
Jacqui

René Camilleri

01.3767.05

1	Full Score	1	Snare Drum
1	Piccolo	2	Percussion
2	Flute I	1	Glockenspiel
2	Flute II	1	Timpani
2	Oboe	1	Double Bass
2	Bassoon		
1	Clarinet Eb		
4	Clarinet I		
4	Clarinet II		
4	Clarinet III		
1	Bass Clarinet		
2	Alto Saxophone I		
2	Alto Saxophone II		
1	Tenor Saxophone I		
1	Tenor Saxophone II		
1	Baritone Saxophone		
1	Flugelhorn I		
1	Flugelhorn II		
2	Trumpet I		
2	Trumpet II		
2	Trumpet III		
2	Horn I F/Eb		
2	Horn II F/Eb		
2	Horn III F/Eb		
2	Trombone I C		
1	Trombone I Bb (BC/TC)		
2	Trombone II C		
1	Trombone II Bb (BC/TC)		
2	Trombone III C		
1	Trombone III Bb (BC/TC)		
2	Euphonium I C		
2	Euphonium I Bb (BC/TC)		
2	Euphonium II C		
2	Euphonium II Bb (BC/TC)		
2	Bas Bb (BC/TC)		
2	Bas Eb (BC/TC)		
4	Tuba C		

Jacqui

To my daughter



René Camilleri

Tempo di Marcia ♩ = 105

Piccolo in C

1st/2nd Flute in C

Oboe in C

Bassoon in C

Clarinet in E♭

1st Clarinet in B♭

2nd/3rd Clarinet in B♭

Bass Clarinet in B♭

1st/2nd Alto Saxophone in E♭

1st/2nd Tenor Saxophone in B♭

Baritone Saxophone in E♭

1st Trumpet in B♭

2nd/3rd Trumpet in B♭

1st/2nd/3rd Horn in F

1st/2nd Trombone in C

3rd Trombone in C

1st/2nd Flugelhorn in B♭

1st/2nd Euphonium in C

Tuba in C

Double Bass

Timpani

Glockenspiel

Snare Drum

Percussion
Cymbals
Bass Drum



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19

Picc.

1st/2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd/3rd Hn.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Flug.

1st/2nd Euph.

Tba.

Db.

Timp.

Glock.

S.D.

Perc.

mini score

mini score

B

25

Picc. *ff*

1st/2nd Fl. *ff*

Ob. *ff*

Bsn.

E♭ Cl. *ff*

1st Cl. *ff*

2nd/3rd Cl. *ff*

B. Cl.

1st/2nd Alto Sax. *ff*

1st/2nd Ten. Sax. *ff*

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd/3rd Hn. *ff*

1st/2nd Tbn. *ff*

3rd Tbn.

1st/2nd Flug.

1st/2nd Euph. *ff*

Tba. *ff*

Db. *ff*

Timp.

Glock.

S.D. *f*

Perc. *f*




37

Picc.

1st/2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd/3rd Hn.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Flug.

1st/2nd Euph.

Tba.

Db.

Timp.

Glock.

S.D.

Perc.

f

mf

p

1.

mini score

mini score

Tempo Primo ♩ = 105

rall.

Picc.

1st/2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd/3rd Hn.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Flug.

1st/2nd Euph.

Tba.

Db.

Timp.

Glock.

S.D.

Perc.

mini score

53

Picc. *mf* *ff*

1st/2nd Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

1st Cl. *ff*

2nd/3rd Cl. *ff*

B. Cl. *ff*

1st/2nd Alto Sax. *ff*

1st/2nd Ten. Sax. *ff*

Bari. Sax. *ff*

1st Tpt. *ff*

2nd/3rd Tpt. *ff*

1st/2nd/3rd Hn. *ff*

1st/2nd Tbn. *ff*

3rd Tbn. *ff*

1st/2nd Flug. *ff*

1st/2nd Euph. *ff*

Tba. *ff*

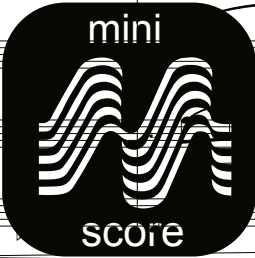
Db. *ff*

Timp.

Glock.

S.D. *ff*

Perc. *ff*




The logo for mini score, featuring the word "mini" above a stylized white waveform on a black background, with the word "score" below it.

64 TRIO

Picc. *ff*

1st/2nd Fl. *ff*

Ob. *ff*

Bsn. *ff* *pp*

E♭ Cl. *ff*

1st Cl. *ff*

2nd/3rd Cl. *ff*

B. Cl. *ff*

1st/2nd Alto Sax. *ff* *pp*

1st/2nd Ten. Sax. *ff* *pp*

Bari. Sax. *ff*

1st Tpt. *ff* *mf* *pp*

2nd/3rd Tpt. *ff* *mf* *pp*

1st/2nd/3rd Hn. *ff*

1st/2nd Tbn. *ff* *pp*

3rd Tbn. *ff* *pp*

1st/2nd Flug. *ff* *pp*

1st/2nd Euph. *ff* *pp*

Tba. *ff*

Db. *ff*

Timp. *ff*

Glock. *ff*

S.D. *ff* *p*

Perc. *ff* *p*




D 2nd time only

70

Picc. *pp*

1st/2nd Fl. *pp*

Ob.

Bsn.

E♭ Cl. *pp*

1st Cl. *pp espress.*

2nd/3rd Cl. *pp espress.*

B. Cl. *pp*

1st/2nd Alto Sax. *pp*

1st/2nd Ten. Sax.

Bari. Sax. *pp*

1st Tpt.

2nd/3rd Tpt.

1st/2nd/3rd Hn. *pp*

1st/2nd Tbn.

3rd Tbn.

1st/2nd Flug.

1st/2nd Euph. *pp espress.*

Tba. *pp*

Db. *pp*

Timp.

Glock. *pp*

S.D. *pp*

Perc. *pp*

mini score

76

Picc.

1st/2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd/3rd Hn.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Flug.

1st/2nd Euph.

Tba.

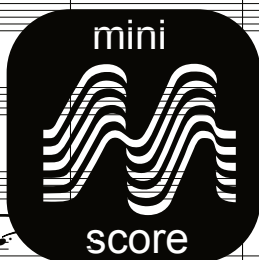
Db.

Timp.

Glock.

S.D.

Perc.



The logo for 'mini score' is a black rounded square. Inside, the word 'mini' is at the top and 'score' is at the bottom, both in white lowercase sans-serif font. In the center is a white graphic consisting of several horizontal wavy lines that form a stylized, rhythmic shape.

89

Picc.

1st/2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd/3rd Hn.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Flug.

1st/2nd Euph.

Tba.

Db.

Timp.

Glock.

S.D.

Perc.

mini score

mini score

mp *pp* *p* *f*

The musical score is for page 89 of a symphony. It features a large ensemble of instruments. The woodwinds (Piccolo, Flutes, Oboe, Bassoon, Clarinets) and reeds (Saxophones) are in the upper staves. The brass section (Trumpets, Horns, Tubas, Euphoniums) is in the middle. The percussion section (Tubas, Double Basses, Timpani, Glockenspiel, Snare Drum, and Percussion) is at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. Two 'mini score' overlays are present, one in the center and one on the left side, both showing a stylized waveform. The dynamic markings *mp*, *pp*, *p*, and *f* are used throughout the score.

The logo for 'mini score' is a black rounded square. Inside, the word 'mini' is at the top and 'score' is at the bottom, both in white lowercase sans-serif font. In the center is a stylized white graphic consisting of multiple parallel, wavy horizontal lines that form a shape resembling a musical note or a stylized 'M'.The logo for 'mini score' is a black rounded square. Inside, the word 'mini' is at the top and 'score' is at the bottom, both in white lowercase sans-serif font. In the center is a white graphic of a musical waveform with multiple overlapping lines.

The logo for 'mini score' is a black rounded square. At the top, the word 'mini' is written in a white, lowercase, sans-serif font. In the center, there is a stylized white graphic consisting of several horizontal, wavy lines that form a continuous, undulating shape, resembling a sound wave or a stylized letter 'M'. At the bottom, the word 'score' is written in the same white, lowercase, sans-serif font as 'mini'.

The logo for 'mini score' is a black rounded square. Inside, the word 'mini' is at the top in a white sans-serif font. Below it is a stylized white graphic of a musical waveform or a series of overlapping, wavy lines. At the bottom, the word 'score' is written in a white sans-serif font.

F

113

Picc. *ff*

1st/2nd Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

1st Cl. *ff*

2nd/3rd Cl. *ff*

B. Cl.

1st/2nd Alto Sax. *ff*

1st/2nd Ten. Sax. *ff*

Bari. Sax.

1st Tpt. *ff*

2nd/3rd Tpt. *ff*

1st/2nd/3rd Hn. *f*

1st/2nd Tbn. *f*

3rd Tbn. *f*

1st/2nd Flug. *ff*

1st/2nd Euph. *ff*

Tba. *ff*

Db. *ff*

Timp. *ff* *fp* *ff*

Glock.

S.D. *ff*

Perc. *ff*

mini score

mini score

