

Tribute to Lang Lang

World Concerto

For Piano and Symphonic Orchestra

Colette Mourey

EMR 18656

- | | |
|--------------------------|-------------------------|
| 1 Full Score | 3 Trumpets (B $\flat$) |
| 1 Piano Solo | 3 F Horn |
| 1 Piccolo | 3 Trombones |
| 2 Flutes | 1 Tuba |
| 2 Oboes | 1 Harp |
| 1 English Horn | 3 Percussions |
| 2 Bassoons | |
| 1 E $\flat$ Clarinet | 8 Violin I |
| 3 Clarinets (B $\flat$) | 8 Violin II |
| 1 Bass Clarinet | 6 Viola |
| | 4 Violoncello |
| | 3 Contrabass |

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Tribute to Lang Lang

World Concerto

for Piano and Symphonic Orchestra


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Colette Mourey

Durée : 33'

I

Allegro ♩ = 112
molto espressivo e coreografico assai

2 3 4 5 6 7 8

ffp *mp* *ffp* *mp* *ffp* *mp* *ffp* *mp*

molto espressivo *molto espressivo*

Piano

Piano (reduction)

Piccolo

1st Flute

2nd Flute

1st Oboe

2nd Oboe

English Horn

1st Bassoon

2nd Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Tuba

Harp

Vibraphone/
Marimba/
Glockenspiel

Maracas/
Temple Blocks/
Triangle

5 Timpani (7 keys)/
Snare Drum/
Tambourine/
Cymbals

Violin I

Violin II

Viola

Violoncello

Contrabass

EMR 18656

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A

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

Pno. *p*

Pno. *mp* *p* *rimico* *mp* *mf*

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

C. A.

Bsn.1

Bsn.2

Cl. Mib

Cl.1

Cl.2

Cl.3

B. Cl.

Tpt.1 *fuero* *mp*

Tpt.2 *fuero* *mp*

Trp.3 *fuero* *mp*

Hn.1 *p* *mp*

Hn.2 *p* *mp*

Hn.3 *p* *mp*

Tbn.1 *p* *mp*

Tbn.2 *p* *p*

B. Tbn. *p* *p*

Tba. *p* *p*

Hrp.

Vib.

Mrcs.

Timp. *Timpani* *p* *p*

Vln. I *p* *rimico*

Vln. II *p* *rimico*

Vla. *p* *rimico*

Vc. *p* *rimico*

Cb. *p* *rimico*

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left include Pno. (Piano), Picc. (Piccolo), Fl.1 and Fl.2 (Flutes), Ob.1 and Ob.2 (Oboes), C. A. (Clarinet in A), Bsn.1 and Bsn.2 (Bassoons), Cl. Mi. (Clarinet in E-flat), Cl.1, Cl.2, and Cl.3 (Clarinets), B. Cl. (Bass Clarinet), Tpt.1, Tpt.2, and Tpt.3 (Trumpets), Hn.1, Hn.2, and Hn.3 (Horns), Tbn.1 and Tbn.2 (Trombones), B. Tbn. (Baritone Trombone), Tba. (Tuba), Hp. (Harp), Vib. (Vibraphone), Mrcs. (Maracas), Timp. (Timpani), Vln. I and Vln. II (Violins), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass).

The score includes dynamic markings such as *ffmp*, *mp agitato*, *mf*, *pp*, and *mp ritmico*. The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The score is divided into measures, with some measures containing multiple staves for different instruments. The page shows a section of the score, likely from the middle of a movement, with various musical notations including notes, rests, and articulation marks.

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59

60

61

62

63

64

65

66

67

68

69

70

Pno.
 Pno. *mf* *mf ritmico* *mf*
 Picc.
 Fl.1
 Fl.2 *f*
 Ob.1 *mf*
 Ob.2 *mf*
 C. A. *mf*
 Bsn.1 *mf*
 Bsn.2 *f*
 Cl. MiB *mf* *mp>* *f*
 Cl.1 *mf* *mp>* *f*
 Cl.2 *mf* *mp>* *f*
 Cl.3 *mf* *mp>* *f*
 B.Cl. *mf* *mp>* *f*
 Tpt.1 *f* *fuero* *mp>* *f*
 Tpt.2 *f* *fuero* *mp>* *f*
 Trp.3 *mf* *mp>* *f*
 Hn.1 *mf* *f* *ff*
 Hn.2 *mf* *f* *ff*
 Hn.3 *mf* *f* *ff*
 Tbn.1 *f* *ff*
 Tbn.2 *mf* *f*
 B.Tbn. *mf* *f*
 Tba. *mf* *f*
 Hp.
 Vib.
 Mrcs. *mf*
 Timp. *mf*
 Vln. I *mf ritmico*
 Vln. II *mf ritmico*
 Vla. *mf ritmico*
 Vc. *mf ritmico*
 Cb. *mf ritmico*

Pno.
 Picc.
 Fl.1
 Fl.2
 Ob.1
 Ob.2
 C. A.
 Bsn.1
 Bsn.2
 Cl. Mib
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 Tpt.1
 Tpt.2
 Ttp.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Tba.
 Hp.
 Vib.
 Mrcs.
 Timp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

To Mar.
 To T-bl.

B Cadenza Molto liberamente

Pno. *ff grandioso* *mp* *sf*

fuero *fuero* *leggero*

Pno. *mp* *molto chiaro*

fuero

Pno. *f* *ff*

fuero

Pno. *fuero*

Pno. *f* *sf*

a

Pno. *f* *sf*

a

C A tempo

82 83 84 85 86 87 88 89 90

Pno. *mp agitato*

Pno. *p*

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

C. A.

Bsn.1

Bsn.2

Cl. Mi^b

Cl.1

Cl.2

Cl.3

B.Cl.

Tpt.1

Tpt.2

Trp.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Tba.

Hp. *p*

Mar. *Marimba*
p ritmico

T.-bl. *Temple-blocks*
p

Timp. *p*

Vln. I

Vln. II

Vla.

Vc.

Cb. *p*

To Vib.

To S. D.

91 92 93 94 95

Pno. *ff deciso*
leggero

Pno. *mf ritmico*

Picc.

Fl.1 *f*

Fl.2 *f*

Ob.1 *f*

Ob.2 *f*

C. A. *f*

Bsn.1 *f*

Bsn.2 *f*

Cl. Mib *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f*

Tpt.1

Tpt.2

Trp.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Tba.

Hp.

Vibraphone

Vib. *mf*

T.-bl. *mf*

S. D. *mf*

Vln. I *mf ritmico*

Vln. II *mf ritmico*

Vla. *mf ritmico*

Vc. *mf ritmico*

Cb. *mf ritmico*

[illegible]

105 106 107 108 109 110 111 112 113 114 115 116

Pno. *f* *molto espressivo* *mf* *f deciso* *fuero*

Pno. *f* *mp* *mf*

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

C. A.

Bsn.1

Bsn.2

Cl. Mib

Cl.1

Cl.2

Cl.3

B.Cl.

Tpt.1

Tpt.2

Trp.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Tba.

Hp. *f* *mp*

Vib. *mp* *mf* To Mar. Marimba

Ai. *mp* To T.-bl. Temple-blocks *mf*

Timp. *mp* *mp*

Vln. I *mp* *f deciso*

Vln. II *mp* *mf*

Vla. *f* *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

117 118 119 120 121 122 123 124 125

Pno. *ritmico*

Pno.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Bsn. 1

Bsn. 2

Cl. Mib

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Hp.

Mar. *To Glock. Glockenspiel* *mf*

T.-bl. *mf*

Timp. *mf* *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

126 127 128 129 130 131 132 133 134 135 136 137 138

Pno. *f ampio* *mf* *molto espressivo*

Pno.

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

C. A.

Bsn.1

Bsn.2

Cl. Mi $\flat$

Cl.1

Cl.2

Cl.3

B.Cl.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Tba.

Hp.

Glock. *To Vib.* *Vibraphone* *mp*

T.-bl. *To Al.* *Triangle* *To T.-bl.* *mp*

Timp. *mp*

Vln. I *mf* *f* *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

molto cantabile

Pno. *molto cantabile* *f più ampio* *mf*

Pno. *mf* *mp*

Picc.

Fl.1

Fl.2 *f* *mp*

Ob.1

Ob.2

C. A.

Bsn.1

Bsn.2

Cl. Mib

Cl.1

Cl.2

Cl.3

B.Cl.

Tpt.1

Tpt.2

Trp.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Tba.

Hp. *f* *mp*

Vib. *mf* *mf* *mp*

T-bl. *mf* Temple-blocks To Ai. Triangle To T-bl.

Timp. *mf* *mp* *mp*

Vln. I *f* *mf* *f* *mp*

Vln. II *f* *mf* *mp* *mp*

Vla. *mf* *pizz.* *f* *mf* *mp* *mp*

Vc. *mf* *f* *mf* *f* *mp* *mp*

Cb. *mf* *pizz.* *f* *mf* *f* *mp* *mp*

153 154 155 156 157 158 159 160 161 162

Pno. *f deciso* *ritmico* *mf*

Pno. *f* *mf*

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

C. A.

Bsn.1

Bsn.2

Cl. Mib

Cl.1

Cl.2

Cl.3

B.Cl.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Tba.

Hp.

Vib. *To Mar.* *Marimba* *f deciso* *mf* *To Glock.*

Ai. *Temple-blocks* *mf*

Timp. *mf*

Vln. I *f deciso* *mf*

Vln. II *mf* *mf*

Vla. *mf* *mf*

Vc. *mf* *mf*

Cb. *mf* *mf*

163 164 165 166 167 168 169 170 171 172 173

deciso *ff* *ritmico* *f* *ff molto ampio*

Pno.

Pno.

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

C. A.

Bsn.1

Bsn.2

Cl. Mi

Cl.1

Cl.2

Cl.3

B.Cl.

Tpt.1

Tpt.2

Trp.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Tba.

Hp.

Glock.

Glockenspiel

f *mf* *mf*

To Vib.

Vibraphone

mf

T.-bl.

Temple-blocks

f *mf* *mf*

To Ai.

Triangle

mf

Timp.

f *mf* *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *mf* *mf* *f* *mf* *mf* *f* *mf* *mf* *f* *mf* *mf*

174 175 176 177 178 179 180 181 182

Pno. *gracioso* *mf* *f deciso* *ritmico*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Bsn. 1

Bsn. 2

Cl. Mib

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Hp. *mp*

Vib. *mp* To Mar. *f deciso* Marimba

Ai. To T.-bl. *mf* Temple-blocks

Timp. To S. D. *mf* Snare Drum

Vln. I *mp* *f deciso*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

183 184 185 186 187 188 189 190

Pno. *mf* *f*

Pno. *mf* *f*

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

C. A.

Bsn.1

Bsn.2

Cl. Mib

Cl.1

Cl.2

Cl.3

B.Cl.

Tpt.1

Tpt.2

Trp.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Tba.

Hp.

Mar. *mf* *f* To Glock. Glockenspiel

T.-bl. *mf*

C. Cl. *mf*

Vln. I *mf* *f deciso*

Vln. II *mf* *mf*

Vla. *mf* *mf*

Vc. *mf* *mf*

Cb. *mf* *mf*

191 192 193 194 195 196 197

Pno.

Pno.

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

C. A.

Bsn.1

Bsn.2

Cl. Mib

Cl.1

Cl.2

Cl.3

B.Cl.

Tpt.1

Tpt.2

Trp.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Tba.

Hp.

Glock.

To Vib. Vibraphone

T.-bl.

C. Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

4

5

6

7

8

9

10

11

12

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13 14 15 16 17 18 19

Pno. *fuero*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Bsn. 1

Bsn. 2

Cl. Mib

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Hp.

Glock.

Tri.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.
 Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 C. A.
 Bsn. 1
 Bsn. 2
 Cl. Mib
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tba.
 Hp.
 Glock.
 Tri.
 Timp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

26 27 28 29 30 31 32 33

Pno. *mp maestoso*

Pno. *mp maestoso*

Picc. *mp maestoso*

Fl.1 *mp maestoso*

Fl.2 *p mp maestoso*

Ob.1 *p mp maestoso*

Ob.2 *p mp maestoso*

C. A. *p mp maestoso*

Bsn.1 *p mp maestoso*

Bsn.2 *p mp maestoso*

Cl. Mi^b *p mp maestoso*

Cl.1 *p mp maestoso*

Cl.2 *p mp maestoso*

Cl.3 *p mp maestoso*

B.Cl. *p mp maestoso*

Tpt.1

Tpt.2

Trp.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Tba.

Hp.

Glock. *p mp maestoso*

Tri. *mp*

Timp. *p*

Vln. I *p mp maestoso*

Vln. II *p mp maestoso*

Vla. *p mp maestoso*

Vc. *p mp maestoso*

Cb. *p mp maestoso*

34

35

36

37

38

39

40

41

42

rit.

A Animando molto $\text{♩} = 66$

Pno. *mp* ritmico *fuero*
 Pno. *mp* ritmico
 Picc. *mp* ritmico
 Fl.1 *mp* ritmico
 Fl.2 *mp* ritmico
 Ob.1 *mp* ritmico
 Ob.2 *mp* ritmico
 C. A. *mp* ritmico
 Bsn.1 *mp* ritmico
 Bsn.2 *mp* ritmico
 Cl. Mib. *mp* ritmico
 Cl.1 *mp* ritmico
 Cl.2 *mp* ritmico
 Cl.3 *mp* ritmico
 B.Cl. *mp* ritmico
 Tpt.1 *mp* ritmico
 Tpt.2 *mp* ritmico
 Trp.3 *mp* ritmico
 Hn.1 *mp* ritmico
 Hn.2 *mp* ritmico
 Hn.3 *mp* ritmico
 Tbn.1 *mp* ritmico
 Tbn.2 *mp* ritmico
 B.Tbn. *mp* ritmico
 Tba. *mp* ritmico
 Hp. *mp* ritmico
 Glock. *mp*
 Tri. *mp*
 Timp. *mp*
 Vln. I *mp* ritmico
 Vln. II *mp* ritmico
 Vla. *mp* ritmico
 Vc. *mp* ritmico
 Cb. *mp* ritmico

43

44

45

46

47

Pno.
 Pno.
 Picc.
 Fl.1
 Fl.2
 Ob.1
 Ob.2
 C. A.
 Bsn.1
 Bsn.2
 Cl. Mib.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 Tpt.1
 Tpt.2
 Trp.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Tba.
 Hp.
 Glock.
 Tri.
 Timp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

The musical score for measures 43-47 is presented for a large orchestra and piano. The piano part (Pno.) is written in two staves, with the right hand playing a complex, fast-moving melody and the left hand providing harmonic support. The orchestral parts are arranged in a standard symphonic format, with woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons, Contrabassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) playing in their respective staves. The brass section (Trumpets, Trombones, Tuba) and percussion (Glockenspiel, Triangle, Timpani) are also included. The score is written in a key signature of one sharp (F#) and a common time signature (C).

This musical score page covers measures 48 through 52. It features a large orchestral ensemble with piano accompaniment. The instruments listed on the left are: Pno. (Piano), Picc. (Piccolo), Fl. 1 & 2 (Flutes), Ob. 1 & 2 (Oboes), C. A. (Cor Anglais), Bsn. 1 & 2 (Bassoons), Cl. Mib. (Clarinet in B-flat), Cl. 1, 2, & 3 (Clarinets), B. Cl. (Bass Clarinet), Tpt. 1, 2, & 3 (Trumpets), Hn. 1, 2, & 3 (Horns), Tbn. 1, 2, & 3 (Tubas), B. Tbn. (Baritone), Tba. (Tuba), Hp. (Harp), Glock. (Glockenspiel), Tri. (Triangle), Timp. (Timpani), Vln. I & II (Violins), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte). The piano part is written in a grand staff (treble and bass clef). The orchestral parts are written in single staves for each instrument. The measures are numbered 48, 49, 50, 51, and 52 at the top of the page.

53 54 55 56 57

Pno. *ff* *luero*

Pno.

Picc.

Fl.1 *mf*

Fl.2 *mf*

Ob.1

Ob.2

C. A.

Bsn.1

Bsn.2

Cl. Mib *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl.

Tpt.1 *ff*

Tpt.2 *ff*

Trp.3 *ff*

Hn.1 *ff*

Hn.2 *ff*

Hn.3 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

B.Tbn. *ff*

Tba. *ff*

Hp. *ff*

Glock. *ff*

Tri. *ff*

Timp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Pno.
 Pno.
 Picc.
 Fl.1
 Fl.2
 Ob.1
 Ob.2
 C. A.
 Bsn.1
 Bsn.2
 Cl. Mi
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 Tpt.1
 Tpt.2
 Tpt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Tba.
 Hp.
 Glock.
 Tri.
 Timp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Cadenza
Molto liberamente

61

Pno. *mp*

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

First system of piano music. The right hand features a melodic line with slurs and accents, while the left hand plays a steady eighth-note accompaniment with triplets.

≡

Pno.

Second system of piano music, continuing the melodic and accompanimental patterns from the first system.

≡

Pno.

Third system of piano music, maintaining the established musical texture.

≡

Pno.

Fourth system of piano music, continuing the melodic and accompanimental patterns.

≡

Pno.

Fifth system of piano music, featuring more complex melodic figures in the right hand.

≡

Pno.

rit.

ff *sfz*

Sixth system of piano music. It begins with a *rit.* (ritardando) marking. The right hand has a long, sustained chord with a fermata. The left hand continues with a rhythmic pattern. Dynamic markings *ff* (fortissimo) and *sfz* (sforzando) are present.

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III

2 3 4 5 6 7 8 9 10 11 12 13

Allegretto scherzando ♩ = 132

The musical score is for a symphony, page 80, featuring a variety of instruments. The tempo is marked **Allegretto scherzando** with a metronome marking of ♩ = 132. The score is divided into measures 2 through 13. The instruments and their parts are as follows:

- Piano (Pno.):** Two staves. The right hand plays a complex, rhythmic pattern with many sixteenth and thirty-second notes. The left hand plays a simpler, more melodic line. Dynamics include *mf* and *mp*.
- Flute (Fl.):** Two staves (Fl. 1 and Fl. 2). Both are mostly silent, with some notes in measure 13.
- Oboe (Ob.):** Two staves (Ob. 1 and Ob. 2). Both are mostly silent, with some notes in measure 13.
- Clarinet (Cl.):** Three staves (Cl. 1, Cl. 2, Cl. 3). Cl. 1 and Cl. 2 play a melodic line, while Cl. 3 is mostly silent. Dynamics include *mf* and *mp*.
- Bassoon (Bsn.):** Two staves (Bsn. 1 and Bsn. 2). Both play a melodic line. Dynamics include *mf* and *mp*.
- Horn (Hn.):** Three staves (Hn. 1, Hn. 2, Hn. 3). All are mostly silent.
- Trumpet (Tpt.):** Three staves (Tpt. 1, Tpt. 2, Tpt. 3). All are mostly silent.
- Trombone (Tbn.):** Three staves (Tbn. 1, Tbn. 2, B. Tbn.). All are mostly silent.
- Tuba (Tba.):** One staff. Mostly silent.
- Harp (Hp.):** One staff. Mostly silent.
- Glockenspiel (Glock.):** One staff. Plays a melodic line. Dynamics include *mp*.
- Triangle (Tri.):** One staff. Plays a melodic line. Dynamics include *mp*.
- Timpani (Timp.):** One staff. Plays a melodic line. Dynamics include *mp*.
- Violin (Vln.):** Two staves (Vln. I and Vln. II). Both play a melodic line. Dynamics include *mp* and *pizz.* (pizzicato).
- Viola (Vla.):** One staff. Plays a melodic line. Dynamics include *mp* and *pizz.* (pizzicato).
- Cello (Cb.):** One staff. Plays a melodic line. Dynamics include *mp* and *pizz.* (pizzicato).

14 15 16 **A** 17 18 19 20 21 22 23 24 **B** 25 26 27 28

Pno. *mp* *mp* *p leggiero* 3 3

Picc. *mp* *p*

Fl.1 *mp* *p*

Fl.2 *mp* *p*

Ob.1 *mp* *p*

Ob.2 *mp* *p*

C. A. *mp* *p*

Bsn.1 *mp* *p*

Bsn.2 *mp* *p*

Cl. Mib *mp* *p*

Cl.1 *mp* *p*

Cl.2 *mp* *p*

Cl.3 *mp* *p*

B. Cl. *mp* *p*

Tpt.1 *mp*

Tpt.2 *mp*

Trp.3 *mp*

Hn.1 *mp*

Hn.2 *mp*

Hn.3 *mp*

Tbn.1 *mp*

Tbn.2 *mp*

B. Tbn. *mp*

Tba. *mp*

Hp. *mp* *p*

Glock. To Vib. Vibraphone *mp* To Mar. Marimba *mp* *p*

Tri. To T. Bl. Temple Blocks *mp* To Ai. Triangle *mp* *p*

Timp. *mp* *mp* *mp* *p*

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *pizz.* *mp* *p*

Vc. *pizz.* *mp* *p*

Cb. *pizz.* *mp* *p*

This page of a musical score is for a symphony, featuring a large ensemble of instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments are arranged in a standard orchestral layout, with Pianos (Pno.) at the top, followed by Piccolo (Picc.), Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. A, 1, 2, 3), Bassoons (Bsn. 1, 2), Clarinet in B-flat (Cl. Bb), Bass Clarinet (B. Cl.), Trumpets (Tpt. 1, 2, 3), Horns (Hn. 1, 2, 3), Trombones (Tbn. 1, 2, B. Tbn.), Tuba (Tba.), Harp (Hp.), Maracas (Mar.), Triangles (Tri.), Timpani (Timp.), Violins (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score includes various musical notations, such as notes, rests, and articulation marks. Dynamics are indicated by letters like *p* (piano), *pp* (pianissimo), and *f* (forte). The score is divided into measures, with some measures containing multiple notes or rests. The overall structure of the score suggests a complex and dynamic musical piece.

Score for measures 38 to 46. The score includes parts for Piano (Pno.), Piccolo (Picc.), Flutes 1 and 2 (Fl.1, Fl.2), Oboes 1 and 2 (Ob.1, Ob.2), Clarinet in A (C. A.), Bassoons 1 and 2 (Bsn.1, Bsn.2), Clarinet in Bb (Cl. Bb), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), Trumpets 1, 2, and 3 (Tpt.1, Tpt.2, Tpt.3), Horns 1, 2, and 3 (Hn.1, Hn.2, Hn.3), Trombones 1, 2, and 3 (Tbn.1, Tbn.2, Tbn.3), Tuba (Tba.), Harp (Hp.), Maracas (Mar.), Triangle (Tri.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 40 features a piano solo with a complex melodic line. The woodwinds and strings provide harmonic support. The score includes dynamic markings such as *mp* (mezzo-piano) and *pp* (pianissimo). A rehearsal mark 'C' is placed at the beginning of measure 41.

Measure 45 includes a section for the Maracas (Mar.) and Triangle (Tri.) with the instruction "To Glock. Glockenspiel".

47 48 49 50 51 52 53 54 55 56

Pno.

Pno.

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

C. A.

Bsn.1

Bsn.2

Cl. Mib

Cl.1

Cl.2

Cl.3

B. Cl.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Hp.

Glock.

Tri.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

To Mar.

D

57

58

59

60

61

62

63

64

Pno.
 Pno.
 Picc.
 Fl.1
 Fl.2
 Ob.1
 Ob.2
 C. A.
 Bsn.1
 Bsn.2
 Cl. Mib
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 Tpt.1
 Tpt.2
 Ttp.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Tba.
 Hp.
 Mar.
 Tri.
 Timp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for measures 57-64. The score includes parts for Piano (Pno.), Piccolo (Picc.), Flutes (Fl.1, Fl.2), Oboes (Ob.1, Ob.2), Clarinet in A (C. A.), Bassoons (Bsn.1, Bsn.2), Clarinet in B-flat (Cl. Mib), Clarinets (Cl.1, Cl.2, Cl.3), Bass Clarinet (B.Cl.), Trumpets (Tpt.1, Tpt.2, Ttp.3), Horns (Hn.1, Hn.2, Hn.3), Trombones (Tbn.1, Tbn.2, B.Tbn., Tba.), Harp (Hp.), Marimba (Mar.), Triangle (Tri.), Timpani (Timp.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 2/4 time and includes dynamic markings such as *p* (piano) and *f* (forte).

E Vivace $\text{♩} = 144$

67

68

F

69

70

71

72

73

74

75

76

77

78

79

Pno. *f* sub. *f* *giocoso*
 Pno. *f* sub. *mf*
 Picc. *mf* *f* *fuero* *mf* *f* *fuero*
 Fl.1 *mf* *f* *fuero* *mf* *f* *fuero*
 Fl.2 *mf* *f* *fuero* *mf* *f* *fuero*
 Ob.1 *mf* *f* *fuero* *mf* *f* *fuero*
 Ob.2 *mf* *f* *fuero* *mf* *f* *fuero*
 C. A. *mf* *f* *fuero* *mf* *f* *fuero*
 Bsn.1 *mf* *f* *fuero* *mf* *f* *fuero*
 Bsn.2 *mf* *f* *fuero* *mf* *f* *fuero*
 Cl. Mi. *f* *fuero* *mf* *f* *fuero*
 Cl.1 *f* *fuero* *mf* *f* *fuero*
 Cl.2 *f* *fuero* *mf* *f* *fuero*
 Cl.3 *f* *fuero* *mf* *f* *fuero*
 B. Cl. *f* *fuero* *mf* *f* *fuero*
 Tpt.1 *f* *fuero* *mf* *f* *fuero*
 Tpt.2 *f* *fuero* *mf* *f* *fuero*
 Trp.3 *f* *fuero* *mf* *f* *fuero*
 Hn.1 *f* *fuero* *mf* *f* *fuero*
 Hn.2 *f* *fuero* *mf* *f* *fuero*
 Hn.3 *f* *fuero* *mf* *f* *fuero*
 Tbn.1 *f* *fuero* *mf* *f* *fuero*
 Tbn.2 *f* *fuero* *mf* *f* *fuero*
 B. Tbn. *f* *fuero* *mf* *f* *fuero*
 Tba. *f* *fuero* *mf* *f* *fuero*
 Hp. *f* *fuero* *mf* *f* *fuero*
 Mar. *f* *fuero* *mf* *f* *fuero*
 T. Bl. *f* *fuero* *mf* *f* *fuero*
 Timp. *f* *fuero* *mf* *f* *fuero*
 Vin. I *f* *fuero* *mf* *f* *fuero*
 Vin. II *f* *fuero* *mf* *f* *fuero*
 Vla. *f* *fuero* *mf* *f* *fuero*
 Vc. *f* *fuero* *mf* *f* *fuero*
 Cb. *f* *fuero* *mf* *f* *fuero*

To Vib. *f* *fuero* *mf* *f* *fuero*
 To Ai. *f* *fuero* *mf* *f* *fuero*
 To S. D. *f* *fuero* *mf* *f* *fuero*
 Snare Drum *f* *fuero* *mf* *f* *fuero*

rit.

G Poco meno ♩ = 132

Pno. *f* ritmico *leggero*

Pno.

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

C. A.

Bsn.1

Bsn.2

Cl. Mib

Cl.1

Cl.2

Cl.3

B.Cl.

Tpt.1

Tpt.2

Trp.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Tba.

Hp.

Vib. To Glock. Glockenspiel *mf*

Tri. To T. Bl. Temple Blocks *mf*

S. D. To Timp. Timpani *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit. A tempo

92 93 94 95 96 97 98 99 100 101 102 103 104 rit. . . .

Pno. *f*

Pno.

Picc.

Fl.1 *f* *mf*

Fl.2

Ob.1 *mf* *f* *mf* *f* *mf*

Ob.2 *f* *mf* *mf* *mf* *mf*

C. A. *mf* *mf* *mf* *mf* *mf*

Bsn.1 *mf* *mf* *mf* *mf* *mf*

Bsn.2 *mf* *mf* *mf* *mf* *mf*

Cl. Mib

Cl.1 *mf* *mf* *f* *mf* *f* *mp* *f*

Cl.2 *mf* *mf* *mf* *mf* *mf* *mp* *mf*

Cl.3 *mf* *mf* *mf* *mf* *mf* *mp* *mf*

B.Cl. *mf* *mf* *mf* *mf* *mf* *mp* *mf*

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Tba.

Hp.

Glock. *mf* *mf* *mf* *mf*

T. Bl. *mf* *mf*

Timp. *mf* *mf*

Vln. I *f* *f* *f* *f* *f* *f* *f*

Vln. II *f* *f* *f* *f* *f* *mf* *mf*

Vla. *mf* *mf* *f* *mf* *mf* *mf*

Vc. *mf* *mf* *mf* *mf* *mf* *mf*

Cb. *mf* *mf* *mf* *mf* *mf* *mf*

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