programmes de nombreuses organisations et sont diffusés par les stations radiophoniques du monde entier.

★★★★★★

Born in Amsterdam in 1911, the composer studied at the Berlin College of Music and later returned to Amsterdam as a conductor. From there he went in 1950 to Munich, to the Bavarian Radio Symphony Orchestra, obtaining a full professorship at the College of Music there in 1966. Now a freelance composer, he lives in Upper Bavaria.

As a composer Koetsier has worked in the most varied fields. His 3rd symphony has been performed in Philadelphia and New York, for example. His "Concerto for Trumpet, Trombone and Orchestra" as well as "The Man Lot" for male chorus, baritone, speaker and orchestra received their first performance from the Bavarian Radio Symphony Orchestra under Rafael Kubelik in Munich.

The Brass Symphony was commissioned by the Philip-Jones-Brass-Ensemble and has since been played in all European countries as well as in the USA and Japan. Other concertos, especially for wind soloists, and chamber music appear on the programmes of concert halls and radio stations all over the world.



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Allegro Maestoso

Op. 58, No. 2

Jan Koetsier

Arr.: Jirka Kadlec

2

3

4

A

6

(♩. = ca. 63)

(♩. = ♩)

Score for **Allegro Maestoso**, Op. 58, No. 2, by Jan Koetsier, arranged by Jirka Kadlec. The score is in 4/4 time and features a variety of instruments.

Instrumentation:

- Solo in C
- 1st Flute
- 2nd Flute / Piccolo
- Oboe
- Bassoon
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet / Cornet
- 2nd B♭ Trumpet / Cornet
- 3rd B♭ Trumpet / Cornet
- 1st F Horn
- 2nd F Horn
- 3rd F Horn
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Baritone
- Tuba in C
- String Bass (optional)
- Piano Reduction
- Timpani
- Glockenspiel
- Suspended Cymbal
- Drum Set

Dynamic markings: *f*, *mf*, *pp*, *ppp*.

Tempo/Character: Allegro Maestoso.

EMR 42668

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13

14

15
(♩. = ♩)

16

17

18

Solo

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S. Bass

Pno.

Timp.

Glock.

S.C.

Dr.

mf

p

mp

pp

(♩ = ♩.)

Solo *f* *p leggiero*

Fl.1 *f* *To Picc.* *sfp* *f* *p*

Fl.2 *f* *Picc.* *sfp* *f* *p*

Ob. *f* *f* *p*

Bsn. *f* *f* *p*

Cl.1 *sfp* *f* *p*

Cl.2 *p*

Cl.3 *p*

B.Cl. *f*

A.Sax.1 *f* *p*

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f* *p*

Bar. *f*

Tba. *f* *p*

S. Bass *f* *p*

Pno. *f* *sfp* *f* *p*

Timp. *f*

Glock.

S.C. *ppp* *mf* *ppp*

Dr. *f*

25 26 27 28 29 30

rit.

Solo *mf* *p* *mf*

Fl.1 *mf* *p* *mf*

Picc. *mf* *p* *mf*

Ob. *mf* *mf*

Bsn. *mf*

Cl.1 *mf* *p* *mf*

Cl.2 *mf* *p* *mf*

Cl.3 *mf* *p* *mf*

B.Cl. *mf*

A.Sax.1 *p* *mf*

A.Sax.2 *p* *mf*

T.Sax. *p* *mf*

B.Sax. *p* *mf*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *p*

Hn.2 *p*

Hn.3 *p*

Tbn.1 *p*

Tbn.2 *p*

B.Tbn. *mf*

Bar. *mf*

Tba. *mf*

S. Bass *mf*

Pno. *mf* *p* *mf*

Timp. *mf*

Glock. *p*

S.C. *mf*

Dr. *mf*

E

31

32

33

34

35

36

Tranquillo

Solo *p* *espr.*

Fl.1 *p dolce*

Picc. *p dolce*

Ob. *p dolce*

Bsn. *p dolce*

Cl.1 *p dolce*

Cl.2 *p dolce*

Cl.3 *p dolce*

B.Cl. *p dolce*

A.Sax.1 *p dolce*

A.Sax.2 *p dolce*

T.Sax. *p dolce*

B.Sax.

Tpt./Cnt.1 *p*

Tpt./Cnt.2 *p*

Tpt./Cnt.3 *p*

Hn.1 *p*

Hn.2 *p*

Hn.3 *p*

Tbn.1

Tbn.2

B.Tbn. *p*

Bar. *p*

Tba. *p*

S. Bass

Pno. *p*

Tim.

Glock.

S.C.

Dr.

a tempo

[illegible]

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Solo, Fl.1, Picc., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Ctn.1, Tpt./Ctn.2, Tpt./Ctn.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., S. Bass, Pno., Timp., Glock., S.C., and Dr. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4. The music is divided into measures, with some measures containing multiple staves for different instruments. Dynamic markings such as *sf* (sforzando), *mf* (mezzo-forte), and *ppp* (pianissimo) are used throughout the score. The page is numbered 10 in the bottom right corner.

This is a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including a soloist and various woodwinds, brass instruments, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score is divided into measures, with some measures containing multiple staves for different instruments. The Soloist part is marked 'Solo' and 'rit.' (ritardando). The woodwind section includes Flute 1, Piccolo, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), and Trumpets (1-3). The brass section includes Horns (1-3), Trombones (1-3), Baritone, Tuba, and Bass. The percussion section includes Piano, Timpani, Glockenspiel, Snare Drum, and Cymbals. The score includes dynamic markings such as 'cresc.', 'rit.', 'Tempo 1', 'ff', 'f', 'mf', and 'ppp'. The Soloist part is marked 'Solo' and 'rit.'.

The image shows a page of a musical score for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Solo, Fl.1, Picc., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Ctn.1, Tpt./Ctn.2, Tpt./Ctn.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., S. Bass, Pno., Timp., Glock., S.C., and Dr. The score is written in a standard musical notation with staves for each instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked as quarter note = 1 beat. The score includes various dynamic markings such as *p*, *pp*, *mf*, and *ppp*. The music is in a single system, with the instruments grouped together. The score is written in a standard musical notation with staves for each instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked as quarter note = 1 beat. The score includes various dynamic markings such as *p*, *pp*, *mf*, and *ppp*.

64 65 66 67 68 69 70

Solo *cresc.* *f* *p*

Fl.1 *To Fl.* *p* Fl.

Picc. *p*

Ob. *p*

Bsn. *p*

Cl.1 *f* *p*

Cl.2 *f* *p*

Cl.3 *f* *p*

B.Cl. *f* *p*

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax. *p*

B.Sax.

Tpt./Cnt.1 *f* *mp*

Tpt./Cnt.2 *f* *mp*

Tpt./Cnt.3 *f* *mp*

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn. *f*

Bar. *f*

Tba. *f*

S. Bass *f*

Pno. *f* *p*

Timp. *f*

Glock.

S.C.

Dr.

WIND BAND – HARMONIE – BLASORCHESTER

FLUTE & WIND BAND

EMR 11382	12th Street Rag (Solo or Duet)	BOWMAN (Barclay)
EMR 10973	Aria	BACH (Naulais)
EMR 10768	Arioso	BACH (Naulais)
EMR 11021	Arioso	BACH (Naulais)
EMR 11053	Ave Maria	BACH / GOUNOD (Richards)
EMR 11065	Ave Maria	SCHUBERT (Oliver)
EMR 11521	Ave Maria	PIAZZOLA (Mortimer)
EMR 11545	Ave Maria	NAULAIS
EMR 11576	Ave Maria	CACCINI (Oliver)
EMR 11039	Ave Maria	GOUNOD (Naulais)
EMR 11114	Ave Maria	SCHUBERT (Naulais)
EMR 11199	Ave Maria (Trio)	GOUNOD (Naulais)
EMR 10410	Badinerie	BACH (Naulais)
EMR 11110	Balada	POROMBESCU (Sedlak)
EMR 11000	Bayside	NAULAIS
EMR 1804	Benny Hill (Yackety Sax)	RICH / RANDOLPH (Schneiders)
EMR 11001	Blue Day	NAULAIS
EMR 10669	Blue Flute	NAULAIS
EMR 11149	Caprice N°. 24	PAGANINI (Mortimer)
EMR 11613	Carmen Fantasy	MORTIMER
EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 11129	Concerto	BELLINI (Andrews)
EMR 10269	Concerto in C	VIVALDI (Mortimer)
EMR 10368	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 1261	Csardas (Version in C minor)	MONTI (Reift)
EMR 10147	Csardas (Version in D minor)	MONTI (Reift)
EMR 1546	Don't Cry For Me Argentina	WEBBER (Tailor)
EMR 1169	Einsamer Hirte	LAST (Mortimer)
EMR 10758	El Condor Pasa	Arr.: NAULAIS
EMR 1850	El Condor Pasa (Solo or Duet)	ROBLES / MILCHBERG (Tailor)
EMR 11082	Elisa	Arr.: NAULAIS
EMR 10443	Elite Syncopations	JOPLIN (King)
EMR 1543	Feelings	MORRIS (Tailor)
EMR 10409	Flütissimo	NAULAIS
EMR 11011	For You	NAULAIS
EMR 10276	Gershwin Fantasy (Duet)	Arr.: MORTIMER
EMR 1530	Gloryland	RICHARDS
EMR 1713	Gramercy Park	TAILOR
EMR 11040	Greensleeves	Arr.: NAULAIS
EMR 1898	Holiday Swing	ARMITAGE
EMR 1694S	I Will Always Love You	PARTON (Mortimer)
EMR 10998	It's Just Like A Dream	NAULAIS
EMR 11008	It's Time	NAULAIS
EMR 10960	Japanese Folksongs	Arr.: RICHARDS
EMR 11702	Jerusalem	Arr.: MORTIMER
EMR 10456	Jeux Interdits	Arr.: NAULAIS
EMR 10999	Julito Mio	NAULAIS
EMR 11108	Julito Mio (Duet)	NAULAIS
EMR 11105	Julito Mio (Trio)	NAULAIS
EMR 11009	Just One	NAULAIS
EMR 11328	Just One (Quartet)	NAULAIS
EMR 1958	Keep On Smiling	TAILOR
EMR 11010	Key West	NAULAIS
EMR 11639	Klezmer Fantasy	SAURER
EMR 11531S	La Califfa	MORRICONE (Mortimer)
EMR 1726	La Maladie d'Amour	REVAUX (Tailor)
EMR 10417	Latin Lovers (Duet)	SUBA
EMR 1195	Les Feuilles Mortes	PREVERT / KOSMA (Mortimer)
EMR 10040	Londonderry Air	TRADITIONAL (Tailor)
EMR 10635	Meditation From Thaïs	MASSENET (Mortimer)
EMR 10444	Mexican Hat Dance (Trio)	SUBA
EMR 11012	Morning	NAULAIS
EMR 11329	Morning (Quartet)	NAULAIS
EMR 10446	Morning Has Broken	RICHARDS
EMR 1801	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 1153	My Way	FRANCOIS (Schneiders)
EMR 11066	Nessun Dorma	PUCCINI (Mortimer)
EMR 11710	Onward, Christian Soldiers	Arr.: MORTIMER
EMR 11113	Panis Angelicus	FRANCK (Naulais)
EMR 1741	Petite Fleur	BECHET (Schneiders)
EMR 10764	Pink Panther	MANCINI (Saurer)
EMR 11641	Poker d'As (Quartet)	NAULAIS
EMR 11052	Polovetzian Dance	BORODINE (Naulais)
EMR 1803	Porgy And Bess (Summertime)	GERSCHWIN (Schneiders)
EMR 1554	Qu'est-ce qu'on attend	HORNEZ / MISRAKI (Mortimer)
EMR 1411	Romance	WEBER (Mortimer)
EMR 1901	Romantic Blue	ARMITAGE
EMR 1805	Silberfäden	DANKS (Schneiders)
EMR 1739	Soleado	DAMMICCO (Schneiders)
EMR 11405	Solitaire	SEDAKA (Parson)
EMR 1519	Strangers In The Night	KAEMPFERT (Tailor)
EMR 10465	Swing Low	TRADITIONAL (Oliver)
EMR 10314	The Cuckoo Clock	TAILOR (Saurer)
EMR 1265	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)

Flute & Wind Band (Fortsetzung - Continued - Suite)

EMR 1863	The Happy Whistler	ARMITAGE
EMR 11714	The Lord's Shepherd	Arr.: MACDUFF
EMR 10113	The Minute Waltz	CHOPIN (Sip)
EMR 11706	The Old Rugged Cross	Arr.: MORTIMER
EMR 11553	The Pearl-Fishers	BIZET (Mortimer)
EMR 11094	Tico-Tico	ABREU (Bellini)
EMR 11007	Toundra	NAULAIS
EMR 1739	Tränen lügen nicht	DAMMICCO (Schneiders)
EMR 10199	Tutti Frutti (Solo or Trio)	BUTTALL
EMR 10479	Viva Italia (Quartet)	SUBA
EMR 10690	What A Wonderful World	THIELE / WEISS (Saurer)
EMR 1899	Wild And Blue	ARMITAGE
EMR 10313	Winter Days	MORTIMER
EMR 11675	Zirkus Renz	PETER (King)

PAN FLUTE & WIND BAND

EMR 10282	Chorus Or Hebrew Slaves	VERDI (Oliver)
EMR 1169	Einsamer Hirte	LAST (Mortimer)
EMR 10758	El Condor Pasa	Arr.: NAULAIS

PICCOLO & WIND BAND

EMR 10269	Concerto in C	VIVALDI (Mortimer)
EMR 11675	Zirkus Renz	PETER (King)

OCARINA & WIND BAND

EMR 10314	The Cuckoo Clock	TAILOR (Saurer)
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OBOE & WIND BAND

EMR 10973	Aria	BACH (Naulais)
EMR 10768	Arioso	BACH (Naulais)
EMR 11021	Arioso	BACH (Naulais)
EMR 11065	Ave Maria	SCHUBERT (Oliver)
EMR 11520	Ave Maria	ROCHA
EMR 11521	Ave Maria	PIAZZOLA (Mortimer)
EMR 11545	Ave Maria	NAULAIS
EMR 11576	Ave Maria	CACCINI (Oliver)
EMR 11039	Ave Maria	GOUNOD (Naulais)
EMR 11114	Ave Maria	SCHUBERT (Naulais)
EMR 10094	Ave Maria païen (Notre Dame de Paris)	PLAMONDON / COCCIANTE
EMR 11522	Badinerie	BACH (Naulais)
EMR 11000	Bayside	NAULAIS
EMR 11001	Blue Day	NAULAIS
EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 11129	Concerto	BELLINI (Andrews)
EMR 11537	Conradiana	MORRICONE (Mortimer)
EMR 1261	Csardas (Version C minor)	MONTI (Reift)
EMR 10147	Csardas (Version D minor)	MONTI (Reift)
EMR 10758	El Condor Pasa	Arr.: NAULAIS
EMR 11082	Elisa	Arr.: NAULAIS
EMR 11011	For You	NAULAIS
EMR 1713	Gramercy Park	TAILOR
EMR 11040	Greensleeves	Arr.: NAULAIS
EMR 10998	It's Just Like A Dream	NAULAIS
EMR 11008	It's Time	NAULAIS
EMR 11702	Jerusalem	Arr.: MORTIMER
EMR 10456	Jeux Interdits	Arr.: NAULAIS
EMR 10999	Julito Mio	NAULAIS
EMR 11108	Julito Mio (Duet)	NAULAIS
EMR 11105	Julito Mio (Trio)	NAULAIS
EMR 11009	Just One	NAULAIS
EMR 1958	Keep On Smiling	TAILOR
EMR 11010	Key West	NAULAIS
EMR 11531S	La Califfa	MORRICONE (Mortimer)
EMR 10739	La Favorita	PASCULLI (Mortimer)
EMR 10040	Londonderry Air	TRADITIONAL (Tailor)
EMR 10635	Meditation From Thaïs	MASSENET (Mortimer)
EMR 11012	Morning	NAULAIS
EMR 10446	Morning Has Broken	RICHARDS
EMR 1801	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 11066	Nessun Dorma	PUCCINI (Mortimer)
EMR 11710	Onward, Christian Soldiers	Arr.: MORTIMER
EMR 11113	Panis Angelicus	FRANCK (Naulais)
EMR 1741	Petite Fleur	BECHET (Schneiders)
EMR 11052	Polovetzian Dance	BORODINE (Naulais)
EMR 1803	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 1901	Romantic Blue	ARMITAGE
EMR 1805	Silberfäden	DANKS (Schneiders)
EMR 10634	Sonata in D (Duet)	FRANCESCHINI (Andrews)
EMR 1519	Strangers In The Night	KAEMPFERT (Tailor)
EMR 1263	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 11706	The Old Rugged Cross	Arr.: MORTIMER
EMR 11553	The Pearl-Fishers	BIZET (Mortimer)
EMR 11007	Toundra	NAULAIS
EMR 10199	Tutti Frutti	BUTTALL
EMR 10690	What A Wonderful World	THIELE / WEISS (Saurer)
EMR 1899	Wild And Blue	ARMITAGE