

Bell of Troika

Russian Traditional

Violin & Piano

Arr.: Michal Worek

EMR 64111

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VIOLIN

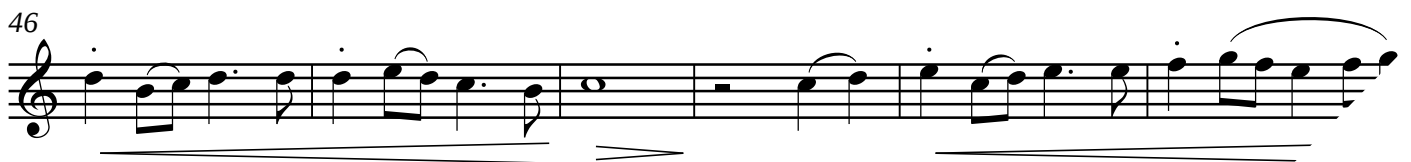
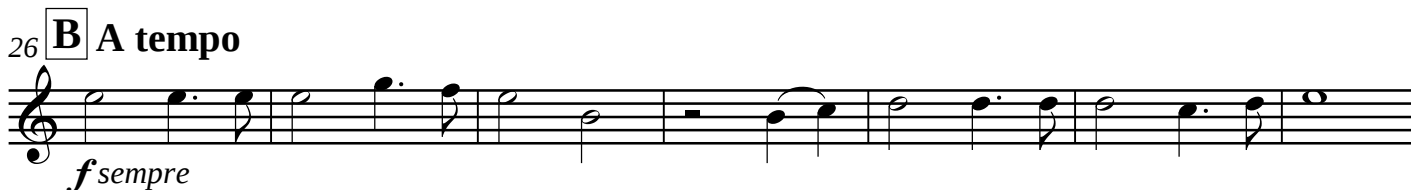
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Maestoso $\text{♩} = 66$ rit. **A** Più mosso $\text{♩} = 92$



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Russian Traditional

Arr.: Michal Worek

Maestoso $\text{♩} = 66$

Violin

Piano

ff

f

cresc.

6 **rit.** **A** **Più mosso** $\text{♩} = 92$

mf

ff

mf

12

18 **rit.**

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B A tempo

Measures 24-29 of section B. The music is in 4/4 time. The melody (treble clef) starts with a half rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment (grand staff) features a strong, rhythmic pattern of eighth notes in the right hand and half notes in the left hand. Dynamics include *f* (forte) and *f* sempre (frequently).

Measures 30-35 of section B. The melody continues with a half note C5, a quarter note D5, and a half note E5. The piano accompaniment maintains the rhythmic pattern. Dynamics include *f* (forte).

Measures 36-41 of section B. The melody features a half note F5, a quarter note G5, and a half note A5. The piano accompaniment continues with the rhythmic pattern. Dynamics include *ff* (fortissimo), *f* (forte), and *mp* (mezzo-piano).

Measures 42-47 of section C. The melody starts with a half note G4, a quarter note A4, and a half note B4. The piano accompaniment features a strong, rhythmic pattern of eighth notes in the right hand and half notes in the left hand. Dynamics include *mp* (mezzo-piano).

Measures 48-53 of section C. The melody continues with a half note C5, a quarter note D5, and a half note E5. The piano accompaniment maintains the rhythmic pattern. Dynamics include *mp* (mezzo-piano).

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