

Sonata "La Caprara"

Op. 35, No. 10

Oboe & Piano / Organ

Arr.: Colette Mourey

Maurizio Cazzati

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Sonata “La Caprara”

Op. 35, No. 10

Maurizio Cazzati (Arr.: Colette Mourey)

Français: Sonata “La Caprara” (Op. 35, No. 10) de Maurizio Cazzati s’inscrit pleinement dans l’élégance et la clarté caractéristiques du style baroque italien du XVII^e siècle. Cette sonate témoigne du sens mélodique raffiné du compositeur, ainsi que de son goût pour les contrastes rythmiques et les dialogues expressifs. L’œuvre présente une écriture équilibrée, où se mêlent virtuosité mesurée et lyrisme lumineux, typiques de la production instrumentale de Cazzati.

Dans cet arrangement, Colette Mourey apporte une lecture moderne et structurée, tout en respectant scrupuleusement l’esprit originel. Sa démarche met en valeur les lignes contrapuntiques et renforce la cohérence formelle de la pièce. Elle offre ainsi une interprétation accessible, fluide et fidèle, tout en ouvrant de nouvelles perspectives sonores. Cette adaptation permet de redécouvrir une page injustement méconnue du répertoire baroque, révélant toute la finesse et la vivacité de cette “Caprara” intemporelle.

English: Sonata “La Caprara” (Op. 35, No. 10) by Maurizio Cazzati fully reflects the elegance and clarity typical of the 17th-century Italian Baroque style. This sonata showcases the composer’s refined melodic sense, as well as his taste for rhythmic contrasts and expressive dialogue. The work features balanced writing that blends measured virtuosity with luminous lyricism, hallmarks of Cazzati’s instrumental output.

In this arrangement, Colette Mourey offers a modern and carefully structured interpretation while remaining faithful to the original spirit of the piece. Her approach highlights the contrapuntal lines and strengthens the formal coherence of the work. The result is an accessible, fluid, and respectful adaptation that opens new sonic perspectives. This version allows us to rediscover a somewhat overlooked gem of the Baroque repertoire, revealing all the finesse and vitality of this timeless “Caprara.”

Deutsch: Sonata “La Caprara” (Op. 35, Nr. 10) von Maurizio Cazzati verkörpert voll und ganz die Eleganz und Klarheit des italienischen Barockstils des 17. Jahrhunderts. Diese Sonate zeigt das feine melodische Gespür des Komponisten sowie seinen Sinn für rhythmische Kontraste und ausdrucksvolle Dialoge. Das Werk besticht durch eine ausgewogene Schreibweise, in der sich maßvolle Virtuosität und ein strahlender lyrischer Charakter verbinden – bezeichnend für Cazzatis Instrumentalschaffen.

In diesem Arrangement bietet Colette Mourey eine moderne, sorgfältig strukturierte Lesart, die dennoch dem ursprünglichen Geist des Werkes treu bleibt. Ihr Ansatz betont die kontrapunktischen Linien und stärkt die formale Kohärenz der Komposition. So entsteht eine zugängliche, fließende und respektvolle Adaptation, die neue klangliche Perspektiven eröffnet. Diese Fassung lässt ein zu Unrecht wenig beachtetes Stück des barocken Repertoires neu entdecken und offenbart die ganze Feinheit und Lebendigkeit dieser zeitlosen „Caprara“.



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Sonata "La Caprara"

Op. 35, No. 10

Maurizio Cazzati

(1620-1678)

Arr.: Colette Mourey

I

Allegro ♩ = 126

2

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II

Presto ♩ = 66

3



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Sonata "La Caprara"

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Maurizio Cazzati

(1620-1678)

Arr.: Colette Mourey

I

Allegro ♩ = 126

Oboe

Piano /
Organ

4

cresc. dim. *f* cresc.

cresc. dim. *f* cresc.

7

dim. *mp* cresc. dim. molto cresc. *f* cresc.

dim. *mp* cresc. molto cresc. *f* cresc.

9

ff dim. rit.

ff dim.

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II

Presto $\text{♩} = 66$

Measures 1-8. Treble clef: *mf* *cresc.* *f dim.* Piano: *mf* *cresc.* *f dim.* Bass: *mf* *cresc.* *f dim.*

9

Measures 9-17. Treble clef: *mf* *f* *dim.* *mf* Piano: *mf* *f* *dim.* *mf* Bass: *mf* *f* *dim.* *mf*

18

Measures 18-23. Treble clef: *cresc.* *dim.* *mp* *molto cresc.* *f dim.* (trill) Piano: *cresc.* *dim.* *mp* *molto cresc.* *f dim.* Bass: *cresc.* *dim.* *mp* *molto cresc.* *f dim.*

24

Measures 24-28. Treble clef: *mf* *sempre cresc.* *f dim.* (trill) *mf più cresc.* *sfz dim.* *mf* (1. and 2. endings) Piano: *mf* *sempre cresc.* *f dim.* *mf più cresc.* *sfz* Bass: *mf* *sempre cresc.* *f dim.* *mf più cresc.* *sfz*

III

Allegro ♩ = 116

First system of the musical score. It features a grand staff with three staves. The top staff is a single treble clef staff with a whole rest. The middle staff is a treble clef staff with a forte (*f*) dynamic marking, containing a series of chords and eighth notes. The bottom staff is a bass clef staff with a series of eighth notes.

3

Second system of the musical score. The top staff has a whole rest. The middle staff includes a trill (*tr*) over a chord. The bottom staff continues with eighth notes.

5

Third system of the musical score. The top staff has a whole rest followed by a forte (*f*) dynamic marking. The middle staff includes a trill (*tr*) over a chord. The bottom staff continues with eighth notes.

7

Fourth system of the musical score. The top staff features a series of eighth notes with a forte (*f*) dynamic marking. The middle staff includes a trill (*tr*) over a chord. The bottom staff continues with eighth notes.

IV

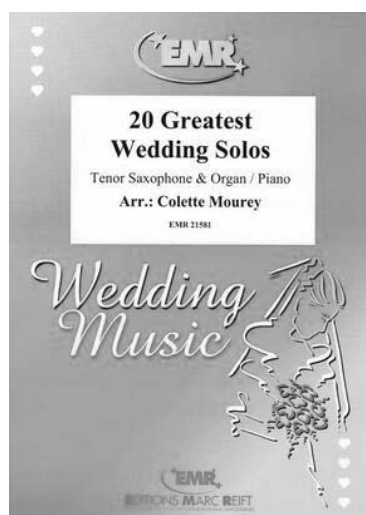
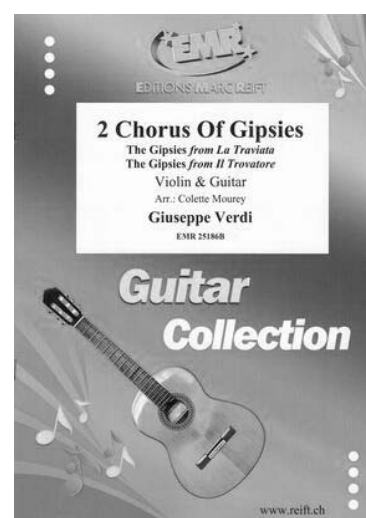
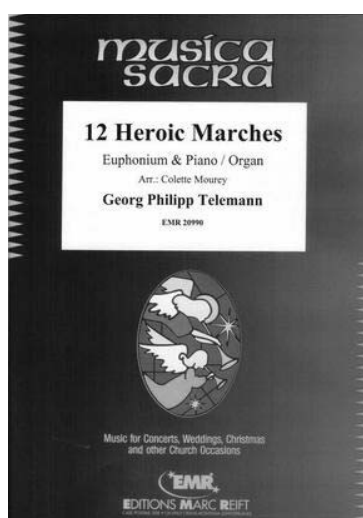
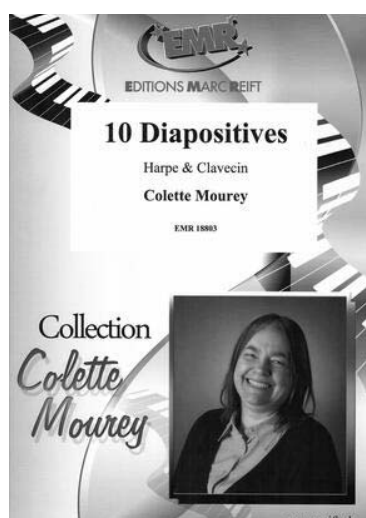
Presto ♩. = 66

7

13

19

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