

The Court Jester Overture

Kevin Kaisershot

Instrumentation:

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 1
Eb Alto Saxophone - 4
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn - 2
Trombone, Baritone, Bassoon - 4
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Bells - 1
Timpani - 1
Snare Drum, Bass Drum - 1
Triangle, Tambourine, Suspended Cymbal, Crash Cymbals - 4

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The history of the court jester is quite diverse depending on the country. They were either employed to entertain nobility or as an itinerant performer they would entertain common folk at such venues as fairs or markets. Their skills would include such things as songs, music, storytelling, acrobatics, juggling and / or magic.

This composition hopes to portray this whimsical entertainer by way of a light and buoyant set of melodic lines and rhythmic energy.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

kevin.kaisershot@enpmusic.com

PREVIEW ONLY

Kevin Kaisershot earned a bachelor's degree in music education from the University of Nebraska-Lincoln where he graduated with honors. He received his Masters Degree in Trumpet Performance from Illinois State University where in addition to playing in the Faculty Brass Quintet, he was also the Graduate Assistant and Assistant Conductor in the ISU Band Department. He has done additional postgraduate work at Northern Illinois University (Supervisory Endorsement) and Vandercook College of Music. He is a member of several professional organizations, including the International Trumpet Guild, Illinois Music Educators Association, MENC and the American Society of Composers, Authors and Publishers. He was a finalist for Kane County (IL) Educator of the Year where he received the Distinguished Educator Award. He also received an Award of Recognition from the Illinois State Board of Education as part of their "Those Who Excel" program.

Recognized as one of the foremost achievers in his field, Mr. Kaisershot has been included in numerous editions of Marquis' Who's Who in America as well as many former students nominating him for Who's Who of America's Teachers. As a conductor and clinician, Mr. Kaisershot has become well traveled throughout the Midwest. Internationally recognized as a composer/arranger, especially of music for trumpet and brass in general, his music has achieved critical acclaim. His music has been performed not only in the United States, but also in several other countries including Japan, Korea, Canada, Mexico, Denmark, Switzerland, England, Norway and Germany. His band, orchestra and solo/ensemble compositions are presently on several state contest lists including Ohio, Wisconsin and Texas. He has won several awards for his band compositions, including the distinction that his march entitled *Spectre of Fortune* was adopted by the State of Massachusetts Lion's Club Organizations as their official march. Most recently he won the ASCAP/MENC composition competition wherein his march entry was selected as "The Music Teachers March." Since 1994 he has been a yearly recipient of the annual ASCAP standard awards for his contributions to the

THE COURT JESTER

Kevin Kaisershot (ASCAP)

Andante ♩ = 80

Overture

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Baritone

Bassoon

Tuba

Bells

Timpani

B♭ - E♭

17

18

19

20

21

22

23

24

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bari
Bsn

Tuba

Bells

Timp

S.D.

PREVIEW ONLY

No repeat on D.S.
2nd time only

2nd time only

2nd time only

2nd time only

f

25

26

27

28

29

30

31

32

FL

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bari
Bsn

Tuba

Bells

Timp

S.D.

PREVIEW ONLY

33

34

35

36

37

38

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Bsn

Tuba

Bells

Timp

S.D.

PREVIEW ONLY

39

40

41

42

43

44

45

46

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bari
Bsn

Tuba

Bells

Timp

S.D.

47

48

49

50

51

52

53

54

FL

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bari
Bsn

Tuba

Bells

Timp

S.D.

PREVIEW ONLY

55

56

57

58

59

60

61

62

FL

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bari
Bsn

Tuba

Bells

Timp

S.D.

PREVIEW ONLY

63

64

65

66

67

68
to Coda

69

70

FL

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bari
Bsn

Tuba

Bells

Timp

S.D.

PREVIEW ONLY

79

80

81

82

83

84

85

86

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bari
Bsn

Tuba

Bells

Timp

S.D.

PREVIEW ONLY

87

88

89

90

91

92

93

94

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Bsn

Tuba

Bells

Timp

S.D.

PREVIEW ONLY

95

96

97

98

99

100

101

102

FL

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bari
Bsn

Tuba

Bells

Timp

S.D.

PREVIEW ONLY

110 Allegro Spirito $\text{♩} = 126$

112 113 D.S. al Coda

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bari
Bsn

Tuba

Bells

Timp

S.D.

CODA

114

115

116

117

118

119

120

121

Fl *mp* *fp* *ff*

Ob *mp* *fp* *ff*

Cl 1 *mp* *fp* *ff*

Cl 2 *mp* *fp* *ff*

B Cl *mp* *fp* *ff*

A Sax *mp* *fp* *ff*

T Sax *mp* *fp* *ff*

B Sax *mp* *fp* *ff*

Tpt 1 *mp* *fp* *ff*

Tpt 2 *mp* *fp* *ff*

Hn *mp* *fp* *ff*

Trbn
Bari
Bsn *mp* *fp* *ff*

Tuba *mp* *fp* *ff*

Bells *mp* *fp* *ff*

Timp *ff* *fp* *ff*

S.D. *ff* *fp* *ff*

PREVIEW ONLY