

BOLERO



STEPHAN LANGENBERG

Son For Ruben

Accordion / Bandoneon

Trumpet in Bb · Piano

Rhythm Guitar / Percussion

Bass



**EDICIONES
LA PALMERA**

Son For Ruben

MUSIC	Stephan Langenberg
ARRANGEMENT	Stephan Langenberg
GENRE	Latin, Baladas y Boleros
INSTRUMENTATION	Latin band

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Son For Ruben

Music: Stephan Langenberg

Intro
freely ♩ = 90

Accordion/
Bandoneon

Trumpet in B♭

Piano

The musical score is for the piece 'Son For Ruben' by Stephan Langenberg. It features three staves: Accordion/Bandoneon, Trumpet in B♭, and Piano. The tempo is marked 'freely' with a quarter note equal to 90 beats per minute. The key signature has one flat (B♭). The Accordion/Bandoneon part is mostly silent, with a few notes in the second measure. The Trumpet in B♭ part has a few notes in the second measure. The Piano part has a few notes in the first measure, including a triplet of eighth notes.

PREVIEW



3 **rit.**

The musical score for 'Son For Ruben' is presented in a system of five staves. The top staff is a grand staff (treble and bass clef) with a '3' above it. The second staff is a single treble clef staff. The third staff is a grand staff. The fourth staff is a single bass clef staff. The fifth staff is a grand staff. The score includes a 'rit.' (ritardando) marking with a dashed line. The music is written in a key with one sharp (F#) and a 3/4 time signature. The piano part features a series of chords and arpeggios, while the guitar part features a melodic line with a '3' above it.

A
7 **Cuban Bolero** ♩ = 108

The musical score for 'Cuban Bolero' is presented in a system of five staves. The top staff is a grand staff (treble and bass clef) with a '7' above it. The second staff is a single treble clef staff. The third staff is a grand staff. The fourth staff is a single bass clef staff. The fifth staff is a grand staff. The score includes a key signature change from one sharp to one flat (F# to F) and a tempo marking of '♩ = 108'. The piano part features a series of chords and arpeggios, while the guitar part features a melodic line with a '7' above it. Chord symbols C, B7, Am, and D7 are visible.

PREVIEW