

Sonate

Bassoon & Piano

Arr.: Jirka Kadlec

Maurice Emmanuel

EMR 78458

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BASSOON

Sonate

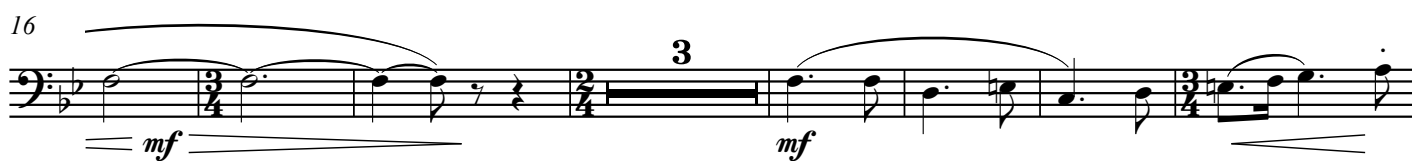
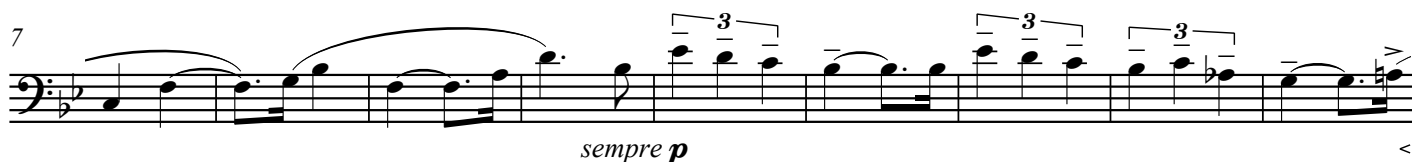
1. Sarabande

Maurice Emmanuel

Arr.: Jirka Kadlec

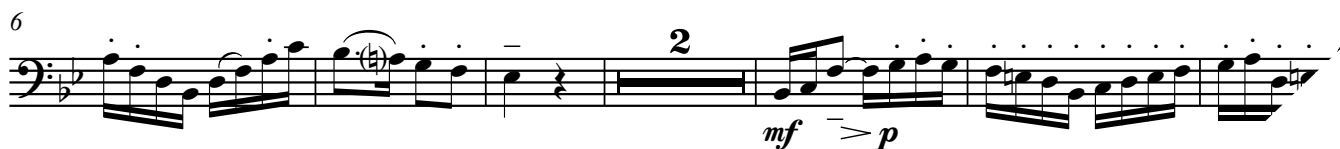
Adagio ♩ = 56

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2. Allemande

Allegro moderato ♩ = 88



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Sonate

1. Sarabande

Maurice Emmanuel

Arr.: Jirka Kadlec

Adagio ♩ = 56

Bassoon

p dolce

Piano

p

7

sempre p

13

mf

pp

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5

André moderato 2 - 88

The musical score for 'André moderato' in 2/4 time, measures 88-91, is written in B-flat major. The tempo is marked 'André moderato' and the time signature is 2/4. The score is in common staff notation. The melodic line is written in the upper staff, and the piano accompaniment is written in the lower staff. The dynamics are marked 'mf' (mezzo-forte) and 'p' (piano). The melodic line starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The score is divided into four measures, with the first measure starting at measure 88 and the last measure ending at measure 91.

A musical score for the song 'The Rose Tree'. The score is written for three parts: Bass, Treble, and a lower Treble (likely for a second voice or instrument). The key signature is one flat (B-flat), and the time signature is 4/4. The Bass part features a melodic line with eighth and sixteenth notes, including a trill marked with a 'tr' and a '5' in a circle. The Treble part consists of chords, with a 'stacc.' marking above the final measure. The lower Treble part also features chords and a melodic line, ending with a treble clef change.

Musical score for "The Rose Tree" in G-flat major (three flats) and 3/4 time. The score is arranged for three parts: Bass, Treble, and a lower Treble (likely for a third voice or instrument). The key signature is G-flat major (three flats). The time signature is 3/4. The score consists of four measures. The first measure is a whole rest for all parts. The second measure features a melodic line in the Bass part starting on G-flat, moving up to B-flat, and then a descending line. The Treble part has a melodic line starting on G-flat, moving up to B-flat, and then a descending line. The lower Treble part has a whole rest. The third measure continues the melodic lines in the Bass and Treble parts. The fourth measure concludes the phrase with a whole rest for all parts. Dynamics include *mf* (mezzo-forte) and *p* (piano).

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470

471

472

473

474

475

476

477

3. Aria

9

Tranquillo molto ♩ = 80

pp ma con espressione

mf *pp*

5

9

rit.

12 a tempo

p *dolcissimo*

p

4. Gigue

11

Vivo ♩. = 144

5

9

13

mf

f

p

mf

p sub.

mf

f

p

sf

p

f

f

BASSOON & WIND BAND

EMR 11094	ABREU, Zequinha	Tico-Tico
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EMR 1899	ARMITAGE, Dennis	Wild And Blue
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EMR 10768	BACH, Johann S.	Arioso
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EMR 11576	CACCINI, Giulio	Ave Maria
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EMR 11039	GOUNOD, Charles	Ave Maria
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EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebraïscher Sklavenchor

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EMR 4961	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee
EMR 4957	BELLINI, Joe (Arr.)	Yankee Doodle
EMR 4954	CACCINI, Giulio	Ave Maria
EMR 4959	ELGAR, Edward	Nimrod
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EMR 4955	HÄNDEL, G.F.	Largo from Xerxes
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EMR 4953	SCHUBERT, Franz	Ave Maria
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EMR 2423	NAULAIS, Jérôme	Album Volume 3 (5)
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EMR 2425	NAULAIS, Jérôme	Album Volume 5 (5)
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EMR 8718	ANDREWS, David (Arr.)	Ciao, Bella, Ciao (5)
EMR 8723	ANDREWS, David (Arr.)	Funiculi Funicula (5)
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EMR 19296	BARCLAY, Ted	Final Curtain

2 Bassoons & Piano (Fortsetzung - Continued - Suite)

EMR 8718	BELLINI, Joe (Arr.)	Banana Boat Song (5)
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EMR 8722	BELLINI, Joe (Arr.)	St. Louis Blues (5)
EMR 8717	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 8721	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8720	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8724	GERSHWIN, George	Strike Up The Band (5)
EMR 8722	GERSHWIN, George	Swanee (5)
EMR 8720	IVANOVICI, Ivan	Donauwellen (5)
EMR 8724	JOPLIN, Scott	Easy Winners (5)
EMR 8719	JOPLIN, Scott	Elite Syncopations (5)
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EMR 8724	VARIOUS	Greatest Hits Volume 8 (5)

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EMR 2428	BACH / GOUNOD	Ave Maria (5)
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EMR 930N	BACH, Johann S.	Aria (Reift) (5)
EMR 2430	BACH, Johann S.	Arioso (5)
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EMR 924D	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 925D	BEATLES, The	It's for You (3)
EMR 924D	BEATLES, The	Michelle (4)
EMR 925D	BEATLES, The	Ob-la-di, Ob-la-da (3)
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EMR 926D	BEATLES, The	When I'm 64 (3)
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EMR 924D	BEATLES, The	Yesterday (4)
EMR 2422	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
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EMR 2425	CHARPENTIER, M.A.	Te Deum (5)
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