

The Charm Of Vienna

Volume 1

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Trombone (♭ + ) & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 74804

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TROMBONE

1. Grande Vitesse

Galop, Op. 146

Emil Waldteufel

Arr.: Michal Worek

Presto

$\text{♩} = 168$

A

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1. Grande Vitesse

Galop, Op. 146

Emil Waldteufel

Arr.: Michal Worek

Presto $\text{♩} = 168$

A

Sheet music for Trombone and Piano, measures 1 through 19.

Measures 1-6: Trombone part begins with a rest, then a melodic line starting on measure 5. Piano part features a strong harmonic accompaniment, starting with a fortissimo (*ff*) dynamic and transitioning to piano (*p*) in measure 5.

Measures 7-12: Trombone part continues with a melodic line, featuring a crescendo leading to a fortissimo (*f*) dynamic in measure 11. Piano part continues with a harmonic accompaniment, featuring a crescendo leading to a fortissimo (*f*) dynamic in measure 11.

Measures 13-18: Trombone part continues with a melodic line, featuring a crescendo leading to a fortissimo (*f*) dynamic in measure 15. Piano part continues with a harmonic accompaniment, featuring a crescendo leading to a fortissimo (*f*) dynamic in measure 15.

Measures 19: Trombone part continues with a melodic line. Piano part continues with a harmonic accompaniment.

Musical score for measures 25-31, section B. The score is in 2/4 time and B-flat major. The bass line starts with a whole rest, then enters at measure 25 with a half note G4, followed by a half note F#4, and then a half note E4. The piano accompaniment consists of chords in the right hand and single notes in the left hand. Dynamics include *mf* and *mf subito*.

32

Musical score for measures 32-38. The bass line features a half note G4, a half note F#4, and a half note E4, with dynamics *f* and *mf*. The piano accompaniment continues with chords and single notes, with dynamics *f* and *mf*.

39

C

Musical score for measures 39-44, section C. The bass line has a whole rest, then enters at measure 39 with a half note G4, followed by a half note F#4, and then a half note E4. The piano accompaniment consists of chords in the right hand and single notes in the left hand. Dynamics include *ff*.

45

Musical score for measures 45-50. The bass line starts with a half note G4, followed by a half note F#4, and then a half note E4, with dynamics *p* and *f*. The piano accompaniment consists of chords in the right hand and single notes in the left hand, with dynamics *p subito* and *f*.

51

Musical score for measures 51-54. The bass line starts with a half note G4, followed by a half note F#4, and then a half note E4, with dynamics *p* and *f*. The piano accompaniment consists of chords in the right hand and single notes in the left hand, with dynamics *p* and *f*.

2. Jubilee March

Jubelfest-Marsch Op. 396

Johann Strauss

Arr.: Michal Worek



Marcia ♩ = 120

Trombone

Piano

f *pp*

5

10

A

15

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20

tr

25

B

p

30

poco rit.

a tempo

p

35

mf

41

C

mf

3. Luftig und Duftig

Polka schnell, Op. 206

Eduard Strauss

Arr.: Michal Worek



Allegro $\text{♩} = 160$

A

Trombone

Piano

7

13

19

B

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25

31

37

C

44

51

D



4. Flaggensalut

Polka - Schnell, Op. 408

Carl Michael Ziehrer

Arr.: Michal Worek

Presto $\text{♩} = 168$

A

Trombone

Piano

7

14

21 B

Musical score for measures 27-32. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). Measure 27 features a melodic line in the bass staff with eighth notes and a crescendo leading to a forte (f) dynamic. The grand staff provides harmonic support with chords in the treble and a bass line in the bass staff.

Musical score for measures 33-38. Measure 33 includes a section marked with a 'C' in a box. The bass staff has a melodic line with a forte (f) dynamic. The grand staff continues with harmonic accompaniment, featuring chords and a bass line.

Musical score for measures 39-44. The bass staff contains a melodic line with accents. The grand staff provides harmonic accompaniment with chords and a bass line.

Musical score for measures 45-50. The bass staff features a melodic line with accents. The grand staff provides harmonic accompaniment with chords and a bass line.

Musical score for measures 51-56. Measure 51 includes a section marked with a 'D' in a box. The bass staff has a melodic line with a forte (f) dynamic. The grand staff continues with harmonic accompaniment, featuring chords and a bass line.



5. Jugendfeuer

Polka schnell, Op. 210

Eduard Strauss

Arr.: Michal Worek

Allegro $\text{♩} = 152$

A

Trombone

Piano

7

13

19

B

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Musical score for measures 25-31. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). The bass staff features a melodic line with a long slur spanning measures 25-26, followed by eighth and quarter notes. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

32

Musical score for measures 32-38. Measure 32 is marked with a box containing the letter 'C'. The system includes a single bass staff and a grand staff. The bass staff has a melodic line with a crescendo leading to a fortissimo (*ff*) dynamic in measure 35. The grand staff continues the harmonic accompaniment, with the left hand showing a crescendo and fortissimo (*ff*) dynamic in measure 35.

39

Musical score for measures 39-45. The system consists of a single bass staff and a grand staff. The bass staff features a melodic line with eighth and quarter notes. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

46

Musical score for measures 46-51. The system consists of a single bass staff and a grand staff. The bass staff features a melodic line with eighth and quarter notes. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

52

D

Musical score for measures 52-58. Measure 52 is marked with a box containing the letter 'D'. The system consists of a single bass staff and a grand staff. The bass staff has a melodic line with a crescendo leading to a fortissimo (*ff*) dynamic in measure 55. The grand staff continues the harmonic accompaniment, with the left hand showing a crescendo and fortissimo (*ff*) dynamic in measure 55. The score ends with a double bar line and repeat signs.

2 TROMBONES & PIANO

EMR 8766	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8767	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8771	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8765	ARMITAGE, Dennis	Alpine Moods (5)
EMR 8146P	ARMITAGE, Dennis	Ballad
EMR 8173P	ARMITAGE, Dennis	Be-Bop
EMR 8092P	ARMITAGE, Dennis	Blues
EMR 8119P	ARMITAGE, Dennis	Boogie
EMR 8200P	ARMITAGE, Dennis	Bossa Nova
EMR 8038P	ARMITAGE, Dennis	Dixieland
EMR 4139	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 4134	ARMITAGE, Dennis	High Time
EMR 8011P	ARMITAGE, Dennis	Ragtime
EMR 8065P	ARMITAGE, Dennis	Swing
EMR 4131	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 915L	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916L	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917L	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918L	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919L	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920L	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921L	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922L	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 926L	BEATLES, The	Eleanor Rigby (3)
EMR 925L	BEATLES, The	Hey Jude (3)
EMR 924L	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 925L	BEATLES, The	It's for You (3)
EMR 924L	BEATLES, The	Michelle (4)
EMR 925L	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 926L	BEATLES, The	Penny Lane (3)
EMR 926L	BEATLES, The	When I'm 64 (3)
EMR 924L	BEATLES, The	Yellow Submarine (4)
EMR 924L	BEATLES, The	Yesterday (4)
EMR 8766	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8767	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8765	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8772	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8770	BELLINI, Joe (Arr.)	St. Louis Blues (5)
EMR 8765	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 14568	COLEMAN, Ervan B.	Tijuana Taxi
EMR 8769	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8768	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8772	GERSHWIN, George	Strike Up The Band (5)
EMR 8770	GERSHWIN, George	Swanee (5)
EMR 8768	IVANOVICI, Ivan	Donauwellen (5)
EMR 8767	JOPLIN, Scott	Elite Syncopations (5)
EMR 8769	JOPLIN, Scott	The Entertainer (5)
EMR 8772	JOPLIN, Scott (Arr.)	Easy Winners (5)
EMR 8766	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8769	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8771	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8772	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8767	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 8766	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8771	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 924L	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 925L	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 926L	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 8765	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 249	MORTIMER, John G.	Concerto
EMR 248	MORTIMER, John G.	Divertimento Concertante
EMR 5322	MORTIMER, John G.	Happy Birthday
EMR 4132	NAULAIS, Jérôme	Agadir
EMR 4138	NAULAIS, Jérôme	Fire Pop
EMR 4150	NAULAIS, Jérôme	Funny Rag
EMR 4152	NAULAIS, Jérôme	Gospel Medley
EMR 4136	NAULAIS, Jérôme	Keep Cool
EMR 4135	NAULAIS, Jérôme	Loch Ness
EMR 4149	NAULAIS, Jérôme	Memories of Russia
EMR 4137	NAULAIS, Jérôme	Tentacion
EMR 4133	NAULAIS, Jérôme	Vlady
EMR 4151	NAULAIS, Jérôme	Wiener Medley
EMR 4142	NAULAIS, Jérôme (Arr.)	A votre santé
EMR 4140	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 4144	NAULAIS, Jérôme (Arr.)	American Patrol
EMR 4142	NAULAIS, Jérôme (Arr.)	Auf Euer Wohl
EMR 4130	NAULAIS, Jérôme (Arr.)	Bill Bailey
EMR 4146	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 4142	NAULAIS, Jérôme (Arr.)	Cheers!
EMR 4148	NAULAIS, Jérôme (Arr.)	Cielito Lindo
EMR 4126	NAULAIS, Jérôme (Arr.)	Glory Glory Halleluja
EMR 4123	NAULAIS, Jérôme (Arr.)	Go Down Moses
EMR 4124	NAULAIS, Jérôme (Arr.)	Home On The Range
EMR 4147	NAULAIS, Jérôme (Arr.)	La Paloma

2 Trombones & Piano (Fortsetzung - Continued - Suite)

EMR 4145	NAULAIS, Jérôme (Arr.)	Little Brown Jug
EMR 4128	NAULAIS, Jérôme (Arr.)	Means That You're Grand
EMR 4143	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 4125	NAULAIS, Jérôme (Arr.)	Oh Happy Day
EMR 4127	NAULAIS, Jérôme (Arr.)	Oh! Susanna
EMR 4141	NAULAIS, Jérôme (Arr.)	Schneewalzer
EMR 8768	OLIVER, Julian (Arr.)	Deep River (5)
EMR 8771	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 4129	ROME, Harold	South America Take It Away
EMR 8768	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8770	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8772	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 936T	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 8771	STRAUSS, Johann	Emperor Waltz (5)
EMR 8769	STRAUSS, Johann	Radetzky March (5)
EMR 8767	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8770	STRAUSS, Johann	Tritsch-Tratsch Polka (5)
EMR 8770	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8768	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8769	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 8766	TAILOR, Norman	Inca Dance (5)
EMR 8765	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 8765	VARIOUS	Greatest Hist Volume 1 (5)
EMR 8766	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8767	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8768	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8769	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8770	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8771	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8772	VARIOUS	Greatest Hits Volume 8 (5)

2 TROMBONES & PIANO (ORGAN)

EMR 4212	ALBINONI, Tomaso	Adagio (5)
EMR 297A	ALCOK, John	Voluntary (Sturzenegger) (5)
EMR 903L	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904L	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 4218	ARMITAGE, Dennis	4 Fanfares (5)
EMR 636C	BACH / GOUNOD	Ave Maria (Michel) (3)
EMR 4218	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 4211	BACH, Johann S.	Aria (5)
EMR 930V	BACH, Johann S.	Aria (Reift) (5)
EMR 4220	BACH, Johann S.	Arioso (5)
EMR 297A	BANCHIERI, A.	Sonata sopra l'Aria del Gran Duca
EMR 4212	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 4215	BEETHOVEN, L.v.	Ode to Joy (5)
EMR 297A	BÖHM, Georg	Intrada (Sturzenegger) (5)
EMR 4218	BORODIN, Alexander	Polovetian Dance (5)
EMR 4215	CHARPENTIER, M.A.	Te Deum (5)
EMR 4212	CHOPIN, Frédéric	Tristesse(5)
EMR 4211	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 636C	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (3)
EMR 930V	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 2070N	CORELLI, A.	Sonata in g-minor
EMR 4219	DEBUSSY, Claude	Claire de Lune (5)
EMR 4214	DVORAK, Antonin	Humoresque (5)
EMR 4219	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 696B	FISCHER, Johann	March (Michel) (9)
EMR 2288	FRANCHESCHINI, P.	Sonata in D
EMR 297A	FRANCK, Melchior	Pavane, Allemande et Tripla (5)
EMR 4214	GERSHWIN, Georg	'S Wonderful (5)
EMR 4212	GERSHWIN, George	I Got Rhythm (5)
EMR 4220	GERSHWIN, George	Summertime (5)
EMR 4215	GERSHWIN, George	The Man I Love (5)
EMR 4217	GLUCK, C.W.	Marche Religieuse (Naulais) (5)
EMR 696B	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 4217	GRIEG, Edvard	Solvejgs Lied (5)
EMR 696B	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 4213	HÄNDEL, Georg Fr.	Arioso (5)
EMR 636C	HÄNDEL, Georg Fr.	Halleluja (Michel) (3)
EMR 4217	HÄNDEL, Georg Fr.	Largo (5)
EMR 4211	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 4219	HÄNDEL, Georg Fr.	March (5)
EMR 4218	HÄNDEL, Georg Fr.	Minuet (5)
EMR 696B	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696B	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 4214	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 4216	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 696B	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696B	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 4220	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 4184	MARINI, Biagio	Sonata Nona
EMR 637C	MENDELSSOHN, F.	Hochzeitsmarsch (Michel) (3)
EMR 4220	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
EMR 930V	MENDELSSOHN, F.	Wedding March (Armitage) (5)