

Tico Tico

Trumpet (B^b + C) & Piano

Arr.: Thierry Caens

Zequinha Abreu

EMR 76004

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B $\flat$ TRUMPET

Tico Tico

Zequinha Abreu

Arr.: Thierry Caens

Vivo $\text{♩} = 100$

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Musical score for B $\flat$ Trumpet, featuring measures 6 through 57. The score includes various musical notations such as treble clef, key signature (three flats), time signature (4/4), and dynamic markings (mf, p). The score is divided into sections labeled A through I. Section A (measures 6-13) includes a triplet of eighth notes. Section B (measures 14-18) continues the melody. Section C (measures 19-23) features a triplet of eighth notes. Section D (measures 24-29) includes a triplet of eighth notes. Section E (measures 30-37) continues the melody. Section F (measures 38-45) includes a triplet of eighth notes. Section G (measures 46-51) continues the melody. Section H (measures 52-56) includes a triplet of eighth notes. Section I (measures 57-60) continues the melody. The score ends with a double bar line and repeat dots.

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Vivo $\text{♩} = 100$

B♭ Trumpet

Piano

mf

mf

6 **A** **B**

11

16 **C**

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21

Measures 21-24 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with eighth and sixteenth notes. The piano accompaniment has a complex texture with many beamed sixteenth notes in the right hand and a more rhythmic bass line in the left hand. A 'gliss.' marking is present in the right hand of measure 24.

25

Measures 25-29 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line continues the melodic line. The piano accompaniment features a dense texture of beamed sixteenth notes. Dynamics include *p* (piano) in measure 25, *p* in measure 26, and *mf* (mezzo-forte) in measure 29. A 'gliss.' marking is present in the left hand of measure 25.

30

D

Measures 30-33 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line. The piano accompaniment features a dense texture of beamed sixteenth notes. A *p* (piano) dynamic is marked in measure 33.

34

E

Measures 34-37 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line continues the melodic line. The piano accompaniment features a dense texture of beamed sixteenth notes. A *p* (piano) dynamic is marked in measure 34.

38

F

Measures 38-41 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line. The piano accompaniment features a dense texture of beamed sixteenth notes. A *ff* (fortissimo) dynamic is marked in measure 41.

42 **G** **H**

mf

mf

47

mf

52 **I**

f

mf

57

f

mf

61 **J**

ff

f

65 **K** L'istesso tempo

Measures 65-70. The music is in 3/4 time. The right hand plays a melody of eighth notes with slurs and accents. The left hand plays a bass line of eighth notes with slurs and accents. The dynamic is *f* (forte).

Measures 71-75. The right hand continues the melody of eighth notes. The left hand continues the bass line of eighth notes. The dynamic is *f* (forte).

Measures 76-80. The right hand continues the melody of eighth notes. The left hand continues the bass line of eighth notes. The dynamic is *f* (forte).

Measures 81-85. The right hand continues the melody of eighth notes. The left hand continues the bass line of eighth notes. The dynamic is *p* (piano).

Measures 86-90. The right hand continues the melody of eighth notes. The left hand continues the bass line of eighth notes. The dynamic is *p* (piano).

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