

# Scherzo Concertant

Violoncello & Piano

**Philippe Morard**

EMR 45133

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VOLONCELLO

# Scherzo Concertant

Philippe Morard

Allegro ♩ = 132

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5 *f* 3 3 5

10 *f* 3 3 2 3 *<sf* *mf cantabile*

17 *sffz* 1 *f* 3 3 3 3 3

24 *rall.* *Più lento e sostenuto* 2 1 *mp*

35 11 *espressivo*

55 3 4 3 *cresc. e stringendo* 3

69 *♩ = ♩ Agitato ♩ = 108* 4 *marc.* *f* *mf* 3 3 *f* *trm*

80 3 *dim.*

85 *rall.*



# Scherzo Concertant

Philippe Morard

Allegro ♩ = 132

Violoncello

Piano

The musical score is written for Violoncello and Piano. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The score is divided into four systems, each starting with a measure number (1, 5, 9, 13). The Violoncello part features a melodic line with triplets and a fifth measure in the first system. The Piano part provides harmonic support with chords and moving lines. Dynamics include *f* (forte), *sf* (sforzando), *mf* (mezzo-forte), and *mf cantabile*. The score includes various musical notations such as slurs, ties, and articulation marks.

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23

rall.

loco

*f*

*molto dim.*

29 Più lento e sostenuto

38

main gauche

m.d.

47

*pp*

*una corda*

53

*espressivo*

*pp*

58

*pp*

64

*cresc. e stringendo*

*cresc. e stringendo*

*t.c.*

69 ♩. = ♩ Agitato ♩. = 108

*f*

*marc.*

*mf*

75

*f*

*tr.*

*mf*

80

Measures 80-84. The score is in bass clef with a key signature of one sharp (F#). Measure 80 features a triplet of eighth notes. Measures 81-84 show a descending melodic line in the right hand, with a triplet of eighth notes in measure 83. The left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include *dim.* (diminuendo) in measures 83 and 84.

85

*rall.*

♩. = 92

Measures 85-91. The tempo is marked *rall.* (rallentando) and the tempo indicator is ♩. = 92. The right hand has a melodic line with some rests, while the left hand continues with a steady accompaniment. A *pp* (pianissimo) dynamic is marked in measure 91.

92

Measures 92-96. The right hand begins a more active melodic line. A *ff* (fortissimo) dynamic is marked in measure 94. The left hand maintains a consistent accompaniment pattern.

97

Measures 97-101. The right hand features a melodic line with some grace notes. Dynamics include *p* (piano) in measure 97 and *ff* (fortissimo) in measure 100. An *8va* (octave) marking is present in measure 101.

102

Measures 102-106. The right hand has a melodic line with some grace notes. Dynamics include *f* (forte) in measure 102 and *dim.* (diminuendo) in measures 103 and 105. A *(8)* marking is present in measure 102.

108

*molto* *p* *ff*

*p* *ff*

2

113

*mp*

*mp*

2

2

118

*ff* *f*

*ff* *f*

2

2

3

122

*3*

*3*

*dim. poco a poco*

126

**rall.**

*3*

*3*

*3*

*3*

131

**Lento misterioso**

131

*p*

*pp*

2 2

137

*cresc.*

3 3 3 3

*Ped.*

142

**Cadence ad lib.****accel.**

*p*

3 3

*cresc.*

\*

**Più largo****rall.**

*ff*

*dim.*

144

**Lento****Allegro** ♩ = 132

*p* *mf* *f* *f*

*ff*

*Ped.*

*f*

*EMR 45133*



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| EMR 2408 | FRANZ, Ignaz          | Grosser Gott, wir loben Dich (5)   |
| EMR 302W | HÄNDEL, Georg Fr.     | Prelude & Fugue (Sturzenegger)     |
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| EMR 8450 | KING, Peter (Arr.)    | The Lord's My Shepherd (5)         |
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| EMR 303W | PURCELL, Henry        | Suite (Sturzenegger)               |
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| EMR 10456 | NAULAIS, Jérôme (Arr.) | Jeux Interdits              |
| EMR 11110 | POROMBESCU, Ciprian    | Balada                      |
| EMR 11066 | PUCCINI, Giacomo       | Nessun Dorma                |
| EMR 10368 | SAINT-PREUX            | Concerto Pour Une Voix      |
| EMR 11065 | SCHUBERT, Franz        | Ave Maria                   |
| EMR 10307 | VERDI, Giuseppe        | Choeur des esclaves hébreux |
| EMR 10307 | VERDI, Giuseppe        | Chorus Of Hebrew Slaves     |
| EMR 10307 | VERDI, Giuseppe        | Coro di schiavi ebrei       |
| EMR 10307 | VERDI, Giuseppe        | Hebraïscher Sklavenchor     |

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| EMR 14350 | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee |
| EMR 13094 | GRGIN, Ante         | Ballad                       |
| EMR 14353 | JOPLIN, Scott       | The Entertainer              |
| EMR 4714  | SAINT-SAËNS, C.     | Romance (Solo Viola)         |
| EMR 14347 | SCHUBERT, Franz     | Ave Maria                    |
| EMR 14352 | SEDLAK, Jan (Arr.)  | Greensleeves                 |

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|          |                 |         |
|----------|-----------------|---------|
| EMR 4715 | SAINT-SAËNS, C. | Romance |
|----------|-----------------|---------|

**6 ALTOS**

|           |                |        |
|-----------|----------------|--------|
| EMR 14616 | MOUREY, Sophie | Pastel |
|-----------|----------------|--------|

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|           |                 |                  |
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| EMR 18550 | MOUREY, Colette | Suite Elfique    |
| EMR 18496 | MOUREY, Colette | Suite Gaïaque    |
| EMR 18454 | MOUREY, Colette | Suite Lombarde   |
| EMR 18410 | MOUREY, Colette | Suite Toscane    |

**VIOLONCELLO & PIANO**

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|-----------|------------------------|----------------------------------|
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| EMR 8573  | ANDREWS, D. (Arr.)     | Aura Lee (5)                     |
| EMR 8551  | ANDREWS, D. (Arr.)     | Ciao, Bella, Ciao (5)            |
| EMR 8661  | ANDREWS, D. (Arr.)     | Funiculi Funicula (5)            |
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| EMR 2286Y | BARATTO, Paolo         | Liebeszauber                     |
| EMR 2286Y | BARATTO, Paolo         | Magic Of Love                    |
| EMR 2286Y | BARATTO, Paolo         | Magie de l'Amour                 |
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| EMR 13791 | BARCLAY, Ted           | 10 Easy Christmas Solos          |
| EMR 19307 | BARCLAY, Ted           | Final Curtain                    |
| EMR 8551  | BELLINI, Joe (Arr.)    | Banana Boat Song (5)             |
| EMR 8573  | BELLINI, Joe (Arr.)    | El Choclo (5)                    |
| EMR 8529  | BELLINI, Joe (Arr.)    | Just A Closer Walk With Thee (5) |
| EMR 8683  | BELLINI, Joe (Arr.)    | Mexican Hat Dance (5)            |
| EMR 8529  | BELLINI, Joe (Arr.)    | Yankee Doodle (5)                |
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| EMR 13039 | FILLMORE, Henry        | 15 Rags                          |
| EMR 8617  | GERSHWIN, George       | Bess, You Is My Woman Now (5)    |
| EMR 8595  | GERSHWIN, George       | I Got Plenty O' Nuttin' (5)      |
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| EMR 8639  | GERSHWIN, George       | Swanee (5)                       |
| EMR 19294 | GOUNOD, Charles        | Ave Maria                        |
| EMR 13220 | GRGIN, Ante            | Adagio and Waltz                 |
| EMR 19533 | HÄNDEL, G.F.           | Konzert F-Moll                   |
| EMR 8639  | HANDY, W.C.            | St. Louis Blues (5)              |
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| EMR 14019 | MOUREY, Colette        | Miniature                        |
| EMR 14023 | MOUREY, Colette        | Miscellanea                      |
| EMR 14615 | MOUREY, Colette        | Poème                            |
| EMR 14525 | MOUREY, Colette        | Sonate                           |
| EMR 14462 | MOUREY, Sophie         | Flying Castle                    |
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| EMR 19565 | NAULAIS, Jérôme (Arr.) | Greensleeves                     |
| EMR 2307Y | NORIS, Günter          | El Toro                          |
| EMR 8595  | OLIVER, Julian (Arr.)  | Deep River (5)                   |
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| EMR 2280Y | SAINT-SAËNS, C.        | Romance                          |
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