

Colossus Of Columbia

E $\flat$ Bass & Piano

Arr.: Bertrand Moren

Russell Alexander

EMR 70212

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E♭ BASS

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Quick March

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1

f *ff*

6 **A** *mf*

12 *ff* *mf*

18 *ff* *mf* 1. 2.

24 **B** *ff*

31 1.

38 2.

45 **C** Trio **D** *mf* 2

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Russell Alexander

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Quick March

Sheet music for "Colossus Of Columbia" (Quick March) by Russell Alexander, arranged by Bertrand Moren. The score is written for Eb Bass and Piano.

The music is in 2/4 time, key of Bb major (three flats). The tempo is marked "Quick March".

The score is divided into four systems, each starting with a measure number (6, 12, 18, 24).

System 1 (Measures 1-5): The Eb Bass part starts with a whole rest, followed by a series of eighth and sixteenth notes. The Piano part features a melody in the right hand and a bass line in the left hand. Chords are marked: Ab7, N.C. (No Chord), and Db. Dynamics include *f* (forte) and *ff* (fortissimo).

System 2 (Measures 6-11): The Eb Bass part continues with eighth and sixteenth notes. The Piano part features a melody in the right hand and a bass line in the left hand. Chords are marked: Ab7 and A°7. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

System 3 (Measures 12-17): The Eb Bass part continues with eighth and sixteenth notes. The Piano part features a melody in the right hand and a bass line in the left hand. Chords are marked: Ab7, A°7, Db, and Ab. Dynamics include *ff* (fortissimo) and *mp* (mezzo-piano).

System 4 (Measures 18-23): The Eb Bass part continues with eighth and sixteenth notes. The Piano part features a melody in the right hand and a bass line in the left hand. Chords are marked: Eb, Eb7, Ab, and Ab. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). The system concludes with a first and second ending.

B

ff

Db

ff

Ab7

ff

Db

Db

Db7

C Trio**D**

Gb

D

Gb

mf

Db7

Gb

Db7

p

ff

mp

Gb

Db

BASS & PIANO

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EMR 36617	KADLEC, Jirka	Pachelbel's Canon
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