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Gerald Near
Deo Gracias
Six Preludes and a Postlude for Organ on
well-known hymns

1. ROCKINGHAM	2	4. STILLE NACHT	9
<i>When I Survey the Wondrous Cross</i>		<i>Silent Night, Holy Night</i>	
2. ST. AGNES	4	5. CAROL	10
<i>Jesus, the Very Thought of You</i>		<i>It Came Upon the Midnight Clear</i>	
3. BROTHER JAMES' AIR	6	6. OMNI DIE	12
<i>The Lord's My Shepherd I'll Not Want</i>		<i>For the Bread Which You Have Broken</i>	
7. DEO GRACIAS	14		
<i>O Love, How Deep, How Broad, How High</i>			

The pieces in this collection work well as either introductions to the singing of the hymns upon which they are based or as short interludes or preludes. The very last piece is intended to be played as a postlude, perhaps *after* the singing of the tune *Deo Gracias*. Indications for registration are suggestions only, and performers are naturally free to exercise their taste and discretion in matters of color. Tempo indications are suggestions too and, when played as hymn introductions, tempos should be those of the singing of the hymns themselves.

GN

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1. Rockingham

When I Survey the Wondrous Cross

Sw. Flutes 8' & 4'
Ped. Principal or Reed 4'

♩ = c. 92

GERALD NEAR

Manual

Sw. *mp*

Pedal

The musical score is written for a three-part organ system: Manual, Pedal, and a lower manual part. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked as 'c. 92' (quarter note equals approximately 92 beats per minute). The first system shows the Manual part with a melody in the right hand and a bass line in the left hand, marked 'Sw. mp'. The Pedal part has a simple bass line. The second system continues the melody and bass line, with the lower manual part entering in the third measure, marked 'mf'. The score is watermarked with 'Copyright is illegal only'.

Tune adapted by Edward Miller (1731-1807)

3. Brother James' Air

The Lord's My Shepherd, I'll Not Want

Sw. Flutes 8' & 4'
Gt. Flutes 8' & 2',
or Reed 8'
Ped. 16' & 8'

$\text{♩} = \text{c. } 60$

GERALD NEAR

Manual

Pedal

Sw.

legato

Gt.

L.H. (Sw.)


legato

Tune by J.L. Macbeth Bain (c. 1840-1925)

5. Carol

Sw. Flutes 8' & 4'
Gt. Principal 8' & Flute 4'
Ped. 16' & 8'

It Came Upon the Midnight Clear

 = c. 96

GERALD NEAR

Manual

Pedal

legato

Tune by Richard S. Willis (1819-1900)