

In loving memory of Helly Bliss and for all those who grieve.

'If the Lord, who is the light of all things, vouchsafe to enlighten me, I will treat of Light.' —Leonardo da Vinci

DA VINCI REQUIEM

La Prospettiva de' perdimenti (The Perspective of Disappearance)

1. Introit and Kyrie

Missa pro defunctis

The Notebooks of Leonardo da Vinci (1452–1519)

CECILIA McDOWALL

Sonorous, dark, flowing ♩ = 46

SOPRANO

ALTO

TENOR

BASS

PIANO REDUCTION

Sonorous, dark, flowing ♩ = 46

mp legato

con Ped.

mf

mf

7 **A**

p rocking

S. A. Re - qui - em_ ae - ter - nam_ do -

T. *p rocking*

B. *p rocking*

Re - qui - em_ ae - ter - nam_

A

p

2

10

re - qui - em_ ae - ter -

mp

- na e - is, Do - mi - ne, re - qui - em_ ae - ter - nam_

p

do - na e - is, Do - mi - ne.

p

do - na_ e - is, Do - mi - ne.

mp

2

2

3. I obey thee, O Lord (Lacrimosa)

Missa pro defunctis

The Notebooks for Anna Magdalena (1452–1519)

With tender simplicity ♩ = 100 (♩ = ♩ throughout)

SOPRANO
ALTO

TENOR
BASS

With tender simplicity ♩ = 100 (♩ = ♩ throughout)

p legato e dolce

con Ped.

mf mp

A

11

S.
A.

mp espress.

mp

La - cri - mo - sa di - es - il - la,

mf mp

mp

16 *mf* **B**

S. A. Qua re - sur - get ex, ex fa - vil - la *mf espress.*

T. B. I o-bey thee, O

mf **B** *f* *mf*

20 *mf* *mf*

Ju - di - can - dus ho - mo

Lord, first be - cause of the love which I ought to bear thee:

24 *f* *mf*

re - us. La - cri - mo - sa di - es,

se-cond-ly, be - cause thou know - est, thou know - est, thou know - est, be -

f *mf*

5. Agnus Dei

Missa pro defunctis

The Notebooks for Anna Magdalena (1452–1519)

SOLO* **TUTTI TENORS & BASSES *unis.***

A - gnus De - i, qui tol - lis pec - ca - ta mun - di, do - na e - is re - qui - em.

Expressive, intense ♩ = 52

4 SOPRANO SOLO

S. *p* *mp* *mp* *mf*
A-gnus De - i, a - gnus De - i,

A. *p* *mp* *mp* *mf*
A-gnus De - i, a - gnus De - i,

T. *p* *mp* *mp* *mf*
A-gnus De - i, a - gnus De - i,

B. *p* *mp* *mp* *mf*
A-gnus De - i, a - gnus De - i,

Expressive, intense ♩ = 52

p dolce *mp* *p* *mp* *mf*

con Ped.

*The solo may be sung by the baritone soloist or by a tenor or bass soloist from the chorus.

9

S. *mf* qui tol - lis pec - ca -

A. *mf* qui tol - lis pec -

T. *mf* qui tol - lis pec - ca -

B. *mf* qui tol - lis pec -

mp *mf*

13

- ta mun - di,

- ca - ta mun - di, do - na e - is re - qui - em. *mp*

- ta mun - di,

- ca - ta mun - di, do - na e - is re - qui - em. *mp*

mp

7. *Lux aeterna*

Missa pro defunctis

The Notebooks for Anna Magdalena (1551–1569)

Bright, luminous ♩ = 80

mp *leggiere*

con Ped. *mf*

4

mp

A

8

S. *p* *mp*

Lux ae - ter - na

A. *p* *mp*

Lux ae - ter - na

A

3

p *mp*

mp

12

mp

lu - ce - at e - is,

mp

lu - ce - at e - is,

15 *mf* *f*

S. A. Do - mi - ne, Do - - - mi -

T. B. Do - - - mi - ne: cum

18 *mf* *f*

- ne: cum san - ctis tu - is in

san - ctis tu - is in ae - ter -

21 *mf* *unis. mp* *mp* *p*

ae - ter - num, qui - a pi - us es.

- num, qui - a pi - us es, pi - us es. Re - qui - em ae -