

Bell of Troika

Russian Traditional

Soprano Saxophone & Piano

Arr.: Michal Worek

EMR 64095

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B $\flat$ SOPRANO
SAXOPHONE

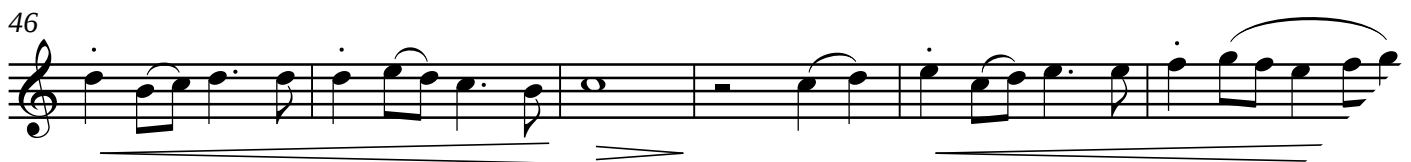
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Arr.: Michal Worek


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Maestoso $\text{♩} = 66$ rit. **A** Più mosso $\text{♩} = 92$



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Bell of Troika

Russian Traditional

Arr.: Michal Worek

Maestoso $\text{♩} = 66$

Soprano Saxophone

Piano

6 rit.

A Più mosso $\text{♩} = 92$

12

18

rit.

EMR 64095

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B A tempo

Measures 24-29 of section B. The music is in 2/4 time. The upper staff (treble clef) begins with a forte (*f*) dynamic and a half note G4, followed by a half rest. At measure 25, it continues with a half note A4, a half note B4, and a half note C5. From measure 26 to 29, the upper staff plays a continuous eighth-note melody: G4-A4-B4-C5-D5-E5-F#5-G#5-A5-B5-C6-B5-A5-G#4-A4-B4-C5. The lower staff (bass clef) provides harmonic support with chords: G2-B2 (measures 24-25), G2-B2-D3 (measures 26-27), and G2-B2-D3-E3 (measures 28-29). Dynamics include *f* and *f* sempre.

Measures 30-35. The upper staff continues the eighth-note melody from measure 29: G#4-A4-B4-C5-D5-E5-F#5-G#5-A5-B5-C6-B5-A5-G#4-A4-B4-C5. The lower staff continues with chords: G2-B2-D3-E3 (measures 30-31), G2-B2-D3 (measures 32-33), and G2-B2-D3 (measures 34-35).

Measures 36-41. The upper staff features a melodic line with dynamics *ff* (measures 36-37), *f* (measures 38-39), and *mp* (measures 40-41). The lower staff continues with chords: G2-B2-D3 (measures 36-37), G2-B2-D3 (measures 38-39), and G2-B2-D3 (measures 40-41).

C

Measures 42-47 of section C. The upper staff plays a melodic line with eighth-note patterns. The lower staff provides harmonic support with chords: G2-B2-D3 (measures 42-43), G2-B2-D3 (measures 44-45), and G2-B2-D3 (measures 46-47). The dynamic *mp* is marked at the beginning of measure 42.

Measures 48-53. The upper staff continues the melodic line. The lower staff continues with chords: G2-B2-D3 (measures 48-49), G2-B2-D3 (measures 50-51), and G2-B2-D3 (measures 52-53).

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