

Méli-Mélodies

7 Etudes de Mécanisme pour
Mezzo-Soprano & Piano

Colette Mourey

EMR 18657

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1

L'Anémone y Donnai

Vivo ♩ = 144

Mezzo-soprano Solo

Piano

p *mp*

L'a-né-mo-n'y don-nai ma mie

1.

6

mp *p* *rit.*

don - nai ma - mie

p *pp* *p*

11

A tempo *mp* *mf*

1.

L'a - né - mo - n'y - don - nai - ma

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2

Vocalise en tierces

Andante ♩ = 66

f *mf*

A... (suite)

mf *mp* *mf* *mp*

4 *simile*

simile

7

The musical score is written for a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Andante' with a quarter note equal to 66 beats per minute. The score is divided into three systems. The first system shows the vocal line starting with a rest, followed by a melodic phrase marked 'f' and 'mf'. The piano accompaniment consists of arpeggiated chords in the right hand and a steady eighth-note bass line in the left hand, with dynamics 'mf' and 'mp'. The second system, starting at measure 4, features a 'simile' instruction for both parts, indicating a continuation of the previous texture. The third system, starting at measure 7, continues the 'simile' texture. The score concludes with a final melodic flourish in the vocal line and a sustained chord in the piano.

Vocalise associant secondes et intervalles s'élargissant

Adagio sostenuto ♩. = 44 *p* *leggiero*

A...

pp *leggiero*

4

7 *mp*

p

10

4

Vole, Libellule

Allegretto giocoso ♩ = 92

The piano introduction consists of four measures in 2/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a simple harmonic accompaniment with quarter notes. The tempo is marked 'Allegretto giocoso' with a quarter note equal to 92 beats per minute. The dynamic is mezzo-piano (mp).

5 *mp* *leggiere*

Measures 5-10 of the song. The vocal line enters with the lyrics 'Vo - le, vo - le, li - bel - lu - l'et pa - pil - lons tout'. The piano accompaniment is marked *p* *ritmico* and features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

Measures 11-16 of the song. The vocal line continues with the lyrics 'blancs; Por - tez, por - tez la ro - sée de'. The piano accompaniment maintains its rhythmic pattern, with dynamics ranging from mezzo-piano (mp) to piano (p).

Animando molto

mf

Measures 17-20 of the song. The vocal line concludes with the lyrics 'l'au - ro - r'en doux chants! C'est ce ma - ti - Dans le ma'. The piano accompaniment becomes more active, marked *mf* and *Animando molto*, with a more complex bass line in the left hand.

5 O Soir si Doux !

Andante molto cantabile ♩ = 80

First system of the musical score. The vocal line (treble clef) begins with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment (bass clef) starts with a half note G2, followed by a half note A2, and then a half note B2. The tempo is marked 'Andante molto cantabile' with a quarter note equal to 80 beats per minute. The key signature has two sharps (F# and C#).

Second system of the musical score. The vocal line continues with the lyrics 'O soir si doux! O voir'. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The tempo remains 'Andante molto cantabile'.

Poco più mosso ♩ = 88

Third system of the musical score. The vocal line includes the lyrics 'ta vie floue! Tes lu - eurs, tes'. The piano accompaniment has a more active melody in the right hand. The tempo changes to 'Poco più mosso' with a quarter note equal to 88 beats per minute.

Fourth system of the musical score. The vocal line continues with the lyrics 'sou - pirs; Tes om - br's,/et ta pé -'. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The tempo remains 'Poco più mosso'.

Alleluia, Jubilate

Moderato ♩ = 108

mp

Al -

p

6 *mf* *mp*

-le - - lu - - ia! Al - - le - -

11 *f* *f*

-lu - ia! Ju - bi - la - - - te

mp leggiero

17 *mf* *mp*

Ju - bi - la - - te Can - ta - te

p *pp*

7

Petite Perle Cristalline

Allegro ♩ = 116

5 *mp*

Pe - ti - te per - le cris - tal - li - n'au so - leil dort!

p

9 *p*

Tes pé - pi - tes tou - tes d'o - pa - l'aux

pp

13 *mp*

ver - meils pores! Tes pe - ti - tes vei - nes o - va -

p

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