

Bell of Troika

Russian Traditional

Tenor Saxophone & Piano

Arr.: Michal Worek

EMR 64097

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B $\flat$ TENOR
SAXOPHONE

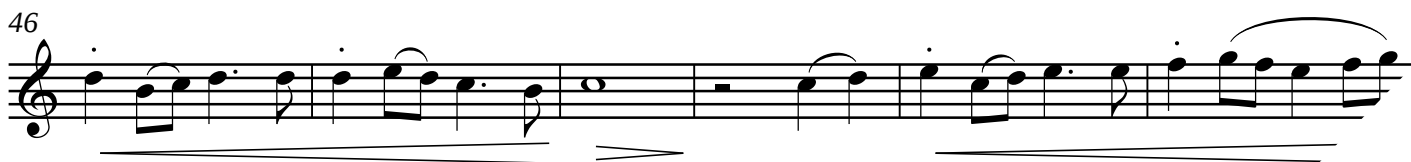
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Arr.: Michal Worek


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Maestoso $\text{♩} = 66$ rit. **A** Più mosso $\text{♩} = 92$



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Bell of Troika

Russian Traditional

Arr.: Michal Worek

Maestoso $\text{♩} = 66$

Tenor Saxophone

Piano

6 rit.

A Più mosso $\text{♩} = 92$

12

18

rit.

EMR 64097

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B A tempo

Measures 24-29 of section B. The music is in 3/4 time with a key signature of two flats. The melody in the right hand starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment in the left hand features a steady eighth-note pattern of Gb3, F3, and Eb3. Dynamics include *f* and *f* sempre.

Measures 30-35 of section B. The melody continues with quarter notes D5, C5, Bb4, and A4. The piano accompaniment maintains the eighth-note pattern. Dynamics include *f*.

Measures 36-41 of section B. The melody features a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment continues with the eighth-note pattern. Dynamics include *ff*, *f*, and *mp*.

C

Measures 42-47 of section C. The melody in the right hand consists of eighth-note patterns: G4-A4-Bb4, A4-G4-F4, and G4-A4-Bb4. The piano accompaniment in the left hand features a steady eighth-note pattern of Gb3, F3, and Eb3. Dynamics include *mp*.

Measures 48-53 of section C. The melody continues with eighth-note patterns: A4-Bb4-C5, Bb4-A4-G4, and A4-Bb4-C5. The piano accompaniment maintains the eighth-note pattern. Dynamics include *mp*.

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