

The Golden Amulet

March

Kevin Kaisershot

Instrumentation:

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 1
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn - 2
Trombone 1 - 2
Trombone 2 - 2
Baritone, Bassoon - 2
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Bells - 1
Snare Drum, Bass Drum - 1
Crash Cymbals - 1

EIGHTH NOTE PUBLICATIONS

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An amulet is defined as a small object worn to ward off evil, harm or illness. It is also thought to bring good fortune or good luck – much like a rabbit's foot or four leaf clover. The music then primarily portrays a positive outlook with only a brief section of "danger" (m. 55-66). This is then fended off by the concluding section.

The buoyancy (light style) of the 6/8 meter must be maintained throughout the piece. Make note of the countermelody that is played only on the repeat of the m. 5 section. This should be more prominent now since it has not as yet been heard.

If piccolo is used, pay attention to when it should play and when it shouldn't. Be sure that the ascending bass line can be heard in mm. 29, 31 and 33. This may be aided by a slight "backing off" of the dotted half-note after the initial attack.

There are two different lines of emphasis at m. 67:

During the first foray through this section, allow the flute/piccolo line to dominate while others are dynamically lower.

During the final run, allow the other line (marked as being out 2nd time only) to dominate.

You may wish to try and have the 2nd time line take during the first run for a clearer presentation of the flute/piccolo line, or not. Feel free to experiment and see what works best for you.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

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Kevin Kaisershot earned a bachelor's degree in music education from the University of Nebraska-Lincoln where he graduated with honors. He received his Masters Degree in Trumpet Performance from Illinois State University where in addition to playing in the Faculty Brass Quintet, he was also the Graduate Assistant and Assistant Conductor in the ISU Band Department. He has done additional postgraduate work at Northern Illinois University (Supervisory Endorsement) and Vandercook College of Music. He is a member of several professional organizations, including the International Trumpet Guild, Illinois Music Educators Association, MENC and the American Society of Composers, Authors and Publishers. He was a finalist for Kane County (IL) Educator of the Year where he received the Distinguished Educator Award. He also received an Award of Recognition from the Illinois State Board of Education as part of their "Those Who Excel" program.

Recognized as one of the foremost achievers in his field, Mr. Kaisershot has been included in numerous editions of Marquis' Who's Who in America as well as many former students nominating him for Who's Who of America's Teachers. As a conductor and clinician, Mr. Kaisershot has become well traveled throughout the Midwest. Internationally recognized as a composer/arranger, especially of music for trumpet and brass in general, his music has achieved critical acclaim. His music has been performed not only in the United States, but also in several other countries including Japan, Korea, Canada, Mexico, Denmark, Switzerland, England, Norway and Germany. His band, orchestra and solo/ensemble compositions are presently on several state contest lists including Ohio, Wisconsin and Texas. He has won several awards for his band compositions, including the distinction that his march entitled *Spectre of Fortune* was adopted by the State of Massachusetts Lion's Club Organizations as their official march. Most recently he won the ASCAP/MENC composition competition wherein his march entry was selected as "The Music Teachers March." Since 1994 he has been a yearly recipient of the annual ASCAP standard awards for his contributions to the

ck March March

Quick March  = 120
+ Picc.

PREVIEW ONLY

7

8

9

10

11

12

13

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba

Bells

PREVIEW ONLY

14

15

16

17

18

19

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba

Bells

1.

play

PREVIEW ONLY

20

21

22

23

24

25

Fl ^{2.} no Picc. *f*

Ob

Cl 1 *f*

Cl 2 *f*

B Cl *mf*

A Sax 1

A Sax 2

T Sax

B Sax *mf*

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba *mf*

Bells

PREVIEW ONLY

PREVIEW ONLY

33
34
35
36
37

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba

Bells

Trbn 1 cues

Trbn 2 cues

PREVIEW ONLY

Mail: info@cjb-music.com

45 46 47 48 49 50 51

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba

Bells

PREVIEW ONLY

52 53 54 55 56 57 58

Fl *ff* + Picc.

Ob *ff*

Cl 1 *ff*

Cl 2 *ff*

B Cl *ff*

A Sax 1 *ff*

A Sax 2 *ff* play

T Sax *ff* play

B Sax *ff*

Tpt 1 *ff*

Tpt 2 *ff*

Hn *ff*

Trbn 1 *ff*

Trbn 2 *ff*

Bari Bsn *ff*

Tuba *ff*

Bells no roll

PREVIEW ONLY

59 60 61 62 63 64 65

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba

Bells

PREVIEW ONLY

66 67 68 69 70 71

Fl *f* bring out 1st time

Ob *f*

Cl 1 *f*

Cl 2 *f*

B Cl *f*

A Sax 1 *f*

A Sax 2 *f*

T Sax *f* bring out 2nd time

B Sax *f*

Tpt 1 *f*

Tpt 2 *f*

Hn *f*

Trbn 1 *f* bring out 2nd time

Trbn 2 *f* bring out 2nd time

Bari Bsn *f* bring out 2nd time

Tuba *f*

Bells *f*

PREVIEW ONLY

72 73 74 75 76 77

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba

Bells

PREVIEW ONLY

PREVIEW ONLY