

Scherzo Concertant

B $\flat$ Bass & Piano

Philippe Morard

EMR 45131

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B $\flat$ BASS

Scherzo Concertant

Philippe Morard

Allegro $\text{♩} = 132$

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5 *f* 3 3 5

10 *f* 3 3 2 3 3 *<sf mf cantabile*

17 *flatt.* 1 *straight mute* *sffz* *f* 3 3 3 3 3

24 *rall.* *Più lento e sostenuto* *senza sord.* 2 1 *mp*

35 11 *con sord.* *espressivo*

55 3 4 3 6 *cresc. e stringendo*

69 *senza sord.* *marc.* 4 *f* *mf* 3 3 *f* *tr*

80 3 *dim.*

85 *rall.*

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dédié à mon ami Jean-François Michel



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Sheet music for Scherzo Concertant, featuring B♭ Bass and Piano parts. The score is in 4/4 time and includes various musical notations such as dynamics (f, sf, mf, cantabile), articulation (accents, slurs), and fingerings (3, 5).

The score is divided into four systems, each starting with a measure number (5, 9, 13). The B♭ Bass part is written in a single staff, while the Piano part is written in a grand staff (treble and bass clefs).

Key musical elements include:

- System 1 (Measures 1-4):** B♭ Bass starts with a forte (f) dynamic, featuring a triplet and a quintuplet. The Piano part also begins with a forte (f) dynamic, showing complex chordal textures.
- System 2 (Measures 5-8):** Continues the musical development with various dynamics and articulations.
- System 3 (Measures 9-12):** Features a *mf cantabile* section in the B♭ Bass part, marked with a dashed line and a *8va* (octave) indication. The Piano part continues with complex textures.
- System 4 (Measures 13-16):** Returns to a more rhythmic and dynamic section, with the B♭ Bass part featuring a forte (f) dynamic and the Piano part showing complex textures.

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17 *flatt.* *straight mute*

sfz *f* 3 3 3

8^{va}

f *Red.*

3

23 *rall.*

loco 3 3 3 3 3 3

f *molto dim.*

3

29 **Più lento e sostenuto**
senza sord.

mp *p*

38 *main gauche*

m.d.

47 *pp*

una corda

3 3 3 3 3 3 3 3

53

con sord.

espressivo

pp

58

64

cresc. e stringendo

cresc. e stringendo

t.c.

69

♩. = ♩ Agitato ♩. = 108

f

senza sord.

marc.

mf

75

f

mf

f

mf

80

Musical score for measures 80-84. The system consists of a treble clef staff and a grand staff (left and right bass clefs). Measure 80 features a triplet of eighth notes in the treble and a triplet of eighth notes in the right bass. A 'dim.' (diminuendo) marking is present in the treble. Measure 81 has a 'dim.' marking in the right bass. Measure 82 has a 'dim.' marking in the right bass. Measure 83 has a 'dim.' marking in the right bass. Measure 84 has a 'dim.' marking in the right bass.

85

rall.

♩. = 92

Musical score for measures 85-91. The system consists of a treble clef staff and a grand staff. Measure 85 has a 'rall.' (rallentando) marking. Measure 86 has a 'pp' (pianissimo) marking in the right bass. Measure 87 has a 'pp' marking in the right bass. Measure 88 has a 'pp' marking in the right bass. Measure 89 has a 'pp' marking in the right bass. Measure 90 has a 'pp' marking in the right bass. Measure 91 has a 'pp' marking in the right bass.

92

Musical score for measures 92-96. The system consists of a treble clef staff and a grand staff. Measure 92 has a 'ff' (fortissimo) marking in the right bass. Measure 93 has a 'ff' marking in the right bass. Measure 94 has a 'ff' marking in the right bass. Measure 95 has a 'ff' marking in the right bass. Measure 96 has a 'ff' marking in the right bass.

97

8va

Musical score for measures 97-101. The system consists of a treble clef staff and a grand staff. Measure 97 has a 'p' (piano) marking in the left bass. Measure 98 has a 'p' marking in the left bass. Measure 99 has a 'p' marking in the left bass. Measure 100 has a 'ff' (fortissimo) marking in the right bass. Measure 101 has a 'ff' marking in the right bass.

102

Musical score for measures 102-106. The system consists of a treble clef staff and a grand staff. Measure 102 has a 'f' (forte) marking in the left bass. Measure 103 has a 'f' marking in the left bass. Measure 104 has a 'f' marking in the left bass. Measure 105 has a 'f' marking in the left bass. Measure 106 has a 'f' marking in the left bass.

108

molto *p* *ff* *flatt.*

113

flatt. *mp*

118

flatt. *ff* *f*

122

dim. poco a poco

126

r'

♩ BASS & WIND BAND

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EMR 11039	GOUNOD, Charles	Ave Maria
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