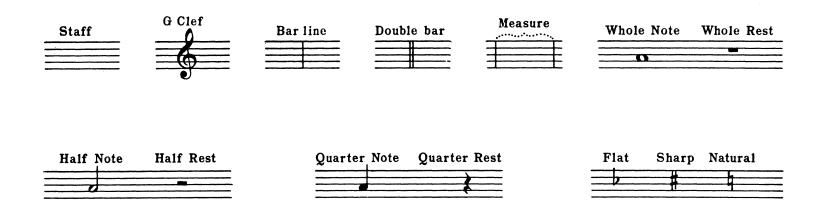
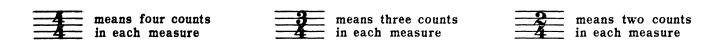
PRELIMINARY LESSON

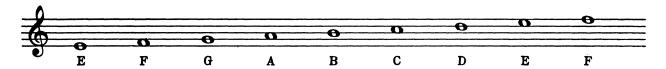
THINGS YOU SHOULD KNOW BEFORE WE BEGIN:



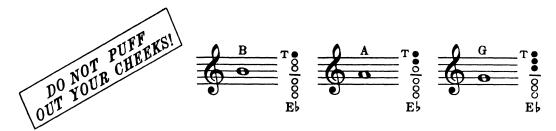
TIME SIGNATURES



NAMES OF NOTES



OUR FIRST TONES



YOUR TEACHER WILL SHOW YOU HOW TO HOLD YOUR INSTRUMENT AND PRODUCE A TONE CORRECTLY. PRACTICE HOLDING EACH OF THE FIRST TONES FOR A LONG WHILE. KEEP TRYING TO IMPROVE YOUR TONE BY LISTENING TO YOURSELF.



WARM-UP





SCALE IN THIRDS



CHROMATIC EXERCISE



SKIP TO MY LOU



SOME FOLKS DO (Duet)



LONG, LONG AGO



THIS LESSON HAS BEEN COMPLETED. DATE ______ EXCELLENT GOOD FAIR