

18 Christmas Songs

1. *O Little Town Of Bethlehem* / 2. *Good King Wenceslas* / 3. *In Dulci Jubilo*
4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*
7. *Jingle Bells* / 8. *O Come, Little Children* / 9. *Kling*
10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*
13. *La Marche des 3 Rois* / 14. *While Shepherds Watched Their Flocks*
15. *Still, Still, Still* / 16. *O Tannenbaum*
17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

Alto & Tenor Saxophones & Piano / Organ

Arr.: Jérôme Naulais

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2. Good King Wenceslas

$\text{♩} = 92$

System 1 (Measures 1-6):

Chords: A^b , D^b7 , $G^b(sus)$, G^b , D^b7 , G^b , C^b , D^b7 , $G^b(sus)$, G^b

System 2 (Measures 7-12):

Chords: E^bm7 , D^b , C^bmaj7 , B^bm7 , A^bm7 , G^b , C^bmaj7 , D^bmaj7 , D^bmaj7 , G^bmaj7 , G^b , G^bmaj7 , C^b , G^b , A^bm , G^b , D^b7 , G^b

System 3 (Measures 13-21):

Chords: C^b , G^b , A^bm7 , D^b , $G^b(sus)$, G^b , D^b , C^b , $D^b/C^bG^b/B^b$, D^b , G^b , D^b7 , G^b , D^b/C^b , G^b , A^bm7 , G^b , D^b7 , G^b , $C^{\emptyset7}$, F , F^7 , B^bm7 , E^b , E^b7

System 4 (Measures 22-27):

Chords: A^b , B^bm/A^b , A^b , B^bm , A^b , $A^b(sus)/B^b$, A^b

3. In Dulci Jubilo

$\text{♩} = 92$

The score is written for piano and organ. The piano part is in the upper staves, and the organ part is in the lower staves. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 92.

Chords and Dynamics:

- Measures 1-9:** Piano part starts with a half note rest, then a half note G4. Organ part starts with a half note rest, then a half note G4. Chords: Eb, Ab, Eb, Ab, Eb, Eb, Ab, Eb, Ab. Dynamics: *mf*.
- Measures 10-18:** Piano part continues with half notes. Organ part continues with half notes. Chords: Ab, Eb, Ab, Bb, Eb, Ab, Bb, Bb7, Eb, Cm, Cm, Ab, Eb, Bb7. Dynamics: *mf*.
- Measures 19-28:** Piano part continues with half notes. Organ part continues with half notes. Chords: Eb, Ab6, Eb, Cm7, Eb, Ab, Bb, Eb, Cm, Fm, Eb Bb/Ab, Eb, Fm, Eb. Dynamics: *mf*.
- Measures 29-37:** Piano part continues with half notes. Organ part continues with half notes. Chords: Ab, Bb, G7, Cm, Bb(sus), Bb, Eb, Ab, Fm, F7, Bb7, Eb(sus), Eb. Dynamics: *mf*.

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5. Stille Nacht

$\text{♩} = 108$

A

B

C

8

16

23

Chord symbols: Eb, Bb, Eb, Ab, Bb7, Eb, Fm7, Eb/G, Ab.

6. Il est né, le Divin enfant

♩ = 112

A

mf *f*

f

Db Gb/Db Db Ab/Db Db Ab Db Gb Db Ab Eb7 Ab

13

B

mf *mf*

Db Gb Db Gb Db Db Ab7 Db Gb Db Ab(sus) Ab Db Db Ab7 Db Db/AbAb7 Ebm Db Db Ebm/Db Db Gb Db

27

f *mf* *mf*

Ebm Db Ab Db Gb Ab Ab7 Db Ebm/Db Dbmaj7 Bbm Db Ebm/Db Db Ab

37

C

f *f*

Db Ab Db Gb Db Ab Eb7 Ab

The musical score is for a piece in 3/4 time with a tempo of 112 beats per minute. It is written for voice and piano. The key signature has four flats (Bb, Eb, Ab, Db). The score is divided into three systems, each with a vocal line and a piano accompaniment. The first system (measures 1-12) is marked 'A' and features a piano introduction with a forte (f) dynamic. The second system (measures 13-26) is marked 'B' and includes a mezzo-forte (mf) dynamic. The third system (measures 27-36) features a forte (f) dynamic. The final system (measures 37-40) is marked 'C' and includes a mezzo-forte (mf) dynamic. Chord symbols are provided above the piano part, and dynamic markings are placed throughout the score.

7. Jingle Bells

$\text{♩} = 104$

Measures 1-9: *mf* dynamics in the right hand; *f* and *mf* dynamics in the piano accompaniment. Chords: Bb^7 , $Eb/G Bb^7/F$, Eb , Ab , Fm .

Measures 10-19: *mf* dynamics in the right hand. Chords: Bb , Eb , Ab , Cm , Fm^7 , $Gm Bb/Ab Gm^7$, C^7 , Fm^7 , Bb^7 , Eb , Bb^7/D .

Measures 20-28: *f* dynamics in the right hand. Chords: Eb , Bb , Eb , Ab , Eb , F^7 , $F^7(b9)$, Bb^7 , Eb , D° .

Measures 29-32: *f* dynamics in the right hand. Chords: Eb , Bb , Eb , Ab , Eb , Bb , B^+ .

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9. Kling

$\text{♩} = 80$

The musical score for '9. Kling' is written for piano in 3/4 time with a tempo of 80 beats per minute. It consists of four systems of staves. The first system (measures 1-8) features a melody in the right hand starting in measure 5, with a piano accompaniment in the left hand. The second system (measures 9-16) continues the melody and accompaniment. The third system (measures 17-26) includes a key signature change to three flats (B-flat major/E-flat minor) in measure 20. The fourth system (measures 27-34) includes a section marked 'A' in measure 28, where the melody returns. The score includes various dynamics (mf, f) and a variety of chords (E-flat, B-flat 7, F minor, etc.).

Chords indicated in the score:

- System 1: $E\flat$, $E\flat(sus)$, $E\flat$, $B\flat 7$, $E\flat$, $B\flat 7$
- System 2: $E\flat$, $B\flat 7$, $E\flat$, $B\flat$, $E\flat$, $B\flat$, $B\flat 7$, Fm , $E\flat$
- System 3: F , $B\flat$, Cm , $B\flat$, F , $F 7$, $B\flat$, $E\flat$, $B\flat 7$, $E\flat$, $D\flat$
- System 4: $G\flat$, $D\flat(sus)$, $G\flat$, $B\flat m$, $C\flat$, $D\flat 7$, $B\flat m$, $B\flat^\circ$

10. Les anges dans nos campagnes

♩ = 108

The musical score is written for piano and voice. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as ♩ = 108. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (mp, mf, f). Chord symbols are provided for the piano accompaniment.

System 1 (Measures 1-6): The vocal line begins with a rest, followed by a melody starting on a whole note. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chords: Db, Ebm7, Db/F, Ebm7, Ab, Db, Ab, Db.

System 2 (Measures 7-12): The vocal line continues with a melody. A section labeled 'A' begins at measure 10. Dynamics: mp, mf. Chords: Db, Bbm7, Db, Gb, Db, Ab(sus) Db, Ab7 Db, Db, Ebm7.

System 3 (Measures 13-18): The vocal line features a more active melody. Dynamics: f. Chords: Db, Ebm, Ab, Eb7, Ab, Bbm7, Ab, Db, Ebm, Db, Ab, Db, Bb7, Bb7(sus), Ebm.

System 4 (Measures 19-24): The vocal line concludes with a final melody. Dynamics: f. Chords: Db, Eb, Ab, Db, Ebm, Db, Ebm7, Db, Ab7, Db.

11. O Holy Night

♩ = 72

System 1 (Measures 1-6): *mf*

System 2 (Measures 7-13): *mf*, *f*

System 3 (Measures 14-21): *mf*, *f*

System 4 (Measures 22-28): *mf*, *f*

Chords: Ab, Db, Ab, Db, Ab, Bb, Cm⁷, G, G⁷, Cm, Eb⁷, Eb⁹, Eb, Ab, Fm/Ab Ab, Eb Eb(add9)Eb, Ab, Fm Eb/G Fm, Cm, Bbm, Fm, Ab, Eb, Ab, Db, Ab, Ab/C, Eb⁷, Ab, Bbm, Ab, Db, Eb, Eb⁷, Ab(sus), Ab, F, F⁷, Bb, Eb, Bb, Bb, Eb, Bb.

12. The First Nowell

$\text{♩} = 100$

The score is written for piano, voice, and guitar. It begins with a tempo marking of quarter note = 100. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into four systems, with measures 8, 19, and 25 marked as section dividers.

System 1 (Measures 1-7): The piano part starts with a *mf* dynamic. The vocal part enters in measure 3 with a *mp* dynamic, then *mf* in measure 4. Chords: A $\flat$, E $\flat$, E $\flat$ (sus2)E $\flat$, A $\flat$, A $\flat$ maj7 D $\flat$, A $\flat$, E $\flat$, A $\flat$ A $\flat$ maj7 D $\flat$.

System 2 (Measures 8-18): Labeled with a box 'A'. The piano part has a *mf* dynamic. The vocal part has a *mp* dynamic. Chords: A $\flat$ D $\flat$ E $\flat$, A $\flat$ E $\flat$ 7, A $\flat$, A $\flat$, E $\flat$, A $\flat$ Cm D $\flat$, E $\flat$, A $\flat$, D $\flat$, A $\flat$ D $\flat$ E $\flat$, A $\flat$, E $\flat$ 7, A $\flat$.

System 3 (Measures 19-24): Labeled with a box 'B'. The piano part has a *f* dynamic. The vocal part has a *f* dynamic. Chords: Cm, D $\flat$, A $\flat$, Gm7, Fm A $\flat$ maj7/E $\flat$ D $\flat$, A $\flat$, D $\flat$, E $\flat$ 7.

System 4 (Measures 25-30): The piano part has a *f* dynamic. The vocal part has a *f* dynamic. Chords: A $\flat$, E $\flat$ 7, A $\flat$, C7, C7(sus), C7, F, F7, B $\flat$.

13. La Marche des 3 Rois

$\text{♩} = 112$

mp

mp

mp

Cm B $\flat$ E $\flat$ Fm 7 G Cm

8 **A**

mf

mf

B $\flat$ E $\flat$ Fm 7 Cm G Cm B $\flat$ E $\flat$ B $\flat$ E $\flat$ Fm G Cm

14 **B**

mf

mf

Fm 7 G(sus) G B $\flat$ E $\flat$ B $\flat$ E $\flat$ Fm Cm Fm Cm G 7 Cm Cm

21

mf

G C

14. While Shepherds Watched Their Flocks

♩ = 92

System 1 (Measures 1-6):

- Vocal:** Starts with a whole rest, then a half note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F4.
- Piano:** Chords: B♭, B♭maj7, C♯m7, F(sus), F, B♭, E♭, B♭. Dynamics: *mf*.

System 2 (Measures 7-12):

- Vocal:** Half note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- Piano:** Chords: F, B♭, F, G7, C♯m, F7, F7(sus)/B♭, B♭, F, B♭, E♭/B♭, B♭, C♯m/B♭, B♭, E♭/B♭, B♭, F7, B♭/D, G♯m, B♭, F7. Dynamics: *f*.

System 3 (Measures 13-19):

- Vocal:** Measure 13: whole rest. Measure 14: half note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 15: whole rest. Measure 16: half note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 17: whole rest. Measure 18: half note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 19: whole rest.
- Piano:** Chords: B♭, C♯m, B♭/D, G♯m, B♭, F7, B♭, F, C♯m7, F, E♭, B♭, B♯m, B♯m/A♭. Dynamics: *f*, *mf*.

System 4 (Measures 20-24):

- Vocal:** Measure 20: whole rest. Measure 21: half note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 22: whole rest. Measure 23: half note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 24: whole rest.
- Piano:** Chords: G♯maj7, F♯m7, B♭, B♭7(b9), E♯m7, A♭, A♭7, D♭(add9), D♭, D♯maj7, D♭. Dynamics: *mf*.

15. Still, Still, Still

$\text{♩} = 88$

mf

mf

mf

$\text{D}\flat \text{E}\flat\text{m}^7 \text{D}\flat/\text{F} \text{E}\flat\text{m}^7 \text{D}\flat \quad \text{D}\flat^+ \quad \text{G}\flat^6 \text{G}\flat\text{m}^6 \quad \text{A}\flat^7 \text{A}\flat^7(\text{b}^9) \quad \text{D}\flat \quad \text{E}\flat\text{m} \text{D}\flat \quad \text{A}\flat \quad \text{D}\flat \quad \text{A}\flat \quad \text{A}\flat^{o7}$

15

f

f

$\text{A}\flat^7 \text{A}\flat \quad \text{D}\flat \quad \text{D}\flat^+ \quad \text{G}\flat \text{G}\flat^6 \quad \text{A}\flat \quad \text{D}\flat \text{E}\flat\text{m}^7 \text{D}\flat/\text{F} \text{E}\flat\text{m}^7 \quad \text{D}\flat \text{D}\flat/\text{C} \quad \text{B}\flat\text{m}^7 \text{B}\flat^7/\text{D} \quad \text{E}\flat \quad \text{Fm}^7 \text{E}\flat/\text{G} \quad \text{Fm}^7 \quad \text{E}\flat$

30

$\text{E}\flat^+ \quad \text{A}\flat \text{A}\flat\text{m} \quad \text{B}\flat \quad \text{E}\flat \quad \text{A}\flat^6/\text{E}\flat \text{E}\flat \quad \text{B}\flat \quad \text{E}\flat \quad \text{E}\flat(\text{sus}) \text{E}\flat$

46

f

dim. poco a poco

dim. poco a poco

dim

$\text{E}\flat^+ \quad \text{A}\flat/\text{E}\flat \text{A}\flat\text{m}/\text{E}\flat \quad \text{B}\flat^7 \quad \text{E}\flat \text{Fm}^7 \text{E}\flat/\text{G} \text{Fm}^7 \quad \text{E}\flat \quad \text{Cm}^7 \quad \text{A}\flat \quad \text{Gm} \text{Fm} \quad \text{B}\flat^9 \text{B}\flat^7(\text{b}^9) \quad \text{A}\flat^7 \quad \text{A}\flat\text{m}^7 \text{E}\flat/\text{G} \text{F}\sharp$

16. O Tannenbaum

31

$\text{♩} = 84$

The musical score is written for piano and voice. It consists of four systems of music. The piano part is in the left hand, and the vocal part is in the right hand. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo is marked as quarter note = 84.

System 1 (Measures 1-10): The piano part starts with a *mf* dynamic. The vocal part has a *mf* dynamic. Chords: $\text{D}^{\flat}$, $\text{A}^{\flat 7}$ $\text{D}^{\flat}$, $\text{E}^{\flat} \text{m}$, $\text{A}^{\flat 7}$, $\text{D}^{\flat}$, $\text{E}^{\flat} \text{m}$, $\text{D}^{\flat}$, $\text{E}^{\flat} \text{m}$, $\text{A}^{\flat}$ $\text{A}^{\flat 7} / \text{D}^{\flat} \text{D}^{\flat}$.

System 2 (Measures 11-20): The piano part starts with a *f* dynamic. The vocal part has a *f* dynamic. Chords: $\text{D}^{\flat}$, $\text{A}^{\flat}$, $\text{D}^{\flat} (\text{sus}) \text{D}^{\flat}$, $\text{A}^{\flat 7}$, $\text{D}^{\flat} \text{C}^{\flat 9} (\#11)$, $\text{B}^{\flat 7}$, $\text{A}^{\flat 7} (\text{no} 3) \text{D}^{\flat}$, $\text{E}^{\flat}$, $\text{E}^{\flat 7}$, $\text{D}^{\flat 7}$.

System 3 (Measures 21-30): The piano part starts with a *f* dynamic. The vocal part has a *f* dynamic. Chords: $\text{C}^{\flat} \text{maj} 7$, $\text{B}^{\flat}$, $\text{B}^{\flat} \text{F} 7 / \text{C} \text{B}^{\flat 7} / \text{D}$, $\text{E}^{\flat}$, $\text{B}^{\flat 7}$, $\text{E}^{\flat}$, $\text{F} \text{m}$ C $\text{F} \text{m}$, $\text{B}^{\flat 7}$ $\text{E}^{\flat}$, $\text{F} \text{m}$, $\text{E}^{\flat}$, $\text{F} \text{m}$ C $\text{F} \text{m}$ $\text{B}^{\flat 7}$.

System 4 (Measures 31-40): The piano part starts with a *mf* dynamic. The vocal part has a *mf* dynamic. Chords: $\text{E}^{\flat}$, $\text{A}^{\flat}$, $\text{B}^{\flat} / \text{D}$, $\text{B}^{\flat 7}$, $\text{E}^{\flat}$, $\text{B}^{\flat 7}$, $\text{E}^{\flat}$, $\text{D}^{\flat 7}$, C^7 , $\text{F} \text{m}$ C F .

17. We Wish You A Merry Christmas

♩ = 112

The score is written for piano and guitar. It begins with a tempo marking of 112 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into four systems, each with a measure number (9, 19, 28) and a section marker [B].

System 1 (Measures 1-8): The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *mf*. Chords in the guitar part are E $\flat$, B $\flat$ 7, E $\flat$, A $\flat$, F7, B $\flat$, G, and Cm.

System 2 (Measures 9-18): The piano part continues with a melody and bass line. Dynamics include *f* and *mf*. Chords in the guitar part are Fm, B $\flat$ 7, E $\flat$, B $\flat$ /D, Dm7, B $\flat$, E $\flat$, Fm, E $\flat$, Fm, B $\flat$ 7, and E $\flat$.

System 3 (Measures 19-27): The piano part continues with a melody and bass line. Dynamics include *mf* and *f*. Chords in the guitar part are E $\flat$, A $\flat$, F7, B $\flat$, G, Cm, Fm, B $\flat$ 7, E $\flat$, and Fm E $\flat$ 7.

System 4 (Measures 28-31): The piano part continues with a melody and bass line. Dynamics include *f*. Chords in the guitar part are A $\flat$, D $\flat$, B $\flat$ m, E $\flat$, C7, Fm, and A $\flat$.

18. Adeste Fideles

$\text{♩} = 96$

System 1 (Measures 1-7):

- Chords: $G\flat$, $G\flat(sus)G\flat$, $D\flat/F$, $G\flat$ $D\flat$ $G\flat$ $D\flat7$, $G\flat$ $D\flat$ $E\flat m$, $D\flat$ $A\flat$

System 2 (Measures 8-14):

- Chords: $D\flat$ $E\flat m$ $D\flat/F$ $G\flat$, $D\flat$ $A\flat7$, $D\flat$, $G\flat$, $D\flat/F$ $E\flat m$ $D\flat(sus)D\flat$ $E\flat m$ $G\flat$, $D\flat$ $G\flat/D\flat$ $E\flat m$ $A\flat m$, $D\flat$ $A\flat(sus)D\flat$

System 3 (Measures 15-22):

- Chords: $G\flat$ $A\flat m$ $G\flat$, $D\flat$ $G\flat$ $C\flat$ $G\flat$, $D\flat$ $G\flat$ $D\flat7$ $G\flat$ $D\flat$ $A\flat7$, $D\flat$ $G\flat$ $C\flat$ $G\flat$, $D\flat7$ $D\flat7(sus)G\flat$

System 4 (Measures 23-29):

- Chords: $G\flat(sus)$, $D\flat/F$, $G\flat$ $C\flat/G\flat$ $G\flat$, $D\flat7$ $D\flat7(sus)$ $G\flat$, $B\flat7/F$

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EMR 13364 MICHEL/NAULAIS (Arr.) I Got Rhythm (5)
EMR 13366 MICHEL/NAULAIS (Arr.) Joshua Fit The Battle Of Jericho (5)
EMR 13364 MICHEL/NAULAIS (Arr.) Kalinka (5)
EMR 13366 MICHEL/NAULAIS (Arr.) La Cucaracha (5)
EMR 13374 MICHEL/NAULAIS (Arr.) March in the Occasional Oratorio (5)
EMR 13364 MICHEL/NAULAIS (Arr.) Muss i denn, Muss i denn (5)
EMR 13364 MICHEL/NAULAIS (Arr.) Nobody Knows (5)
EMR 13365 MICHEL/NAULAIS (Arr.) O When The Saints (5)
EMR 13374 MICHEL/NAULAIS (Arr.) Overture from Te Deum (5)
EMR 13365 MICHEL/NAULAIS (Arr.) The Entertainer (5)
EMR 3005 MICHEL, Jean-Fr. 3 Obsessions
EMR 26732 MONTANA, Carlos Free Time
EMR 20364 MONTANA, Carlos Good Friends
EMR 20366 MONTANA, Carlos Latino
EMR 20369 MONTANA, Carlos Santa Barbara
EMR 13749 MOREN, Bertrand 6 Irish Tunes
EMR 20359 MORTON, Jelly Roll Black Bottom Stomp
EMR 26749 NAULAIS, Jérôme Blue Dream
EMR 26613 NAULAIS, Jérôme Caramba
EMR 20349 NAULAIS, Jérôme Pop Folk Suite
EMR 13703 NAULAIS, Jérôme Shalom
EMR 21521 NAULAIS, Jérôme (Arr.) 18 Christmas Songs
EMR 2451 NAULAIS, Jérôme (Arr.) Album Volume 1 (5)
EMR 2452 NAULAIS, Jérôme (Arr.) Album Volume 2 (5)
EMR 2453 NAULAIS, Jérôme (Arr.) Album Volume 3 (5)
EMR 2454 NAULAIS, Jérôme (Arr.) Album Volume 4 (5)
EMR 2455 NAULAIS, Jérôme (Arr.) Album Volume 5 (5)
EMR 2456 NAULAIS, Jérôme (Arr.) Album Volume 6 (5)
EMR 2457 NAULAIS, Jérôme (Arr.) Album Volume 7 (5)
EMR 2458 NAULAIS, Jérôme (Arr.) Album Volume 8 (5)
EMR 2459 NAULAIS, Jérôme (Arr.) Album Volume 9 (5)
EMR 2460 NAULAIS, Jérôme (Arr.) Album Volume 10 (5)
EMR 20355 NAULAIS, Jérôme (Arr.) Amboss Polka
EMR 13687 NAULAIS, Jérôme (Arr.) Aura Lee
EMR 13710 NAULAIS, Jérôme (Arr.) Banana Boat Song
EMR 20353 NAULAIS, Jérôme (Arr.) Battle Hymn Of The Republic
EMR 20348 NAULAIS, Jérôme (Arr.) Black Eyes
EMR 20356 NAULAIS, Jérôme (Arr.) Can-Can
EMR 13698 NAULAIS, Jérôme (Arr.) Cia Bella, Cia
EMR 13696 NAULAIS, Jérôme (Arr.) Deep River
EMR 13708 NAULAIS, Jérôme (Arr.) Easy Winners
EMR 20344 NAULAIS, Jérôme (Arr.) Francky and Johnny
EMR 20346 NAULAIS, Jérôme (Arr.) Iris Eyes
EMR 20347 NAULAIS, Jérôme (Arr.) Jeux Interdits
EMR 20350 NAULAIS, Jérôme (Arr.) Kumbaya
EMR 20351 NAULAIS, Jérôme (Arr.) La Bamba
EMR 20352 NAULAIS, Jérôme (Arr.) La Virgen De La Macarena
EMR 20354 NAULAIS, Jérôme (Arr.) Lil' Liza Jane
EMR 13707 NAULAIS, Jérôme (Arr.) Mexican Hat Dance
EMR 13681 NAULAIS, Jérôme (Arr.) Morning Has Broken
EMR 13695 NAULAIS, Jérôme (Arr.) Rosamunde
EMR 13691 NAULAIS, Jérôme (Arr.) Russian Gipsy Song
EMR 20345 NAULAIS, Jérôme (Arr.) Santa Lucia
EMR 13693 NAULAIS, Jérôme (Arr.) Scarborough Fair
EMR 13686 NAULAIS, Jérôme (Arr.) Scotland The Brave
EMR 13679 NAULAIS, Jérôme (Arr.) Shenandoah
EMR 13688 NAULAIS, Jérôme (Arr.) St. Louis Blues
EMR 13712 NAULAIS, Jérôme (Arr.) Swanee
EMR 13682 NAULAIS, Jérôme (Arr.) The House Of The Rising Sun
EMR 13697 NAULAIS, Jérôme (Arr.) Tico Tico
EMR 13704 NAULAIS, Jérôme (Arr.) Tom Dooley
EMR 13711 NAULAIS, Jérôme (Arr.) Wade In The Water
EMR 13692 NAULAIS, Jérôme (Arr.) Yankee Doodle
EMR 23859 NORIS, Günter Cha Cha - Cuba Libre
EMR 5422 NORIS, Günter El Toro
EMR 23846 NORIS, Günter Let's Do The Jive
EMR 23875 NORIS, Günter Samba Ole
EMR 26089 NORIS, Günter Vamos A La Fiesta
EMR 14106 PARSON, Ted (Arr.) A Merry Christmas
EMR 14094 PARSON, Ted (Arr.) Christmas Glory
EMR 14086 PARSON, Ted (Arr.) Christmas Swing
EMR 14096 PARSON, Ted (Arr.) Go Tell It On The Mountain
EMR 13897 PARSON, Ted (Arr.) Holy Night
EMR 14098 PARSON, Ted (Arr.) Joyfull Christmas
EMR 14100 PARSON, Ted (Arr.) Kling Glöckchen
EMR 14102 PARSON, Ted (Arr.) O Christmas Tree