

for the Chancel Choir of John Knox Presbyterian Church,
Greenville, South Carolina, William Thomas, Director

ARISE, O GOD, AND SHINE

(Rejoice, the Lord is King)

For Mixed Choir (SATB) and Organ*

William Hurn (1754–1829);
Charles Wesley (1707–1788)

John Darwell (1731–1781),
Mack Wilberg, *arr.*

Bright, with dignity (♩ = c. 60)

Organ

f

Man. to ped. 8'

6

11

ff

+16'

*Alternative arrangements for orchestra (2.2.2.2-4.3.3.1-timp.perc-org-str) and for brass ensemble (3.4.3.1-timp.perc-org) are available on rental from the Publisher.

16

S., A. *f*

A - rise, O God, and shine in
 Re - joice, the Lord is King! Your

T., B. *f*

Musical score for piano accompaniment, measures 16-20. The score is in G major, 4/4 time. It features a right hand with chords and moving lines, and a left hand with a steady eighth-note bass line. A forte (*f*) dynamic is marked at measure 19.

21

all thy sav - ing might,
 Lord and King a - dore!

And pros - per each de - sign to spread thy
 Re - joice, give thanks and sing, and tri - umph

Musical score for piano accompaniment, measures 21-25. The score continues in G major, 4/4 time. The right hand features chords and moving lines, while the left hand maintains the eighth-note bass line. A key signature change to A major is visible at measure 24.

liv - ing thing; Let all, let — all that breathe, praise Fa - ther,
 ter nal home: Lift up, lift — up your heart, lift up your

thing; — Let all — that breathe, on ev - 'ry coast, Praise
 home: — Lift up — your heart, Lift up your voice! Re -

Son — and — Ho - ly Ghost.
 voice! — I — say, re - joice!

Fa - ther, Son and Ho - ly — Ghost.
 joice, a - gain I say, re - joice!

ff

97

All Voices *unis.****ff***

On ev - 'ry coast, praise Fa - ther, Son and
Lift up your voice! Re - joice, a - gain I

101

poco allarg.

Ho - ly Ghost.
say, re - joice!

106

a tempo***rit.***

A - men!
A - men!