

Orfeo Ed Euridice

Overture

Violoncello & Piano

Arr.: Michal Worek

Christoph Willibald Gluck

EMR 66120

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Allegro ♩ = 138

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5



12 **A**



16



21



24



29



33



37



44



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Violoncello

Piano

f

f

5

10

A

p

f subito

p

f subito

15

p

p

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19 **B**

Measures 19-22, section B. The score is in G major (one sharp). The bass line starts with a *f subito* dynamic, followed by a *p subito* dynamic at measure 21. The piano accompaniment features a constant eighth-note pattern in the right hand, with a *f* dynamic at measure 19 and a *p* dynamic at measure 21. The left hand plays a simple harmonic accompaniment.

23

C

Measures 23-26, section C. The bass line begins with a *f* dynamic. The piano accompaniment has a *f* dynamic at measure 23, which then transitions to a *p subito* dynamic at measure 25. A crescendo hairpin is shown over measures 24 and 25. The right hand of the piano part features a complex rhythmic pattern with many beamed sixteenth notes.

27

Measures 27-30. The bass line starts with a *mf* dynamic and ends with a *f* dynamic. The piano accompaniment begins with a *mf subito* dynamic. The right hand continues with the complex rhythmic pattern, while the left hand provides a steady eighth-note accompaniment.

31 **D**

Measures 31-34, section D. The bass line features a *f subito* dynamic. The piano accompaniment also starts with a *f subito* dynamic. The right hand plays a series of chords and moving lines, while the left hand maintains a consistent eighth-note accompaniment.

35

Measures 35-38. The bass line continues with eighth-note patterns. The piano accompaniment features a steady eighth-note accompaniment in the left hand and a more active right hand with eighth-note patterns and some rests.

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