

Carol of the Bells

Ukrainian Christmas Carol

3

Full Score

M. LEONTOVICH—PETER WILHOUSKY

Arranged by Andrew Balent

Allegro $\text{♩} = 60$ or $\text{♩} = 176$

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet (Cornet) 1

B♭ Trumpet (Cornet) 2

F Horn

Trombone 1

Trombone 2, Baritone, Bassoon

Tuba

Percussion 1

Percussion 2

Piano Reduction

Allegro $\text{♩} = 60$ or $\text{♩} = 176$

S.D.
B.D.
Cym.
Trgl.

Tamb.

Allegro $\text{♩} = 60$ or $\text{♩} = 176$

The musical score is for a full orchestra and piano reduction. It is in 3/4 time and B-flat major. The tempo is marked 'Allegro' with two possible interpretations: a quarter note equals 60 beats per minute, or a quarter note equals 176 beats per minute. The score includes parts for Flute, Oboe, B♭ Clarinet (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet (Cornet) (1 and 2), F Horn, Trombone (1 and 2, Baritone, Bassoon), Tuba, Percussion (1 and 2), and Piano Reduction. The percussion part includes S.D. (Snare Drum), B.D. (Bass Drum), Cym. (Cymbal), Trgl. (Triangle), and Tamb. (Tambourine). The piano reduction part includes a grand staff with treble and bass clefs. The score is marked with 'f' (forte) and 'v' (pizzicato) dynamics. The percussion part has a 3/4 time signature and a '3' over the first measure, indicating a triplet. The piano reduction part has a 3/4 time signature and a '3' over the first measure, indicating a triplet. The score is arranged by Andrew Balent.

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