

Folklore

Volume 1

- 1. Polkastrophe*
- 2. Tacot Walzer*
- 3. Die Polka der König*
- 4. Yodel à Dédé*
- 5. Warum Nicht*

Tuba & Piano
or Play Back / Play Along CD

René Willener

EMR 51007

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TUBA

Folklore Volume 1

1. Polkastrophe

René Willener

Arr.: Michal Worek

$\text{♩} = 112$

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is illegal!



12

Play **A**



25



37



48

B



59



70



81

C



93



104

D Me'



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Folklore Volume 1

1. Polkastrophe

René Willener

Arr.: Michal Worek

♩ = 112

Tuba
 Piano
f
 Ab Db Eb Ab

8

A musical score for the song 'The Rose Tree'. The score is written for three parts: a vocal line (soprano), a piano accompaniment (treble and bass clef), and a bass line (bass clef). The key signature is B-flat major (two flats) and the time signature is 4/4. The vocal line consists of a single line of music. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. The bass line consists of a single line of music. The score is divided into measures by vertical bar lines. The vocal line has a melodic line with a final note on a whole note. The piano accompaniment has a harmonic line with a final note on a whole note. The bass line has a melodic line with a final note on a whole note. The score is written in a standard musical notation style with a key signature of two flats and a time signature of 4/4.

16

[illegible]

24

A musical score for the song 'The Rose Tree'. The score is written for three parts: Soprano, Alto, and Piano. The key signature is B-flat major (two flats) and the time signature is 4/4. The Soprano part features a melody with eighth and quarter notes, ending with a long note marked 'Ab'. The Alto part provides harmonic support with chords, mostly dyads of a root and a third. The Piano part features a rhythmic accompaniment of eighth and quarter notes. The score is presented in a clean, black-and-white format with standard musical notation.

32

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano (p) and vocal parts. The key signature is B-flat major (two flats), and the time signature is 4/4. The piano part features a prominent arpeggiated figure in the right hand, while the left hand provides harmonic support with chords and single notes. The vocal part consists of two staves, with the top staff representing the lead vocal line and the bottom staff representing a harmony or backup vocal line. The lyrics "The sound of silence" are written below the vocal staves. The score includes various musical notations such as notes, rests, chords, and dynamic markings like "p" (piano) and "f" (forte).

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40

Measures 40-47 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (bass and treble) below. The key signature is three flats (B-flat, E-flat, A-flat). The top staff contains a melodic line with eighth and quarter notes. The grand staff features a harmonic accompaniment with chords in the right hand and a bass line in the left hand. Chord symbols A^b , E^b7 , and A^b are placed above the right-hand staff at measures 43, 45, and 47 respectively.

48

B

Measures 48-55 of the musical score. The system continues with the same three-staff layout. A section marker 'B' is placed above the first staff at measure 48. The melodic line in the top staff includes a fermata over the final measure (55). The harmonic accompaniment in the grand staff continues with the same pattern. Chord symbols A^b and E^b7 are present above the right-hand staff at measures 49 and 54 respectively.

56

Measures 56-63 of the musical score. The system continues with the same three-staff layout. The melodic line in the top staff features a fermata over the final measure (63). The harmonic accompaniment in the grand staff continues. A chord symbol A^b is placed above the right-hand staff at measure 63.

64

Measures 64-71 of the musical score. The system continues with the same three-staff layout. The melodic line in the top staff continues with eighth and quarter notes. The harmonic accompaniment in the grand staff continues. Chord symbols A^b7 and D^b are placed above the right-hand staff at measures 69 and 71 respectively.

72

Measures 72-79 of the musical score. The system continues with the same three-staff layout. The melodic line in the top staff continues. The harmonic accompaniment in the grand staff continues. Chord symbols A^b and E^b7 are placed above the right-hand staff at measures 75 and 78 respectively.

2. Tacot Walzer

♩ = 192

A *play*

9

19

29

B

39

49

49

56

E $\flat$

57

57

64

A $\flat$

E $\flat$

65

65

72

B $\flat$ 7

E $\flat$

E $\flat$

C

73

73

82

B $\flat$ 7

83

83

90

E $\flat$

3. Die Polka der König

$\text{♩} = 126$

Play

mf

f

F Gm C⁷ F C

9 **A**

F Bb

mp

18

F C⁷

26

F

33 **B**

Measures 33-39 of section B. The bass line features a melodic sequence of eighth and quarter notes, with some measures containing slurs. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. A chord symbol 'F' is placed above the first measure of the piano part.

40

Measures 40-46. The bass line continues the melodic sequence. The piano accompaniment remains consistent. A chord symbol 'F7' is placed above the piano part in measure 46.

47

Measures 47-53. The bass line features a melodic sequence with some measures containing slurs. The piano accompaniment continues with eighth-note bass and chords. Chord symbols 'Bb' and 'F' are placed above the piano part in measures 50 and 53 respectively.

54

Measures 54-61. The bass line continues the melodic sequence. The piano accompaniment remains consistent. Chord symbols 'C7' and 'F' are placed above the piano part in measures 57 and 61 respectively.

62

C

Measures 62-68 of section C. The bass line features a melodic sequence. The piano accompaniment continues with eighth-note bass and chords. A chord symbol 'F' is placed above the piano part in measure 65.

4. Yodel à Dédé

15

♩ = 126

Play **A**

Measures 1-5 of the piece. The bass line starts with a whole rest, followed by a series of eighth and sixteenth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. Dynamics include *mf* and *mp*. Chords Eb and Ab are indicated.

6

Measures 6-10. The bass line continues with eighth and sixteenth notes. The piano accompaniment maintains the eighth-note pattern. Chords Bb7, Eb, Eb7, Ab, Eb, Bb7, and Eb are indicated above the staff.

11 **B**

Measures 11-15. The bass line continues with eighth and sixteenth notes. The piano accompaniment maintains the eighth-note pattern. Chords Eb, Bb7, Eb, and Eb7 are indicated above the staff.

16

C

Measures 16-20. The bass line continues with eighth and sixteenth notes. The piano accompaniment maintains the eighth-note pattern. Chords Ab, Eb, Bb7, Eb, and Eb are indicated above the staff.

21

Measures 21-25. The bass line continues with eighth and sixteenth notes. The piano accompaniment maintains the eighth-note pattern. Chords Bb7, Eb, Eb7, Ab, Eb, and Bb7 are indicated above the staff.

26

D

Measures 26-30. Key signature: one sharp (F#). Measure 26 starts with a D major chord. The bass line features eighth-note patterns, and the treble line has chords and eighth-note runs. Measure 29 includes a triplet of eighth notes in the bass line.

31

E

Measures 31-35. Key signature: two sharps (F#, C#). Measure 31 starts with an E major chord. The bass line continues with eighth-note patterns, and the treble line features chords and eighth-note runs. Measure 34 includes a triplet of eighth notes in the bass line.

36

Measures 36-40. Key signature: two sharps (F#, C#). Measure 36 starts with an E major chord. The bass line continues with eighth-note patterns, and the treble line features chords and eighth-note runs. Measure 39 includes a triplet of eighth notes in the bass line.

41

F

Measures 41-45. Key signature: one flat (Bb). Measure 41 starts with an F major chord. The bass line continues with eighth-note patterns, and the treble line features chords and eighth-note runs. Measure 44 includes a triplet of eighth notes in the bass line.

46

Measures 46-50. Key signature: one flat (Bb). Measure 46 starts with an F major chord. The bass line continues with eighth-note patterns, and the treble line features chords and eighth-note runs. Measure 49 includes a triplet of eighth notes in the bass line.

5. Warum Nicht

19

♩ = 192

Measures 1-6 of the piece. The tempo is marked as ♩ = 192. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The music features a bass line with eighth notes and a treble line with eighth notes and triplets. Chords are indicated as A^b, E^b, and B^b7. The dynamic is marked *mf*.

7

Measures 7-15. Measure 7 is marked with a 'Play' instruction and a box containing the letter 'A'. The bass line continues with eighth notes. The treble line features chords (E^b, B^b7) and rests. The dynamic is marked *mf*.

16

Measures 16-24. The bass line continues with eighth notes. The treble line features chords (E^b, B^b7, E^b) and rests. The dynamic is marked *mf*.

25

Measures 25-33. The bass line continues with eighth notes. The treble line features chords (B^b7, E^b, B^b7, E^b, B^b7) and rests. The dynamic is marked *mf*.

34

Measures 34-42. The bass line continues with eighth notes. The treble line features chords (E^b, F⁷, B^b7, E^b) and rests. The dynamic is marked *mf*.

43

43

B *Melody*

B $\flat$ 7 Eb Eb

52

52

B $\flat$ 7

60

60

Eb

68

68

E $\flat$ 7 A $\flat$ A $\flat$ m E $\flat$

76

76

C *Play*

Fm7 B $\flat$ 7 Eb Eb

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