

The Young Jazzman

*Volume 2 – Songs for every time of the day
And how to learn improvisation*

E $\flat$ Horn, Euphonium (♩) & Piano, Bass, Drums
or CD Play Back / Play Along

Jirka Kadlec

EMR 62943

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Břanimír Šlokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Břanimír Šlokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlername Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Břanimír Šlokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

A Jirka Kadlec

EMR 62943

2. Adventure Waltz

7

A

Jirka Kadlec

♩ = 160 Swing

Theme

Theme

First system of the musical score, measures 1-8. The piano part includes chords Gm7, Cm7, D, Gm, Cm7, and Gm. The bass line has a 'RIDE' pattern. Dynamics include mf and f.

Second system of the musical score, measures 9-16. It continues the piano introduction with chords Cm7, Gm, Cm7, Cm7, Fm7, Cm7, D7, and Gm. The bass line continues the 'RIDE' pattern.

Third system of the musical score, measures 17-24. It continues the piano introduction with chords Cm7, Gm, D7, D7(#5), Cm7, Gm, Gm, and Gm9. The bass line continues the 'RIDE' pattern.

EMR 62943

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

3. Picnic

11

Jirka Kadlec

A

♩ = 120 Straight

Theme *mf*

Theme *mf*

mf

mf

mf

mf

H.H. (2) (3) (2)

mf RIM

mf

7

F *Fmaj7* *Gm/F* *Fmaj7* *Gm/F* *D(sus4)/E A7* *Dm* *Dm/C* *Bbmaj7*

(3) (2) (3)

SNARE

14

Bbm6 *F/C* *D7* *Gm7* *Bb/C* *F* *Fmaj7* *Gm/F* *C7*

(2) (3) (4) (5) (6)

EMR 62943

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

4. Cabaret

Jirka Kadlec

♩ = 132 Swing

A

Theme

The musical score for "4. Cabaret" by Jirka Kadlec is presented in a standard musical notation format. The tempo is marked as 132 bpm with a swing feel. The key signature is one flat (Bb). The score is divided into three systems of staves.

System 1 (Measures 1-6): The piano introduction begins with a forte (f) dynamic. The vocal melody enters in measure 5 with the "Theme". The piano accompaniment features a steady eighth-note bass line and chords including Eb, Bb/D, Cm, Bb, Bb, Bbm, Bb, Cm/F, and Bb. Percussion includes CRASH, RIDE, and H.H. (Hand Drums).

System 2 (Measures 7-11): The vocal melody continues. The piano accompaniment includes chords such as Bbm, Bb, Cm/F, Bb, Bb7, Eb7, Eb, Eb7, Cm/Bb, Eb7, Bb, Bbm, Bb, and A#7. The percussion continues with CRASH, RIDE, and H.H. (Hand Drums).

System 3 (Measures 12-16): The vocal melody concludes. The piano accompaniment includes chords such as G7, Cm7, F7, Fm7, F7, Eb, Bb/D, Cm, Bb, Bbm, Bb, and F7. The percussion continues with CRASH, RIDE, and H.H. (Hand Drums).

EMR 62943

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

6. Hurry Up Gospel

21

A

Jirka Kadlec

♩ = 152 Straight

Theme

f

Theme

f

B $\flat$ E $\flat$ /B $\flat$ B $\flat$ 7(omit3) E $\flat$ /B $\flat$ B $\flat$ E $\flat$ /B $\flat$ B $\flat$ 7(omit3) E $\flat$ /B $\flat$ B $\flat$ E $\flat$ /B $\flat$ B $\flat$ 7(omit3) E $\flat$ /B $\flat$

f

f

H.H.

f

7

B $\flat$ E $\flat$ /B $\flat$ B $\flat$ 7(omit3) E $\flat$ /B $\flat$ B $\flat$ E $\flat$ /B $\flat$ B $\flat$ 7(omit3) E $\flat$ /B $\flat$ B $\flat$ F B $\flat$ /F F7 B $\flat$ /F F

f

13

B $\flat$ B $\flat$ /D E $\flat$ Gm Cm F 9 B $\flat$ E $\flat$ /B $\flat$ B $\flat$ 7(omit3) E $\flat$ /B $\flat$ F7(omit3)

f

EMR 62943

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

7. Evening Blues

Jirka Kadlec

♩ = 112 Swing

A

Theme

Measures 1-8 of the first system. The piano introduction features a melody in the right hand and a bass line in the left hand. The melody is marked *mf* and 'Theme'. The piano accompaniment includes chords: F, B $\flat$ /F, B $\flat$ /C, F, B $\flat$ /C, F, and A7(#5). The bass line is marked *mf*.

9

Measures 9-15 of the second system. The melody continues in the right hand, and the piano accompaniment includes chords: B $\flat$, B $\flat$ 7, F/C, D7(#9), Gm7, and Am7. The bass line is marked *mf*.

16

B

Measures 16-22 of the third system. The melody continues in the right hand, and the piano accompaniment includes chords: B $\flat$ maj7, B $\flat$ 7, B $\flat$ (add9)/C, Gm7, B $\flat$ /C, F, B $\flat$ /F, B $\flat$ /C, and F. The bass line is marked *mf*.

EMR 62943

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

🎺 HORN, TROMBONE & PIANO (ORGAN)

EMR 5124G	BEATLES, The	Eleanor Rigby (3)
EMR 5123G	BEATLES, The	Hey Jude (3)
EMR 5122G	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123G	BEATLES, The	It's for You (3)
EMR 5122G	BEATLES, The	Michelle (4)
EMR 5123G	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124G	BEATLES, The	Penny Lane (3)
EMR 5124G	BEATLES, The	When I'm 64 (3)
EMR 5122G	BEATLES, The	Yellow Submarine (4)
EMR 5122G	BEATLES, The	Yesterday (4)
EMR 696K	FISCHER, Johann	March (Michel) (9)
EMR 696K	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696K	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696K	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 5122G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5123G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5124G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 696K	PEZEL, Johann	Intrada (Michel) (9)
EMR 696K	PURCELL, Henry	Marche (Michel) (9)

🎺 HORN, TROMBONE & BRASS BAND

EMR 2766	CLARKE, Herbert	Cousins
EMR 3230	MOREN, Bertrand	Duel

🎺 HORN, EUPHONIUM & PIANO

EMR 14235	DEBONS, Eddy	Saltatio Diabolica
-----------	--------------	--------------------

🎺 HORN, EUPHONIUM & PIANO (ORGAN)

EMR 5124G	BEATLES, The	Eleanor Rigby (3)
EMR 5123G	BEATLES, The	Hey Jude (3)
EMR 5122G	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123G	BEATLES, The	It's for You (3)
EMR 5122G	BEATLES, The	Michelle (4)
EMR 5123G	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124G	BEATLES, The	Penny Lane (3)
EMR 5124G	BEATLES, The	When I'm 64 (3)
EMR 5122G	BEATLES, The	Yellow Submarine (4)
EMR 5122G	BEATLES, The	Yesterday (4)
EMR 696K	FISCHER, Johann	March (Michel) (9)
EMR 696K	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696K	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696K	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 5122G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5123G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5124G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 696K	PEZEL, Johann	Intrada (Michel) (9)
EMR 696K	PURCELL, Henry	Marche (Michel) (9)

🎺 HORN, EUPHONIUM & BRASS BAND

EMR 2766	CLARKE, Herbert	Cousins
EMR 3800	DEBONS, Eddy	Saltatio Diabolica
EMR 3230	MOREN, Bertrand	Duel
EMR 3340	NAULAIS, Jérôme	Down By The Riverside

🎺 HORN, 🎷 BASS & BRASS BAND

EMR 2766	CLARKE, Herbert	Cousins
----------	-----------------	---------

TROMBONE, EUPHONIUM & PIANO

EMR 5323	MORTIMER, John G.	Happy Birthday
----------	-------------------	----------------

TROMBONE, EUPHONIUM & PIANO (ORGAN)

EMR 930W	BACH, Johann S.	Aria (Reift) (5)
EMR 930W	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 930W	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 930W	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 930W	WAGNER, Richard	Bridal Chorus (Armitage) (5)

TROMBONE, EUPHONIUM & CD PLAYBACK

EMR 931W	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931W	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931W	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931W	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931W	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

TROMBONE, EUPHONIUM & WIND BAND

EMR 11382	BOWMAN, Euday L.	12th Street Rag
EMR 10417	SUBA, Eduardo	Latin Lovers

TROMBONE, 🎺 BASS & BRASS BAND

EMR 3297	MOREN, Bertrand	Discovery
----------	-----------------	-----------

TROMBONE, TUBA & PIANO

EMR 5324	MORTIMER, John G.	Happy Birthday
EMR 936V	SHOSTAKOVITCH, D.	Waltz N° 2

TROMBONE, TUBA & PIANO (ORGAN)

EMR 930X	BACH, Johann S.	Aria (Reift) (5)
EMR 930X	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 930X	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 930X	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 930X	WAGNER, Richard	Bridal Chorus (Armitage) (5)

TROMBONE, TUBA & CD PLAYBACK

EMR 931X	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931X	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931X	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931X	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931X	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

