

Come Little Children

Good King Wenceslas / Joy To The World

Tenor Saxophone & Piano

Arr.: Jirka Kadlec

Günter Noris

EMR 38657

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Come Little Children

Günter Noris
Arr.: Jirka Kadlec

Fast Swing
♩ = 100

A

Tenor Saxophone

Piano

Measures 1-7 of the first system. The Tenor Saxophone part begins in measure 4 with a melodic line starting on F4, moving up stepwise to A4, then down to G4, F4, E4, and D4. The Piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Chord symbols above the piano staff are: F, FΔ, F6, F, Bb6, Bbm6, F, FΔ, F7, Bb6, Bbm6. Dynamics include *mf* for the saxophone and *f* for the piano.

8

Measures 8-14 of the first system. The Tenor Saxophone continues its melodic line. The Piano part maintains the eighth-note accompaniment. Chord symbols above the piano staff are: F6, FΔ, F7, Bb6, Bbm6, F6, D7(#5), Gm7, Bbm6. Dynamics include *mf* for the saxophone and *f* for the piano.

15

B

Measures 15-21 of the second system. The Tenor Saxophone part has a melodic line with some grace notes. The Piano part continues with the eighth-note accompaniment. Chord symbols above the piano staff are: FΔ, G9, F6/C, C7, F6, FΔ. Dynamics include *mf* for the saxophone and *f* for the piano.

22

Measures 22-28 of the second system. The Tenor Saxophone part continues with a melodic line. The Piano part maintains the eighth-note accompaniment. Chord symbols above the piano staff are: F7, Bb6, Bbm6, F6, FΔ, F7, Bb6, Bbm6, F6, D7(#5). Dynamics include *mf* for the saxophone and *f* for the piano.

29

Gm7 Bbm6 F Δ G⁹ F⁶/C

36 **C** *Good King Wenceslas*

F⁶ F⁷(b9) Bbm⁶ Eb⁶/F Bbm⁶ F⁷ F⁷(b9) Bbm⁶

43

F⁹ Bbm⁶ Cm⁷ D⁷ Gm⁷ Eb⁶ F⁷ Bbm⁶ F⁷

50 **D**

Eb⁶ Ebm⁶ F⁷ Eb⁶ Bbm⁶ Db⁶ Gbm⁶ Db⁶ Gb⁶ Ab⁷ Db⁶

57

Db⁶ Gbm⁶ Db⁶ Gb⁶ Ab⁷ Db⁶ Db^{\Delta} Gb⁶/Db Db⁶ Gb⁶/Ab F⁷ Bbm⁷ Gb⁶ Ab⁷

64

64

Db⁶ Ab⁷ Ab⁹ Dbm⁶ Ebm⁶ Ab⁷ Gb⁶ Db⁶ Gm⁷ C⁷

71

E

71

mf

F^Δ F⁷ Bb⁶ Bbm⁶ F⁶ F^Δ F⁷ Bb⁶ Bbm⁶ F⁶ D⁷(#5)

79

79

Gm⁷ Bbm⁶ F^Δ G⁹ F⁶/C C⁷ F⁶

87

87

mf

F^Δ F⁷ F⁷ Bb⁶ Bbm⁶ F⁶

95

95

Gm⁷ Bbm⁶ F^Δ G⁹ F⁶/C C⁷

F

103 Joy To The World

Measures 103-110. Key signature: B-flat major. The score features a vocal line and a piano accompaniment. The piano part includes the following chords: Bbmaj7 Bb6, Ebm6 Bb6, F7(b9), Bb6, Eb6, F7, Bb6, and C#° Bb6. The tempo is marked *f* (forte).

111

Measures 111-118. The piano part includes the following chords: F9, F7, A° Bb6, F9, F7, A° Bb6, Ebm6 BbΔ, Bb6, Eb6, and F7. The tempo is marked *f* (forte).

119

G

Measures 119-126. Key signature changes to G major. The score includes first and second endings. The piano part includes the following chords: Bb6 Bb°, Bb6, Ebm6 Bb6, F7(b9), Bb6, Bb6, D7(#5), GΔ, G7, C6, and Cm6. The tempo is marked *f* (forte).

127

Measures 127-134. The piano part includes the following chords: G6, GΔ, G7, C6 Cm6, G6, E7(#5), Am7, Cm6, and GΔ. The tempo is marked *mf* (mezzo-forte).

135

Measures 135-142. The piano part includes the following chords: A9, G6/D, D7, and G6. The tempo is marked *mf* (mezzo-forte).

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