

Andantino

Viola & Guitar

Arr.: Colette Mourey

George Onslow

EMR 25833

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Andantino

George Onslow

(1784-1853)

Arr.: Colette Mourey

Andantino molto cantabile ♩ = 96

Viola

Guitar

mp

1/2CI

CIH

p

mp

5

CI

10

CI

mp

15

mp

mf

CIH

p

mp

Musical score for measures 20-24. The score is written for two staves. The top staff is in bass clef and the bottom staff is in treble clef. The key signature has two sharps (F# and C#). The time signature is 4/4. The music features a melody in the top staff and a bass line in the bottom staff. Dynamics include *mp* (mezzo-piano) and *p* (piano). A crescendo hairpin is present in the top staff. A first ending bracket labeled $1/2CI$ spans measures 23 and 24.

Musical score for measures 25-29. The score is written for two staves. The top staff is in bass clef and the bottom staff is in treble clef. The key signature has two sharps (F# and C#). The time signature is 4/4. The music features a melody in the top staff and a bass line in the bottom staff. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A crescendo hairpin is present in the top staff.

Musical score for measures 30-34. The score is written for two staves. The top staff is in bass clef and the bottom staff is in treble clef. The key signature has two sharps (F# and C#). The time signature is 4/4. The music features a melody in the top staff and a bass line in the bottom staff. Dynamics include *mp* (mezzo-piano). A crescendo hairpin is present in the top staff.

Musical score for measures 35-39. The score is written for two staves. The top staff is in bass clef and the bottom staff is in treble clef. The key signature has two sharps (F# and C#). The time signature is 4/4. The music features a melody in the top staff and a bass line in the bottom staff. Dynamics include *pp* (pianissimo) and *mp* (mezzo-piano). A crescendo hairpin is present in the top staff. A first ending bracket labeled $1/2CI$ spans measures 38 and 39.

Musical score for measures 40-44. The score is written for two staves. The top staff is in bass clef and the bottom staff is in treble clef. The key signature has two sharps (F# and C#). The time signature is 4/4. The music features a melody in the top staff and a bass line in the bottom staff. Dynamics include *mp* (mezzo-piano) and *p* (piano). A crescendo hairpin is present in the top staff.

45

45

mp

1/2CI

1/2CII 1/2CI

50

50

mp

1/2CI

55

55

mp

CIII

60

60

MINORE

pp

p con dolore

pp

CIII

CIII

CIII

65

65

rfz

CI

GUITAR SOLO

EMR 18518	MOUREY, Colette	Fantasy On An Autumn Song
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EMR 18542	MOUREY, Colette	Guitarissimax...! Première Année
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EMR 18182	MOUREY, Colette	Impromptu N° 2
EMR 18367	MOUREY, Colette	Impromptu N° 3
EMR 18499	MOUREY, Colette	Impromptu N° 4
EMR 18501	MOUREY, Colette	Impromptu N° 5
EMR 18509	MOUREY, Colette	Impromptu N° 6
EMR 18545	MOUREY, Colette	La Espiral De Vida
EMR 18469	MOUREY, Colette	Landscape Of The Daylight Moon
EMR 18478	MOUREY, Colette	Mahimo
EMR 14617	MOUREY, Colette	Mécanisme
EMR 18432	MOUREY, Colette	Mon Premier Grand Solo de Concours
EMR 18464	MOUREY, Colette	Mon Quatrième Grand Solo de Concours
EMR 18433	MOUREY, Colette	Mon Second Grand Solo de Concours
EMR 18434	MOUREY, Colette	Mon Troisième Grand Solo de Concours
EMR 14275	MOUREY, Colette	Nocturne N° 1
EMR 14284	MOUREY, Colette	Nocturne N° 10
EMR 14285	MOUREY, Colette	Nocturne N° 11
EMR 14286	MOUREY, Colette	Nocturne N° 12
EMR 14287	MOUREY, Colette	Nocturne N° 13
EMR 14288	MOUREY, Colette	Nocturne N° 14
EMR 14276	MOUREY, Colette	Nocturne N° 2
EMR 14277	MOUREY, Colette	Nocturne N° 3
EMR 14278	MOUREY, Colette	Nocturne N° 4
EMR 14279	MOUREY, Colette	Nocturne N° 5
EMR 14280	MOUREY, Colette	Nocturne N° 6
EMR 14281	MOUREY, Colette	Nocturne N° 7
EMR 14282	MOUREY, Colette	Nocturne N° 8
EMR 14283	MOUREY, Colette	Nocturne N° 9
EMR 18452	MOUREY, Colette	Ouverture Roccoco
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EMR 18467	MOUREY, Colette	Por Los Caminos de Santiago Compostella
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EMR 14249	MOUREY, Colette	Prélude Sans Tonalité N° 10
EMR 14250	MOUREY, Colette	Prélude Sans Tonalité N° 11
EMR 14251	MOUREY, Colette	Prélude Sans Tonalité N° 12
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EMR 14295	MOUREY, Colette	Prélude Sans Tonalité N° 14
EMR 14296	MOUREY, Colette	Prélude Sans Tonalité N° 15
EMR 14301	MOUREY, Colette	Prélude Sans Tonalité N° 16
EMR 14303	MOUREY, Colette	Prélude Sans Tonalité N° 17
EMR 14354	MOUREY, Colette	Prélude Sans Tonalité N° 18
EMR 14355	MOUREY, Colette	Prélude Sans Tonalité N° 19
EMR 14241	MOUREY, Colette	Prélude Sans Tonalité N° 2
EMR 14242	MOUREY, Colette	Prélude Sans Tonalité N° 3
EMR 14243	MOUREY, Colette	Prélude Sans Tonalité N° 4
EMR 14244	MOUREY, Colette	Prélude Sans Tonalité N° 5
EMR 14245	MOUREY, Colette	Prélude Sans Tonalité N° 6
EMR 14246	MOUREY, Colette	Prélude Sans Tonalité N° 7
EMR 14247	MOUREY, Colette	Prélude Sans Tonalité N° 8
EMR 14248	MOUREY, Colette	Prélude Sans Tonalité N° 9
EMR 18144	MOUREY, Colette	Preludio Gitano
EMR 18537	MOUREY, Colette	Quimera
EMR 18419	MOUREY, Colette	Rêverie
EMR 18418	MOUREY, Colette	Romance Oubliée
EMR 18529	MOUREY, Colette	Sencilla Oracion
EMR 18147	MOUREY, Colette	Sonata Appassionata
EMR 18460	MOUREY, Colette	Sonata Brasileira
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EMR 18006	MOUREY, Colette	Sonata Romàntica
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EMR 18459	MOUREY, Colette	Sonate Albigeoise
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EMR 18484	MOUREY, Colette	Summer Evening Songs
EMR 18017	MOUREY, Colette	Technique Polyphonique Supérieure
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GUITAR & PIANO

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EMR 10440	NAULAIS, Jérôme (arr.)	Jeux Interdits
EMR 1794	SANTANA, Carlos	Europa

GUITAR SOLO & ORCHESTRA

EMR 18561	MOUREY, Colette	Concertino Elégiaque
EMR 18486	MOUREY, Colette	Concerto Amazonien
EMR 14357	MOUREY, Colette	Quetzalcoatl Concerto

FLUTE & GUITAR

EMR 18379	MOUREY, Colette	Buccolique
EMR 18536	MOUREY, Colette	Quimera

ENGLISH HORN & GUITAR

EMR 14522	MOUREY, Colette	Terres de Ciel
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HORN & GUITAR

EMR 4455	MOZART, W.A.	Lasst uns mit geschlungen Händen
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VIOLIN & GUITAR

EMR 14521	MOUREY, Colette	10 Aquarelles
EMR 14485	MOUREY, Colette	Aquarelles Vol. 1
EMR 14513	MOUREY, Colette	Aquarelles Vol. 2
EMR 14519	MOUREY, Colette	Aquarelles Vol. 3
EMR 14518	MOUREY, Colette	Là-bas, sur la Mer...
EMR 14514	MOUREY, Colette	Paisajes

VIOLONCELLO & GUITAR

EMR 18409	MOUREY, Colette	Nymphéas
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2 GUITARS

EMR 18482	MOUREY, Colette	A Deux
EMR 18543	MOUREY, Colette	L'Ivre de ... Danses!
EMR 18540	MOUREY, Colette	L'Ivre de... Mélodies!
EMR 18541	MOUREY, Colette	L'Ivre de... Voyages!

4 GUITARS

EMR 18451	MOUREY, Colette	Tierras de Luz
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ORCHESTRE DE GUITARS

EMR 18480	MOUREY, Colette	3 Kleine Stücke
EMR 18475	MOUREY, Colette	Divetimento

GUITAR & STRINGS

EMR 18481	MOUREY, Colette	Nomade
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GUITAR ELECTRIC

EMR 18479	MOUREY, Colette	3 Préludes Hypertonaux
EMR 18486	MOUREY, Colette	Concerto Amazonien
EMR 18478	MOUREY, Colette	Mahimo

MANDOLIN

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EMR 14622	MOUREY, Colette	Baby's Spring Jazzy Waltz
EMR 14629	MOUREY, Colette	Blue Romance
EMR 18552	MOUREY, Colette	Cantilène Oubliée
EMR 18527	MOUREY, Colette	Eclats
EMR 18521	MOUREY, Colette	Fantaisie Alpestre
EMR 18524	MOUREY, Colette	Rainbow Sonata
EMR 18522	MOUREY, Colette	Sonatine Champêtre
EMR 18558	MOUREY, Colette	Toccatina

2 MANDOLIN

EMR 18557	MOUREY, Colette	Concertino "L'Aurore"
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MANDOLIN & ORCHESTRA

EMR 18487	MOUREY, Colette	Concerto
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