

Entry Of The Gladiators

March of Triumph

Julius Fučík

arr. Ray Woodfield

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée
playing time not recorded yet

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March of Triumph
Entry Of The Gladiators

Julius Fučík
arr. Ray Woodfield

$\text{♩} = 120$

Piccolo
1st Flute
2nd Flute
Oboes
Bassoon
E♭ Clarinet
1st Clarinet
2nd Clarinet
3rd Clarinet
Alto Clarinet
Bass Clarinet
1st Alto Saxophone
2nd Alto Saxophone
Tenor Saxophone
Baritone Saxophone
1st & 2nd Horns in F
3rd & 4th Horns in F
1st Trumpet/
Cornet
2nd Trumpet/
Cornet
3rd Trumpet/
Cornet
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Bases
String Bass
Timpani
Cymbals
Drums

Entry Of The Gladiators

[illegible]

Entry Of The Gladiators

16

3

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1-2

Hns. 3-4

Tpt./Ct. 1

Tpt./Ct. 2

Tpt./Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

Cym.

Dr.

This is a page of a musical score for the piece 'Entry Of The Gladiators'. The page is numbered 16 in the top left and 3 in the top right. It features 28 staves, each labeled with an instrument or section. The instruments listed are Piccolo, Flute 1 and 2, Oboe, Bassoon, E♭ Clarinet, Clarinet 1, 2, and 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Horns 1-2 and 3-4, Trumpet/Cor 1, 2, and 3, Trombone 1 and 2, Baritone Trombone, Euphonium, Bass, Soprano Bass, Timpani, Cymbal, and Drums. The score is written in a key signature of one flat (B♭) and a common time signature (C). The music is arranged in a standard orchestral format, with woodwinds and reeds in the upper staves, brass instruments in the middle, and percussion at the bottom. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Entry Of The Gladiators

24

1. 2. 4

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1-2

Hns. 3-4

Tpt./Ct. 1

Tpt./Ct. 2

Tpt./Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

Cym.

Dr.

arco

Entry Of The Gladiators

32 **B**

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Alto Cl. *mf*

B. Cl. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Hns. 1-2 *mf*

Hns. 3-4 *mf*

Tpt./Ct. 1 *mf*

Tpt./Ct. 2 *mf*

Tpt./Ct. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Bass *mf*

S. Bass *mf*

Timp. *mf*

Cym. *mf*

Dr. *mf*

A full orchestral score for the piece 'Entry Of The Gladiators'. The score is written for a large ensemble, including woodwinds, brass, reeds, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins at measure 32, marked with a box containing the letter 'B'. The dynamics are marked as mezzo-forte (mf) for the woodwinds and brass, and mezzo-forte (mf) for the percussion. The woodwinds (Piccolo, Flutes 1 and 2, Oboe, Bassoon, E-flat Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, and Bass Clarinet) play a melodic line with eighth and sixteenth notes. The reeds (Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Horns 1-2 and 3-4) play a rhythmic pattern of eighth notes. The brass (Trumpets/Cornets 1, 2, and 3, Trombones 1 and 2, Baritone Trombone, Euphonium, Bass, and Sub-Bass) play a rhythmic pattern of eighth notes. The percussion (Timpani, Cymbals, and Drums) play a rhythmic pattern of eighth notes. The score is written for a large ensemble, including woodwinds, brass, reeds, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins at measure 32, marked with a box containing the letter 'B'. The dynamics are marked as mezzo-forte (mf) for the woodwinds and brass, and mezzo-forte (mf) for the percussion. The woodwinds (Piccolo, Flutes 1 and 2, Oboe, Bassoon, E-flat Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, and Bass Clarinet) play a melodic line with eighth and sixteenth notes. The reeds (Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Horns 1-2 and 3-4) play a rhythmic pattern of eighth notes. The brass (Trumpets/Cornets 1, 2, and 3, Trombones 1 and 2, Baritone Trombone, Euphonium, Bass, and Sub-Bass) play a rhythmic pattern of eighth notes. The percussion (Timpani, Cymbals, and Drums) play a rhythmic pattern of eighth notes.

41

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Alto Cl. *ff*

B. Cl. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Hns. 1-2 *ff*

Hns. 3-4 *ff*

Tpt./Ct. 1 *ff*

Tpt./Ct. 2 *ff*

Tpt./Ct. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Bass *ff*

S. Bass *ff*

Timp. *f*

Cym. *f*

Dr. *f*

1. 2.

Entry Of The Gladiators

7

50

Picc. *f*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *f* *mp*

E♭ Cl. *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mp*

Alto Cl. *f* *mp*

B. Cl. *f* *mp*

Alto Sax. 1 *f* *mp*

Alto Sax. 2 *f* *mp*

Ten. Sax. *f* *mp*

Bari. Sax. *f*

Hns. 1-2 *f* *mp*

Hns. 3-4 *f* *mp*

Tpt./Ct. 1

Tpt./Ct. 2

Tpt./Ct. 3

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. *f* *mp*

Bass *f* *mp*

S. Bass *f* *mp* *pizz.*

Timp.

Cym. *f*

Dr. *f* *mp*

60

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1-2

Hns. 3-4

Tpt./Ct. 1

Tpt./Ct. 2

Tpt./Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

Cym.

Dr.

This is a page of a musical score for the piece 'Entry Of The Gladiators'. The page is numbered 60 at the top left and 8 at the top right. The score is written for a large orchestra, including woodwinds, brass, reeds, and percussion. The instruments listed on the left are: Piccolo, Flute 1, Flute 2, Oboe, Bassoon, E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Horns 1-2, Horns 3-4, Trumpet/Cor 1, Trumpet/Cor 2, Trumpet/Cor 3, Trombone 1, Trombone 2, Baritone Trombone, Euphonium, Bass, Sub-Bass, Timpani, Cymbal, and Drums. The music is written in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The score is arranged in a standard orchestral format, with woodwinds in the upper staves and brass and percussion in the lower staves.

Entry Of The Gladiators

70 **D** 9

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob.

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Alto Cl. *mf*

B. Cl. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax.

Hns. 1-2 *mf*

Hns. 3-4 *mf*

Tpt./Ct. 1

Tpt./Ct. 2

Tpt./Ct. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn.

Euph.

Bass

S

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet