

Folklore

Volume 1

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4. *Yodel à Dédé*
5. *Warum Nicht*

Euphonium (♫ + ♭) & Piano
or Play Back / Play Along CD

René Willener

EMR 51006

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B $\flat$ EUPHONIUM

Folklore Volume 1

1. Polkastrophe

René Willener

Arr.: Michal Worek

$\text{♩} = 112$

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Folklore Volume 1

1. Polkastrophe

René Willener
Arr.: Michal Worek

$\text{♩} = 112$

B♭ Euphonium

Piano

f

8

16

Play **A**

mf

24

32

Ab

Db

Eb

Ab

Db

Eb

Ab

Ab⁷

Db

40

Musical score for measures 40-47. The system consists of a treble staff and a grand staff (left and right bass staves). The key signature is three flats (B-flat, E-flat, A-flat). The melody in the treble staff features eighth and quarter notes. The left bass staff contains a steady eighth-note accompaniment. The right bass staff contains block chords, with specific chords labeled: A^b at measure 43, E^b7 at measure 45, and A^b at measure 47.

48

B

Musical score for measures 48-55. This system includes a section marker 'B' in a box above measure 48. The notation continues with the same instrumental parts as the previous system. The right bass staff has chords labeled A^b at measure 49 and E^b7 at measure 55.

56

Musical score for measures 56-63. The notation continues with the same instrumental parts. The right bass staff has a chord labeled A^b at measure 63.

64

Musical score for measures 64-71. The notation continues with the same instrumental parts. The right bass staff has chords labeled A^b7 at measure 67 and D^b at measure 71.

72

Musical score for measures 72-79. The notation continues with the same instrumental parts. The right bass staff has chords labeled A^b at measure 74 and E^b7 at measure 78.

2. Tacot Walzer

$\text{♩} = 192$

A *Play*

mf

f

mp

E_b *B_b7* *E_b* *E_b*

B_b7

E_b *A_b*

B

E_b *B_b7* *E_b* *E_b*

B_b7

49

Musical score for measures 49-56. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with a slur over measures 49-52 and another slur over measures 53-56. The piano accompaniment has a steady eighth-note pattern in the right hand and a bass line in the left hand. A chord symbol $E\flat$ is placed above the piano staff at measure 50.

57

Musical score for measures 57-64. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with a slur over measures 57-60 and another slur over measures 61-64. The piano accompaniment has a steady eighth-note pattern in the right hand and a bass line in the left hand. Chord symbols $A\flat$ and $E\flat$ are placed above the piano staff at measures 58 and 62 respectively.

65

Musical score for measures 65-72. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with a slur over measures 65-68 and another slur over measures 69-72. The piano accompaniment has a steady eighth-note pattern in the right hand and a bass line in the left hand. Chord symbols $B\flat^7$, $E\flat$, and $E\flat$ are placed above the piano staff at measures 66, 68, and 70 respectively. A box containing the letter 'C' is placed above the vocal staff at measure 69.

73

Musical score for measures 73-82. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with a slur over measures 73-76 and another slur over measures 77-82. The piano accompaniment has a steady eighth-note pattern in the right hand and a bass line in the left hand. A chord symbol $B\flat^7$ is placed above the piano staff at measure 74.

83

Musical score for measures 83-92. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with a slur over measures 83-86 and another slur over measures 87-92. The piano accompaniment has a steady eighth-note pattern in the right hand and a bass line in the left hand. A chord symbol $E\flat$ is placed above the piano staff at measure 84.

3. Die Polka der König

$\text{♩} = 126$

Play

mf

f

F **Gm** **C⁷** **F** **C**

9 **A**

mp

F **Bb**

18

F **C⁷**

26

F

The musical score is for a piece titled '3. Die Polka der König'. It is in 2/4 time with a tempo of 126 beats per minute. The key signature has one sharp (F#). The score is divided into four systems, each with a vocal line and a piano accompaniment. The first system starts with a 'Play' instruction and a mezzo-forte (mf) dynamic. The piano part begins with a forte (f) dynamic. Chords F, Gm, C7, F, and C are indicated above the piano staff. The second system starts at measure 9 with a section marker 'A' and a mezzo-piano (mp) dynamic. Chords F and Bb are indicated. The third system starts at measure 18. Chords F and C7 are indicated. The fourth system starts at measure 26. Chord F is indicated. The score includes various musical notations such as eighth notes, quarter notes, and chords.

33 **B**

Measures 33-39, section B. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand. A fermata is placed over the final measure of the system.

40

Measures 40-46. A chord change to F7 is indicated above the piano staff at measure 45.

47

Measures 47-53. Chord changes to Bb and F are indicated above the piano staff at measures 50 and 53 respectively.

54

Measures 54-61. Chord changes to C7 and F are indicated above the piano staff at measures 57 and 61 respectively.

62

C

Measures 62-68, section C. The piano accompaniment continues with the same eighth-note bass line. A fermata is placed over the final measure of the system.

4. Yodel à Dédé

15

$\text{♩} = 126$

Play **A**

mf

mf

mp

E_b

6

B $\flat$ 7 **E_b** **E $\flat$ 7** **A $\flat$** **E_b** **B $\flat$ 7** **E_b**

11 **B**

E_b **B $\flat$ 7** **E_b** **E $\flat$ 7**

16 **C**

A $\flat$ **E_b** **B $\flat$ 7** **E_b** **E_b**

21

B $\flat$ 7 **E_b** **E $\flat$ 7** **A $\flat$** **E_b** **B $\flat$ 7**

The musical score is written for a piano and voice. It features a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked as 126 beats per minute. The score is divided into four systems, each with a measure number (6, 11, 16, 21) and a section label (A, B, C). The piano part consists of a right hand with chords and a left hand with a rhythmic bass line. The voice part is written in a single staff with a treble clef. The score includes various musical notations such as notes, rests, and accidentals. The dynamics range from mezzo-forte (mf) to mezzo-piano (mp). The section labels A, B, and C are enclosed in boxes.

26 D

Chords: Eb, Eb, Bb7

31 E

Chords: Eb, Eb7, Ab, Eb, Bb7, Eb, Eb

36

Chords: Bb7, Eb, Eb7, Ab

41 F

Chords: Eb, Bb7, Eb, Eb

46

Chords: Bb7, Eb, Eb7, Ab, Eb, Bb7, F#

5. Warum Nicht

19

♩ = 192

Measures 1-6 of the piece. The tempo is marked as ♩ = 192. The music is in 3/4 time and B-flat major. The piano part features a melodic line in the right hand and a bass line in the left hand. The melody includes triplets and is marked with a mezzo-forte (mf) dynamic. Chords are indicated above the staff: A^b, E^b, and B^b7.

Measures 7-15. Measure 7 begins with a 'Play' instruction and a mezzo-forte (mf) dynamic. A box labeled 'A' is placed above the staff. The piano part continues with a steady bass line and chords in the right hand. Chords are indicated: E^b, E^b, and B^b7.

Measures 16-24. The piano part continues with a steady bass line and chords in the right hand. Chords are indicated: E^b, B^b7, and E^b.

Measures 25-33. The piano part continues with a steady bass line and chords in the right hand. Chords are indicated: B^b7, E^b, B^b7, E^b, and B^b7.

Measures 34-42. The piano part continues with a steady bass line and chords in the right hand. Chords are indicated: E^b, F⁷, B^b7, and E^b.

43

B *Melody*

B $\flat$ 7 Eb Eb B $\flat$ 7 Eb B $\flat$ 7 Eb

52

B $\flat$ 7

B $\flat$ 7 Eb Eb B $\flat$ 7 Eb B $\flat$ 7 Eb

60

E $\flat$

E $\flat$ B $\flat$ 7 Eb B $\flat$ 7 Eb B $\flat$ 7 Eb

68

E $\flat$ 7 Ab Abm Eb

E $\flat$ 7 Ab Abm Eb Ab Abm Eb

76

Play **C**

Fm 7 B $\flat$ 7 Eb Eb

Fm 7 B $\flat$ 7 Eb Eb

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