

The Charm Of Vienna

Volume 1

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Bass Trombone & Piano

CD Play Back / Play Along

Arr.: Michal Worek

EMR 74805

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BASS TROMBONE

1. Grande Vitesse

Galop, Op. 146

Emil Waldteufel

Arr.: Michal Worek

Presto

$\mathcal{J} = 168$

A

4

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The first staff of music is in bass clef, 4/4 time, and B-flat major. It begins with a 4-measure rest, followed by a series of eighth and sixteenth notes, ending with a half note G. Dynamics include piano (*p*) and forte (*f*).

9

15

[illegible]

21

B

4

21

mf

30

The bass line is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. A crescendo hairpin is placed over the final two measures, starting from a forte (*f*) dynamic and tapering to a mezzo-forte (*mf*) dynamic.

36

C

4

36  Musical notation for measures 36-40. Measure 36: Bass clef, key signature of one flat (B-flat), quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 37: Quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 38: Quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 39: Quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 40: Quarter note B4, quarter note C5, quarter note D5, quarter note E5. A fermata is placed over the final note. A dynamic marking of *f* (forte) is present below the staff.

45

51

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1. Grande Vitesse

Galop, Op. 146

Emil Waldteufel

Arr.: Michal Worek

Presto $\text{♩} = 168$

A

Bass Trombone

Piano

7

13

19

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mf

ff

mf subito

f

mf

f

f

mf

f

ff

ff

p

f

p subito

f

p

f

p

f



2. Jubilee March

Jubelfest-Marsch Op. 396

Johann Strauss

Arr.: Michal Worek

Marcia ♩ = 120

Bass Trombone

Piano

f

pp

5

10

A

15

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20

tr

25

B

p

30

*poco rit.**a tempo*

p

35

mf

41

C

mf



3. Luftig und Duftig

Polka schnell, Op. 206

Eduard Strauss

Arr.: Michal Worek

Allegro $\text{♩} = 160$

A

Bass Trombone

Piano

7

13

19

B

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25

31

37 [C]

44

51

[D]



4. Flaggensalut

Polka - Schnell, Op. 408

Carl Michael Ziehrer

Arr.: Michal Worek

Presto $\text{♩} = 168$

A

Bass Trombone

Piano

7

14

21 B

33

C

39

45

51

D



5. Jugendfeuer

Polka schnell, Op. 210

Eduard Strauss

Arr.: Michal Worek

Allegro $\text{♩} = 152$

A

Bass Trombone

Piano

7

13

19

B

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Measures 25-31 of the musical score. The system includes a bass staff with a melodic line and a grand staff with block chords. Measure 31 ends with a key signature change to one sharp (F#).

32

Measures 32-38 of the musical score. Measure 32 is marked with a 'C' in a box. Measures 35-36 are marked with 'ff' (fortissimo). Measure 38 ends with a key signature change to one sharp (F#).

39

Measures 39-45 of the musical score. The system continues with the bass staff and grand staff. Measure 45 ends with a key signature change to one sharp (F#).

46

Measures 46-51 of the musical score. The system continues with the bass staff and grand staff. Measure 51 ends with a key signature change to one sharp (F#).

52

D

Measures 52-58 of the musical score. Measure 52 is marked with 'p subito' (piano subito). Measure 53 shows a key signature change to one flat (Bb). Measure 58 ends with a key signature change to one sharp (F#).

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