

Méli-Mélodies

7 Etudes de Mécanisme pour
Baryton & Piano

Colette Mourey

EMR 18658

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1

L'Anémone y Donnai

Vivo ♩ = 144

Baritone Solo

Piano

1. L'a - né - mo - n'y don - nai ma mie

2. don - nai ma - mie

6

11 **A tempo**

1. L'a - né - mo - n'y - don - nai - ma

p *mp* *pp* *p* *mf* *mr*

rit.

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2

Vocalise en tierces

Andante ♩ = 66

f *mf*

A... (suite)

mf *mp* *mf* *mp*

4

simile

simile

mf *mp*

7

mf *mp*

Vocalise associant secondes et intervalles s'élargissant

Adagio sostenuto ♩. = 44

p *leggiero*

A...

pp *leggiero*

4

7 *mp*

p

10

4

Vole, Libellule

Allegretto giocoso ♩ = 92

mp

5 *mp* leggiero

Vo - le, vo - le, li - bel - lu - l'/et pa - pil - lons tout

p ritmico

11 *mp*

blancs; Por - tez, por - tez la ro - sée de

p

17 *mf* Animando molto

l'au - ro - r'en doux chants! C'est ce ma - tin
Dans le ma - tin

The musical score is for a piece titled 'Vole, Libellule' (Fly, Dragonfly). It is in 2/4 time and marked 'Allegretto giocoso' with a tempo of 92 beats per minute. The score is written for voice and piano. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The voice part has lyrics in French. The score is divided into three systems. The first system (measures 1-4) shows the piano introduction. The second system (measures 5-10) includes the first vocal entry. The third system (measures 11-17) includes the second vocal entry and the end of the piece. Dynamics include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The tempo marking 'Animando molto' appears at the end of the piece.

5 O Soir si Doux !

Andante molto cantabile ♩ = 80

Piano introduction in 4/4 time, marked *mp*. The melody is in the right hand, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The left hand provides a simple harmonic accompaniment with half notes.

5 *mp*

O _____ soir _____ si _____ doux! _____ O _____ voir _____

Vocal line (bass clef) and piano accompaniment (grand staff) for the first line. The vocal melody is in the bass clef, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. The piano accompaniment is in the right hand, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The left hand provides a simple harmonic accompaniment with half notes.

Poco più mosso ♩ = 88

11 *mf*

ta vie floue! Tes _____ lu - eurs, tes _____

Vocal line (bass clef) and piano accompaniment (grand staff) for the second line. The vocal melody is in the bass clef, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. The piano accompaniment is in the right hand, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The left hand provides a simple harmonic accompaniment with half notes.

16 *f* *mp* *mf*

sou - pirs; _____ Tes _____ om - br's,/et_ ta _____ pé -

Vocal line (bass clef) and piano accompaniment (grand staff) for the third line. The vocal melody is in the bass clef, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. The piano accompaniment is in the right hand, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The left hand provides a simple harmonic accompaniment with half notes.

Alleluia, Jubilate

Moderato ♩ = 108

Musical score for "Alleluia, Jubilate" (Moderato, ♩ = 108). The score is written for voice and piano.

First System: The voice part begins with a melodic line marked *mp*. The piano accompaniment starts with a *p* (piano) dynamic. The key signature has one flat (B-flat), and the time signature is 2/4.

Second System (Measures 6-10): The voice part continues with the lyrics "- le - - lu - - ia!". The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line. Dynamics include *mf* and *mp*.

Third System (Measures 11-15): The voice part continues with the lyrics "- lu - ia! Ju - bi - la - - - te". The piano accompaniment includes triplets in the right hand. Dynamics include *f* (forte) and *mp* *leggiero* (moderately piano, lightly).

Fourth System (Measures 17-21): The voice part continues with the lyrics "Ju - bi - la - - te Can - ta - te". The piano accompaniment features more triplets and a final *pp* (pianissimo) dynamic.

7

Petite Perle Cristalline

Allegro ♩ = 116

5 *mp*

Pe - ti - te per - le cris - tal - li - - n'au so - leil dort!

9

Tes pé - pi - tes tou - tes d'o - pa - - l'aux

13

ver - meils pores! Tes pe - ti - tes vei - nes o - va -

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