

8

Fl. 1
2

Ob.

Bsn.

Cl. Eb

Cl. 1
2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2
3

Bar.

Tba.

Perc.

Vib.

Mar.

mf

mp

p

mp

mp

p

mp

p

mp

p

mp

motor off

Solo

S.C.

32

Fl. 1
2

Ob.

Bsn.

Cl. Eb
1
2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2
3

Bar.

Tba.

Perc.

Vibra.

Mar.

p *mp* *p* *mp*

f *p*

p *p*

mf

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40

Fl. 1
2

Ob.

Bsn.

Cl. Eb

Cl. 1
2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2
3

Bar.

Tba.

Perc.

Vibra.

Mar.

mp *mf* *mf* *mf* *mf* *mf* *mp* *mf* *mf* *mf* *mp* *mf* *p* *mp* *mf*

DEMO-SCORE
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This musical score is for a full orchestra and includes parts for the following instruments:

- Flute 1 & 2 (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet in E-flat (Cl. Eb)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Clarinet 3 (Cl. 3)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1 & 2 (Alto Sax. 1, 2)
- Tenor Saxophone (Ten. Sax.)
- Bari. Saxophone (Bari. Sax.)
- Trumpet 1, 2, & 3 (Tpt. 1, 2, 3)
- Horn 1, 2, 3, & 4 (Hn. 1, 2, 3, 4)
- Trombone 1, 2, & 3 (Tbn. 1, 2, 3)
- Baritone (Bar.)
- Tuba (Tba.)
- Percussion (Perc.)
- Vibraphone (Vibra.)
- Maracas (Mar.)

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It features dynamic markings such as *mf* (mezzo-forte), *f* (forte), *p* (piano), and *mp* (mezzo-piano). There are also trill and triplet markings throughout the piece.



56

Fl. 1
2

Ob.

Bsn.

Cl. Eb
1

Cl. 2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2
3

Bar.

Tba.

Perc.

Vibra.

Mar.

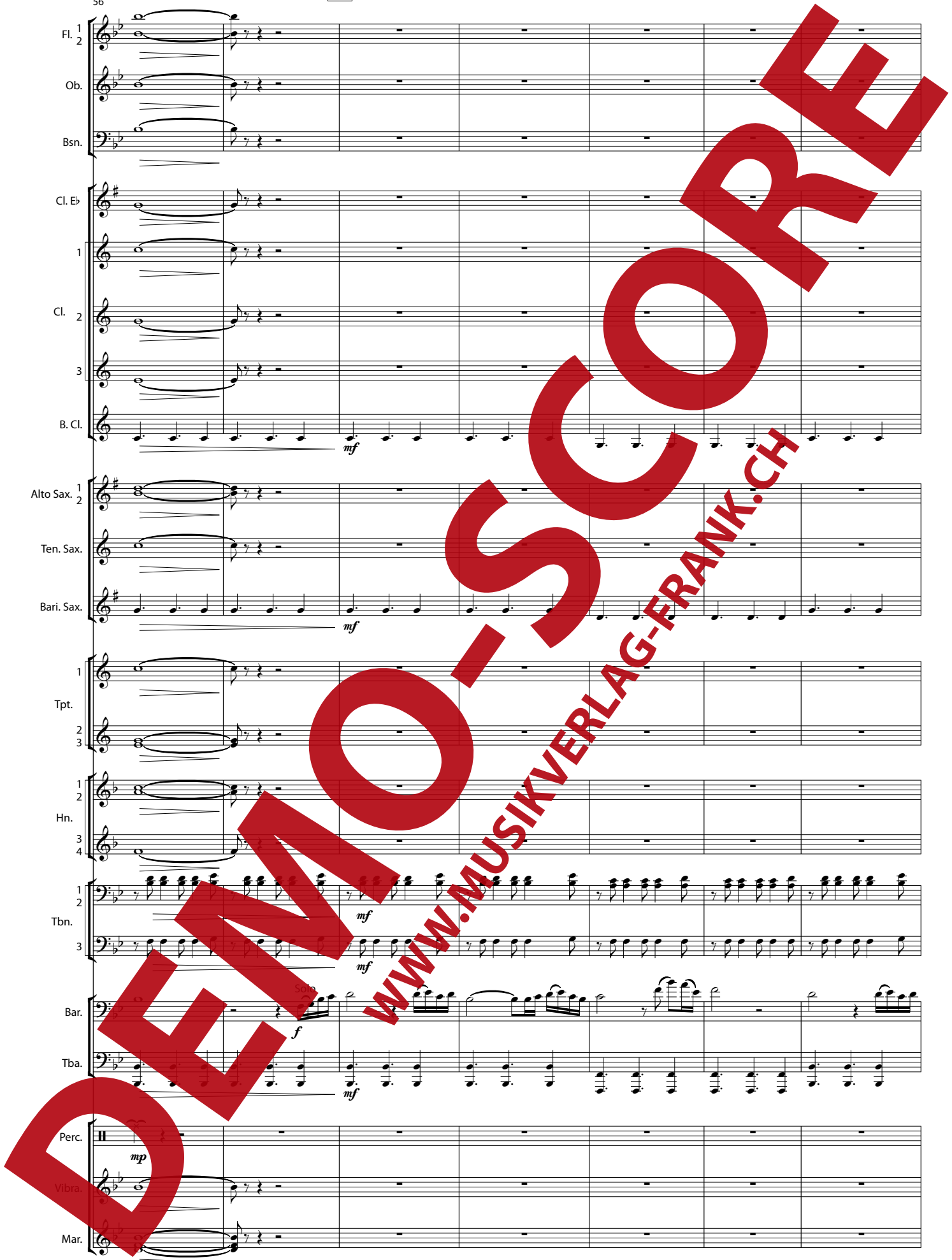
mf

mf

f

mp

mf



70

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fl. 1 & 2, Ob., Bsn., Cl. Eb, Cl. 1, 2, & 3, B. Cl., Alto Sax. 1 & 2, Ten. Sax., Bari. Sax., Tpt. 1, 2, & 3, Hn. 1, 2, 3, & 4, Tbn. 1, 2, & 3, Bar., Tba., Perc., Vibra., and Mar. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It features a variety of musical notations, including triplets, slurs, and dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *p* (piano). A 'Solo' section is indicated for the Baritone saxophone. The page is heavily overlaid with a large, red, diagonal watermark that reads 'EMO-Score' and 'WWW.MUSIKVERLAG-FRANK.CH'.

78

Fl. 1
2

Ob.

Bsn.

Cl. E \flat

Cl. 1
2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2
3

Bar.

Tba.

Perc.

Vibra.

Mar.

a2

rit.

mp

p

pp

mp

p

pp

mp

p

pp

mp

p

mp

p

pp

mp

mp

Vibraphone

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