

for Cedric Ritler

Diabolical Burlesque

E $\flat$ Bass & Piano

Eddy Debons

EMR 43132

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E $\flat$ BASS

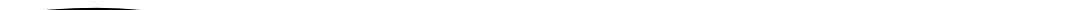
Eddy Debons

$\text{♩} = \pm 60$ **liberamente**

[illegible]

9

12



15

molto *ff* *f*

29

ff

36 

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Diabolical Burlesque

Eddy Debons

$\text{♩} = \pm 60$ **liberamente**

E♭ Bass

Piano

like bells

mf *ff con forza* *meno f* *p*

f *f*

4

mf *f* *mf* *ff* *mf* *ff* *long*

f *long*

6 **Allegro molto** $\text{♩} = \pm 175$

mf *f* *mf*

sfz *mf* *f* *mf*

10

f *mf* *sfz*

f *sfz* *mf*

con ped.

14

Musical score for measures 14-17. The system consists of a single treble staff and a grand staff (treble and bass). Measure 14 features a rapid, ascending chromatic scale in the treble staff, marked *molto* and *ff*. The grand staff provides harmonic support with chords and single notes. Measures 15-17 continue the chromatic scale and feature dense chordal textures in the grand staff, marked *ff*.

18

Musical score for measures 18-24. The system consists of a single treble staff and a grand staff. Measure 18 begins with a rest in the treble staff, followed by a rapid, ascending chromatic scale marked *f*. The grand staff provides harmonic support with chords and single notes. Measures 19-24 continue the chromatic scale and feature dense chordal textures in the grand staff, marked *f*.

25

Musical score for measures 25-29. The system consists of a single treble staff and a grand staff. Measure 25 features a rapid, ascending chromatic scale in the treble staff, marked *f*. The grand staff provides harmonic support with chords and single notes. Measures 26-29 continue the chromatic scale and feature dense chordal textures in the grand staff, marked *f*.

30

Musical score for measures 30-33. The system consists of a single treble staff and a grand staff. Measure 30 features a rapid, ascending chromatic scale in the treble staff, marked *ff*. The grand staff provides harmonic support with chords and single notes. Measures 31-33 continue the chromatic scale and feature dense chordal textures in the grand staff, marked *ff*.

36

f *mp*

38

long **Andante** ♩ = ± 60 *mf*

long *mp* *con ped.*

42

cantabile *pp* *f* *mp*

pp *mf* *mp*

47

rit. *a tempo* *mf*

mf

51

rit. *tr*

f

(m.s.)

f

55

a tempo poco piu mosso

mf *like bells*

mf *sim.*

Ped.

60

f

Ped.

64

rit.

Ped.

E♭ BASS & PIANO

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