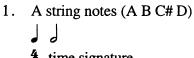
I CAN READ MUSIC VOLUME II TEACHERS' NOTES

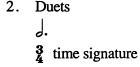
New material is introduced in the order listed below. Lessons not mentioned here review previously presented material.

New pitches or finger patterns are introduced in scale passages, using accidentals rather than key signatures. I suggest that the student sing each line of music before playing it, using a reference pitch so that the sung pitch corresponds with the pitch which will be played on the viola. In this book finger numbers only appear when pitches are first introduced. I recommend that pitches be identified by letter names rather than by finger numbers.

New rhythms are first introduced on open strings. I suggest that before playing an exercise, the student point to each beat (not the subdivision of the beat) and count out loud or sing. Pointing helps keep the pulse steady, develops recognition of patterns such as groups of eighth or sixteenth notes, and emphasizes the rhythmic values of rests.



time signature



3. D major key signature

0

4. Key signatures are used from here on, except when new pitches or finger patterns are presented.

time signature

5. D string notes (D E F# G)

7. -

8. D major scale (1 octave starting on open D)

10.
$$C = \frac{4}{4}$$

11. Downbow □

12. Upbow V

13. Notes on the G string (G A B C) G major key signature

15. G major scale (1 octave starting on open G)

16. "Twinkle" Variation A

18. Duet parts have different rhythms

22. Notes on the C string (C D E F) C major key signature

23. C major scale (1 octave starting on open C)

25. C major scale (1 octave starting on 3rd finger on G string)
- low 2nd finger

27. C major scale (2 octaves starting on open C)
- high 2nd and low 2nd fingers

29. Twinkle" Variation C

- 32.
- 35. 7 Twinkle" B reversed
- 37. Offbeats 7 17
- 39. G major scale (starting on open G, extended to A string)
 high 2nd and low 2nd finger
- 41.
- 43. Dotted notes J. = J.
- 46. F major scale (1 octave starting on 3rd finger on C) F major key signature
- 48. F major scale (extended down to C string)
 high 2nd and low 2nd finger
- 49. Syncopation
- 53. Slurs
- 55. **3** time signature

 The same melodies are notated in **2** and **3** to help the student hear half note beats.
- 58. $\phi = \frac{2}{3}$
- 59. 3 time signature

 The same melodies are notated in 3 and 3
- 60. o·
- 61. Linked bowing
- 62. A time signature

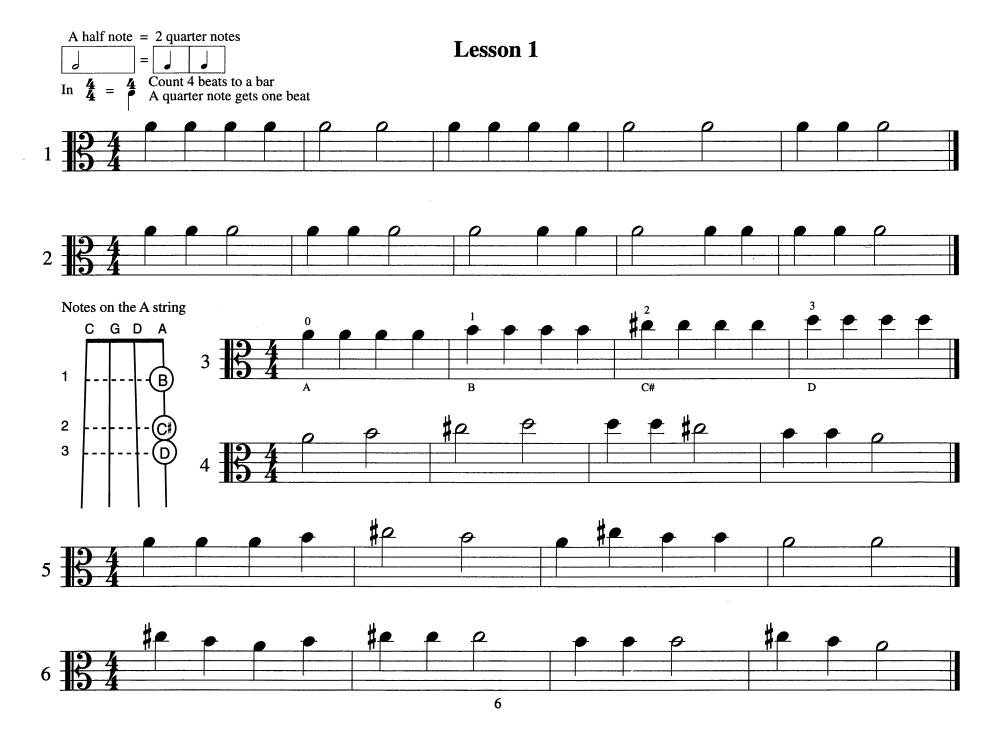
- 63. Lift and reset the bow ?
- 65. D major scale (1 octave starting on 1st finger on C string)
 high 3rd finger
- 67. D major scale (2 octaves starting on 1st finger on C string)
 high 3rd and regular 3rd finger
- 69. Duet taking two lines. The student will need to learn to read ahead to be ready for the second line.
- 70. G major scale (extended down to C string)
 high 3rd and regular 3rd finger
- 72. § time signature

 The same melodies are notated in § and §
- 75. § time signature

 The same melodies are notated in § and §
- 78. § time signature

 The same melodies are notated in § and §
- 81. Bb (low 1st finger on A string)
- 83. By major scale (starting on 2nd finger on G string)
 By major key signature
- 87.
- 88. § time signature

 The same melodies are notated in § with triplets and in §
- 94. § time signature
- 95. F major scale (starting on 3rd on C, extended to A string)
 low 1st and regular 1st finger
- 97. **13** time signature



Lesson 9

