

TANGO



LUIS STAZO

A mi esposa

2 Bandoneons · Guitar

Piano · 2 Violins · Cello

Double Bass ·



**EDICIONES
LA PALMERA**

A mi Esposa

INTERPRETACIÓN

Stazo Mayor

MÚSICA

Luis Stazo

GÉNERO

Música del mundo, Tango

INSTRUMENTACIÓN

2 bandoneones, guitarra, piano, 2 violines, violonchelo y contrabajo; melodía

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Publicado por

**Ediciones La Palmera /
Matthias Möbius
Calle La Pasada 40
38916 Guarazoca, Valverde,
(Santa Cruz de Tenerife)
Islas Canarias**

Transcripción Soundnotation
www.soundnotation.com

A mi Esposa

Música: Luis Stazo

A musical score for four instruments: Bandoneon I, Bandoneon II, Guitarra, and Piano. The score is in common time (C) and consists of four measures. The Bandoneons play eighth-note patterns with grace notes. The Guitarra and Piano provide harmonic support with chords. Measure 1: Bandoneon I starts with a eighth-note followed by a sixteenth-note grace note. Bandoneon II starts with a eighth-note followed by a sixteenth-note grace note. Measure 2: Bandoneon I starts with a eighth-note followed by a sixteenth-note grace note. Bandoneon II starts with a eighth-note followed by a sixteenth-note grace note. Measure 3: Bandoneon I starts with a eighth-note followed by a sixteenth-note grace note. Bandoneon II starts with a eighth-note followed by a sixteenth-note grace note. Measure 4: Bandoneon I starts with a eighth-note followed by a sixteenth-note grace note. Bandoneon II starts with a eighth-note followed by a sixteenth-note grace note. The score includes labels for chords: F, C⁷, and F⁷.

PREVIEW



4

Solo

B_b G⁷ G^{7(b5)}

PREVIEW

A mi Esposa - Melodía

Música: Luis Stazo

The musical score consists of five staves of music. The first staff starts with a key signature of one flat (F major). Measures 1-4 include chords F, C7, F7, and Bb. The second staff starts with Bb and includes chords F, G7, G7(b5), C7, and Gb13. The third staff starts with F and includes chords C7, F7, and Bb. The fourth staff starts with Bb and includes chords Bbm, F, Ab11, G7, G7(b5), C7, and a section labeled "To Coda". The fifth staff starts with F and includes chords F, C7, and F. Measure numbers 1, 5, 9, 13, and 17 are explicitly marked above the staves.

PREVIEW

