

SymphoniClass

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Zwei kleine Wölfe

Two Little Wolves

Wolfs-Taps-Tempo / Ploddingly, like a wolf ♩ = 108

Anonymus
Arr.: Ph. M. Kaufmann

(♩ = ♩³ *ad lib.*)

A

Flöte I
Flute I

Flöte II
Flute II

Oboe

Klarinette I (B)*
Clarinet I (Bb)

Klarinette II (B)
Clarinet II (Bb)

Altsaxophon (Es)
Alto Saxophone (Eb)

Trompete I (B)
Trumpet I (Bb)

Trompete II (B)
Trumpet II (Bb)

Pauken
Timpani
ad lib.

Schlagzeug**
Percussion
(Drumset)
ad lib.

Wolfs-Taps-Tempo / Ploddingly, like a wolf ♩ = 108
(♩ = ♩³ *ad lib.*)

Violine I
Violin I

Violine II
Violin II

Viola

Violoncello

Kontrabass
Double Bass

A

arco

pizz.

arco

arco

arco

arco

Arrangement: © 2014 by Breitkopf & Härtel, Wiesbaden

* Kursiv gesetzte Vorsätze kennzeichnen eine Zusatz- bzw. Alternativstimme (s. auch *Anmerkungen zur Ausgabe* auf S. 5).
Instruments in italics indicate an additional or alternative part (see also Notes on the Edition on p. 9).

Snaredrum Bassdrum Hihat Crash

**

offen geschlossen
open closed

7

Fl. I

Fl. II

Ob.

Kl. I (B)
Cl. I (B $\flat$)

Kl. II (B)
Cl. II (B $\flat$)

Asax. (Es)
Asax. (Eb)

Trp. I (B)
Tr. I (B $\flat$)

Trp. II (B)
Tr. II (B $\flat$)

Pk.
Timp.

Schl.
Perc.

Vi. I

Vi. II

Va.

Vc.

Kb.
Db.

13 B

Fl. I

Fl. II

Ob.

Kl. I (B)
Cl. I (B $\flat$)

Kl. II (B)
Cl. II (B $\flat$)

Asax. (Es)
Asax. (Eb)

Trp. I (B)
Tr. I (B $\flat$)

Trp. II (B)
Tr. II (B $\flat$)

Pk.
Timp.

Schl.
Perc.

B

VI. I

VI. II

Va.

Vc.

Kb.
Db.

19a

1. 2.

Fl. I

Fl. II

Ob.

Kl. I (B)
Cl. I (B $\flat$)

Kl. II (B)
Cl. II (B $\flat$)

Asax. (Es)
Asax. (Eb)

Trp. I (B)
Tr. I (B $\flat$)

Trp. II (B)
Tr. II (B $\flat$)

Pk.
Timp.

Schl.
Perc.

1. 2.

VI. I

VI. II

Va.

Vc.

Kb.
Db.