

Around The World

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marengo*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Tenor Recorder & Piano

CD Play Back / Play Along

Arr.: Michal Worek

EMR 52428

Print & Listen
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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward Geman*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marengo*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marengo*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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TENOR
RECORDER

1. Kavalier Walzer

Oskar Nedbal
Arr.: Michal Worek

Tempo di valse $\text{♩} = 66$

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is illegal!



10

18

31

42

51

60

69

78

mp *mf* *f* *ff*

A B C D

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1. Kavalier Walzer

Oskar Nedbal

Arr.: Michal Worek

Tempo di valse $\text{♩} = 66$

Tenor Recorder

Piano

8

16

25

A

mp

mf

f

ff

mp

34

B

Measures 34-42. Section B. The music is in B-flat major (two flats). The melody in the right hand features a series of eighth and quarter notes, with a long slur spanning measures 34-42. The piano accompaniment in the left hand consists of chords and single notes, with a long slur spanning measures 34-42. The key signature changes to B major (two sharps) at measure 43.

43

Measures 43-51. The music continues in B major. The melody in the right hand features a series of eighth and quarter notes, with a long slur spanning measures 43-51. The piano accompaniment in the left hand consists of chords and single notes, with a long slur spanning measures 43-51. The key signature changes to B-flat major (two flats) at measure 52.

52

C

Measures 52-59. Section C. The music is in B-flat major. The melody in the right hand features a series of eighth and quarter notes, with a long slur spanning measures 52-59. The piano accompaniment in the left hand consists of chords and single notes, with a long slur spanning measures 52-59. The key signature changes to B major (two sharps) at measure 60.

60

Measures 60-68. The music continues in B major. The melody in the right hand features a series of eighth and quarter notes, with a long slur spanning measures 60-68. The piano accompaniment in the left hand consists of chords and single notes, with a long slur spanning measures 60-68. The key signature changes to B-flat major (two flats) at measure 69.

69

D

Measures 69-77. Section D. The music is in B-flat major. The melody in the right hand features a series of eighth and quarter notes, with a long slur spanning measures 69-77. The piano accompaniment in the left hand consists of chords and single notes, with a long slur spanning measures 69-77. The key signature changes to B major (two sharps) at measure 78.

2. Marcia Delle Nazioni



Romualdo Marengo

Arr.: Michal Worek

Allegro $\text{♩} = 144$

Tenor Recorder

Piano

ff

7 A

13

19

The musical score is written for Tenor Recorder and Piano. It begins with a tempo marking of 'Allegro' and a metronome setting of 144 quarter notes per minute. The key signature is one sharp (F#). The score is divided into four systems. The first system (measures 1-6) shows the Tenor Recorder part with rests and the Piano part with a forte (ff) dynamic. The second system (measures 7-12) includes a first ending bracket labeled 'A' over measures 10-12. The third system (measures 13-18) continues the piano accompaniment. The fourth system (measures 19-24) concludes the piece with a final cadence in the piano part.

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26 **B**

Musical score for measures 26-31, marked **B** and *mf*. The score is in G major (one sharp) and 4/4 time. The melody in the right hand consists of eighth and quarter notes, with some phrases tied across measures. The piano accompaniment in the left hand features a steady eighth-note bass line and chords in the right hand.

32

Musical score for measures 32-37. The melody continues with eighth and quarter notes. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

38

C

Musical score for measures 38-43, marked **C** and *mp*. The melody in measure 38 is tied to measure 39. The piano accompaniment changes in measure 38, with the right hand playing chords and the left hand playing eighth notes. The dynamic *mp* is indicated in measure 39.

44

Musical score for measures 44-49, marked *mf*. The melody in the right hand has rests in measures 44-46 and 48-49, with notes in measures 47 and 49. The piano accompaniment continues with eighth-note chords in the left hand and chords in the right hand.

50

Musical score for measures 50-54. The melody in the right hand has rests in measures 50-52 and 54, with notes in measures 53 and 54. The piano accompaniment continues with eighth-note chords in the left hand and chords in the right hand.



3. Kleiner Anzeiger

Galopp, Op. 4

Joseph Hellmesberger

Arr.: Michal Worek

Allegro $\text{♩} = 152$

A

Tenor Recorder

Piano

7

13

19

B

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Measures 25-31. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a whole note, followed by eighth notes, and ends with a half note. The piano accompaniment features chords in the right hand and single notes in the left hand. A dynamic marking of *f* (forte) is present at the end of measure 31.

Measures 32-38. Measure 32 is marked with a box containing the letter 'C'. The vocal line has a half note, followed by a quarter note, and then a half note. The piano accompaniment has chords in the right hand and single notes in the left hand. Dynamic markings include *p* (piano) at the start of measure 32 and *p* at the start of measure 38.

Measures 39-45. The vocal line starts with a half note, followed by a quarter note, and then a half note. The piano accompaniment has chords in the right hand and single notes in the left hand. Dynamic markings include *ff* (fortissimo) at the start of measure 39, *mf* (mezzo-forte) at the start of measure 40, and *p* at the start of measure 45.

Measures 46-52. The vocal line starts with a half note, followed by a quarter note, and then a half note. The piano accompaniment has chords in the right hand and single notes in the left hand. Dynamic markings include *ff* at the start of measure 46, *mf* at the start of measure 47, and *f* at the start of measure 48.

Measures 53-59. Measure 53 is marked with a box containing the letter 'D'. The vocal line starts with a half note, followed by a quarter note, and then a half note. The piano accompaniment has chords in the right hand and single notes in the left hand. Dynamic markings include *p* at the start of measure 53, *ff* at the start of measure 54, and *p* at the start of measure 55. The piano accompaniment also has a dynamic marking of *p* at the start of measure 53 and *ff* at the start of measure 54.



4. Troika

Russian Traditional

Arr.: Michal Worek

$\text{♩} = 76$

Tenor Recorder

Piano *ff*

7 *molto rall.* *Più mosso* $\text{♩} = 92$ **A**

mf

14

21

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28

Musical score for measures 28-34. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase starting on a half note, followed by eighth notes, and ending with a half note marked *mf*. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

35 **B**

Musical score for measures 35-41. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase starting on a half note, followed by eighth notes, and ending with a half note. The piano accompaniment consists of chords in the right hand and single notes in the left hand, marked *mf*.

42

Musical score for measures 42-48. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase starting on a half note, followed by eighth notes, and ending with a half note. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

49

Musical score for measures 49-55. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase starting on a half note, followed by eighth notes, and ending with a half note marked *f*. The piano accompaniment consists of chords in the right hand and single notes in the left hand, marked *f*.

56

C accel.

Musical score for measures 56-62. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase starting on a half note, followed by eighth notes, and ending with a half note marked *p*. The piano accompaniment consists of chords in the right hand and single notes in the left hand, marked *p*.

5. Folies Bergère

March

Paul Lincke

Arr.: Michal Worek



Allegro moderato $\text{♩} = 126$

Tenor Recorder

Piano

7

13

19

A

B

mf

f

mp

mp subito

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25

31

37 C

43

49

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EMR 25172A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28729	VIVALDI, Antonio	Concerto in G Major
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EMR 25319B	SCHUMANN, Robert	2 Waldszenen
EMR 25431B	SCHUMANN, Robert	4 Lieder
EMR 25201B	SCRIABINE, Alexander	2 Feuilllets d'Album
EMR 25347B	SMETANA, Bedrich	2 Waltzes
EMR 25253B	TARREGA, Francisco	2 Pieces
EMR 25172B	VERDI, Giuseppe	2 Chorus Of Gipsies
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