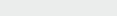


by David Bobrowitz (B.M.I.)



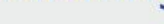
CJG
music publishing

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CJG
music publishing

3

The logo for CJG music publishing features the letters 'CJG' in a large, bold, sans-serif font. Below 'CJG' is the word 'music' in a smaller, lowercase sans-serif font. To the right of 'music' is a stylized graphic of a musical note with a treble clef, rendered in a dark blue color. To the right of the graphic is the word 'publishing' in a lowercase sans-serif font, similar to 'music'.

The Visionary

This page of the musical score covers measures 47 to 53. The instrumentation includes:

- Fl. 1
- Fl. 2/3
- Ob. 1/2
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B♭ B. Cl.
- Bsn.
- E♭ A. Sx. 1/2
- B♭ T. Sx.
- E♭ B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- F. Hn. 1/2
- F. Hn. 3/4
- Tbn. 1/2
- Tbn. 3
- Bar.
- Tuba
- Mal. Perc.
- Timp.

Key musical features include:

- Measure 47: Flute 1 and 2/3 play a melodic line. Bassoon and Eb Alto Saxophone 1/2 enter with a new line.
- Measure 53: A rehearsal mark is present. Dynamics include *mf* (mezzo-forte) and *f* (forte).
- Articulation: Accents and breath marks are used throughout the woodwind and brass parts.

The Visionary

5

7

The logo for CJG music publishing features the letters 'CJG' in a large, bold, sans-serif font. To the right of 'CJG' is a stylized musical note with a vertical stem and a horizontal beam. Below 'CJG' is the word 'music' in a smaller, lowercase, sans-serif font. To the right of 'music' is a circular copyright symbol (©) with a stylized 'C' inside. To the right of the copyright symbol is the word 'publishing' in a smaller, lowercase, sans-serif font.

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[illegible]

9

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The Visionary

11

169 178

Fl. 1 *f*

Fl. 2/3 *f*

Ob. 1/2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B♭ B. Cl. *f*

Bsn. *f*

E♭ A. Sx. 1/2 *f*

B♭ T. Sx. *f*

E♭ B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F. Hn. 1/2 *f*

F. Hn. 3/4 *f*

Tbn. 1/2 *f*

Tbn. 3 *f*

Bar. *f*

Tuba *f*

Mal. Perc. *f*

Timp. *f*

Solo

Slowly $\text{♩} = 68$

189

198

Fl. 1 *mp*

Fl. 2/3

Ob. 1/2

B♭ Cl. 1 *mp* espressivo

B♭ Cl. 2 *mp* espressivo

B♭ Cl. 3 *mp* espressivo

B♭ B. Cl. *mf-p* *mf-p* *mp*

Bsn. *mf-p* *mf-p* *mp*

E♭ A. Sx. 1/2

B♭ T. Sx.

E♭ B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F. Hn. 1/2 *1. Solo* *mf* espressivo

F. Hn. 3/4

Tbn. 1/2 *1.* *mp*

Tbn. 3 *mf-p* *mf-p*

Bar. *one player* *mp*

Tuba *mf-p* *mf-p*

Mal. Perc. *184*

Timp.

The Visionary

13

200

Fl. 1

Fl. 2/3

Ob. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

Bsn.

E♭ A. Sx. 1/2

B♭ T. Sx.

E♭ B. Sx.

207

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F. Hn. 1/2

F. Hn. 3/4

Tbn. 1/2

Tbn. 3

Bar.

Tuba

200

Mal. Perc.

Timp.

Solo

mf *espressivo*

div. unis. div.

Fl. 1 ²¹⁶

Fl. 2/3 ²¹⁶

Ob. 1/2

B♭ Cl. 1 ²¹⁶

B♭ Cl. 2 ^{unis.} ²¹⁶

B♭ Cl. 3 ²¹⁶

B♭ B. Cl.

Bsn.

E♭ A. Sx. 1/2

B♭ T. Sx.

E♭ B. Sx.

B♭ Tpt. 1 ²¹⁶

B♭ Tpt. 2 ²¹⁶

B♭ Tpt. 3 ²¹⁶

F. Hn. 1/2

F. Hn. 3/4

Tbn. 1/2

Tbn. 3

Bar. ^{Solo} ^{mf} ^{espressivo}

Tuba

Mal. Perc. ²¹⁶

Timp. ²¹⁶

All ^{pp}

a.2 ^{pp}

The Visionary

15

The Visionary

Fast ♩ = 106

236

Fl. 1

Fl. 2/3

Ob. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bb B. Cl.

Bsn.

Eb A. Sx. 1/2

Bb T. Sx.

Eb B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F. Hn. 1/2

F. Hn. 3/4

Tbn. 1/2

Tbn. 3

Bar.

Tuba

Mal. Perc.

Timp.

The Visionary

10 The visionary

244

Fl. 1

Fl. 2/3

Ob. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

Bsn.

E♭ A. Sax. 1/2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F. Hn. 1/2

F. Hn. 3/4

Tbn. 1/2

Tbn. 3

Bar.

Tuba

Mal. Perc.

246

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The Visionary

17

This page of a musical score is for a large orchestra. It contains staves for the following instruments: Flute 1 (Fl. 1), Flute 2/3 (Fl. 2/3), Oboe 1/2 (Ob. 1/2), Bassoon 1/2 (Bsn. 1/2), Eb Alto Saxophone 1/2 (Eb A. Sx. 1/2), Bassoon 2/3 (Bsn. 2/3), Eb Baritone Saxophone (Eb B. Sx.), Bb Trumpet 1 (Bb Tpt. 1), Bb Trumpet 2 (Bb Tpt. 2), Bb Trumpet 3 (Bb Tpt. 3), F Horn 1/2 (F. Hn. 1/2), F Horn 3/4 (F. Hn. 3/4), Tbn. 1/2, Tbn. 3, Baritone (Bar.), Tuba, Mal. Perc. (Mal. Perc.), and Timp. (Timp.). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'a.2'. The page number 256 is visible at the top left, and the rehearsal mark (264) is at the top right.

[illegible]

290 300

Fl. 1 *sempre marcato* *a.2*

Fl. 2/3 *sempre marcato*

Ob. 1/2 *a.2* *f* *sempre marcato*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B♭ B. Cl. *f*

Bsn. *f*

E♭ A. Sx. 1/2 *a.2* *f* *sempre marcato* *f*

B♭ T. Sx. *f*

E♭ B. Sx. *f*

B♭ Tpt. 1 *f* *300*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F. Hn. 1/2 *a.2* *f*

F. Hn. 3/4 *a.2* *f*

Tbn. 1/2 *a.2* *f*

Tbn. 3 *f*

Bar. *f*

Tuba *f*

Mal. Perc. *xylo.* *f*

Timp.

The Visionary

308 320

Fl. 1 *f*

Fl. 2/3 *f*

Ob. 1/2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B♭ B. Cl. *f*

Bsn. *f*

E♭ A. Sx. 1/2 *f*

B♭ T. Sx. *f*

E♭ B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F. Hn. 1/2 *f*

F. Hn. 3/4 *f*

Tbn. 1/2 *f*

Tbn. 3 *f*

Bar. *f*

Tuba *f*

Mal. Perc. *f*

Timp. *f*

The Visionary

21

This page of the musical score contains the following staves and parts:

- Fl. 1**: Flute 1, starting at measure 324.
- Fl. 2/3**: Flute 2 and 3, starting at measure 324.
- Ob. 1/2**: Oboe 1 and 2, starting at measure 324.
- B♭ Cl. 1**: Bass Clarinet 1, starting at measure 324.
- B♭ Cl. 2**: Bass Clarinet 2, starting at measure 324.
- B♭ Cl. 3**: Bass Clarinet 3, starting at measure 324.
- Bb B. Cl.**: Bassoon, starting at measure 324.
- Bsn.**: Bassoon, starting at measure 324.
- E♭ A. Sax. 1/2**: E♭ Alto Saxophone 1 and 2, starting at measure 324.
- Bb T. Sax.**: Bass Tenor Saxophone, starting at measure 324.
- E♭ B. Sax.**: E♭ Baritone Saxophone, starting at measure 324.
- B♭ Tpt. 1**: Bass Trumpet 1, starting at measure 324.
- B♭ Tpt. 2**: Bass Trumpet 2, starting at measure 324.
- B♭ Tpt. 3**: Bass Trumpet 3, starting at measure 324.
- F. Hn. 1/2**: French Horn 1 and 2, starting at measure 324.
- F. Hn. 3/4**: French Horn 3 and 4, starting at measure 324.
- Tbn. 1/2**: Trombone 1 and 2, starting at measure 324.
- Tbn. 3**: Trombone 3, starting at measure 324.
- Bar.**: Baritone, starting at measure 324.
- Tuba**: Tuba, starting at measure 324.
- Mal. Perc.**: Mallet Percussion, starting at measure 324.
- Timp.**: Timpani, starting at measure 324.

The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' and 'subito'.

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. 1
- Fl. 2/3
- Ob. 1/2
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- Bb B. Cl.
- Bsn.
- E♭ A. Sax. 1/2
- Bb T. Sax.
- E♭ B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- F. Hn. 1/2
- F. Hn. 3/4
- Tbn. 1/2
- Tbn. 3
- Bar.
- Tuba
- Mal. Perc.
- Tim.

The score is written in 4/4 time and features a key signature of one flat (B♭). The music is marked with a forte (*ff*) dynamic. A rehearsal mark of 340 is present at the beginning of the page. The score includes various musical notations, such as notes, rests, and articulation marks, as well as performance instructions like *div.* and *unis.* for the trombones.